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THE BRISTOL CHESS CLUB.

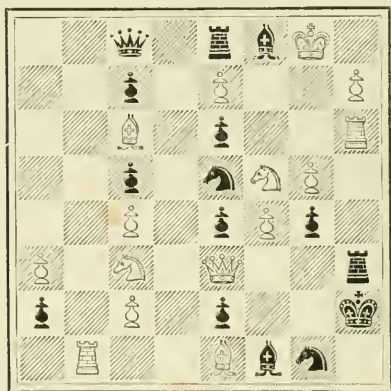


BY G. HORNSBY SELKIRK,  
 Author of "The Book of Chess," &c.,  
 To "J. B.,"

In remembrance of the stern battles of by-gone days,  
 the greater the severity of which  
 the more was the friendship cemented.

---

BLACK.



WHITE.

White to move, and mate in six moves.

---

Solution at the end of Book I.



THE  
BRISTOL CHESS CLUB;

ITS  
HISTORY, CHIEF PLAYERS,

AND  
23 YEARS' RECORD OF PRINCIPAL EVENTS;  
151 GAMES BY 64 PAST AND PRESENT MEMBERS:  
INCLUDING  
ALL CORRESPONDENCE AND CONSULTATION GAMES  
PLAYED WITH SOME OF THE BEST CLUBS IN THE KINGDOM:  
SPECIMENS OF PLAY  
BY NEARLY ALL THE BEST ENGLISH AND CONTINENTAL  
PLAYERS  
DURING THE PAST 50 YEARS.

PROBLEMS AND END GAMES,  
SELECTED, ARRANGED AND WRITTEN,

BY J. BURT,

LATE VICE-PRESIDENT OF THE BRISTOL ATHENÆUM CHESS CLUB,  
AND OF THE  
BRISTOL AND CLIFTON CHESS ASSOCIATION.



Bristol:  
JAMES FAWN AND SON,  

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1883.

W. JARRETT, PRINTER, BRISTOL.

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DEDICATED  
TO THE MUTUAL MEMORY OF  
F. H. MATTHEWS, Esq., M.A.,  
AND  
W. THOMSON, Esq.,  
IN RECOGNITION OF THEIR FRIENDSHIP FOR ME;  
WHICH, BEGINNING WITH MY EARLIEST ACQUAINTANCE  
WITH CHESS, ONLY TERMINATED AT THEIR DEATH.  
TO THEIR JOINT INSTRUCTION, AND EXAMPLE,  
I GRATEFULLY ACKNOWLEDGE I CHIEFLY OWE WHATEVER  
PROFICIENCY I MAY HAVE ATTAINED  
IN THE GAME.

J. BURT.

CLIFTON, *June*, 1883.



## INTRODUCTION.

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HAVING been encouraged by the late Mr. Thomson to publish a selection of Games played by various members of "The Bristol Chess Club," I now venture to do so; he having thought such would be appreciated by the present and future members, as well as by players in general, and that they would tend to promote the interest in, and welfare of the game, and Club in Bristol.

The collection I offer may not be uninteresting as fair specimens of play by a large number of past and present members of that Society; selected, as they are, from various works, London and local newspapers, that have been edited and conducted by Walker, Staunton, Williams, Lowenthal, Ranken, Skipworth, Selkirk, and other analysts, and a large number of hitherto unpublished games. A short history of the Club, with specimens of Problems by its composers, and a few End Games. The notes are also taken from the same source, except those by "Editor," or single note by "Ed.," which alone I am responsible for.

Book I. describes the history of the Club from its earliest date, a short account of the yearly proceedings during the past 23 years, and a brief sketch of the Club's chief players, and Chess Authors. For its early history, and sketch of the late Mr. Williams, I am chiefly indebted to his friend Mr. J. Cleland, who for over 40 years was a continuous member of the Club. If I have dwelt longer on personal events in 1871 and 1881 than seem justified by the proceedings of

those years, my only motive with regard to the former date was, to endeavour to remove an erroneous impression still existing in some quarters that my actions were dictated by selfish considerations; and with regard to the latter year, to give a correct account of facts which have been wilfully misrepresented by a small clique from selfish interest.

Book II. comprises Games from the earliest extant by any Bristol player to 1859, and Problems by composers of that era.

Book III. Correspondence, Consultation and other games played in "The Athenæum Club," between 1859 and 1871, and Problems composed at that period.

Book IV. Games, and End Games, played in the present Club, and Problems composed by its members.

Several typographical errors escaped attention in revision, which will be found corrected in the "Errata." Also a few obscure moves from the printed copy.

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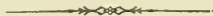
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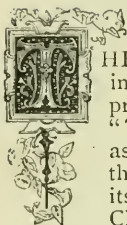
## ERRATA.

- Page 2, last line. For "their " read "his."
- „ 5, line 35. For "leaving" read "bearing."
- „ 13, „ 26. For "faculty" the Author wrote "organ."
- „ 17, „ 13. For "bold " read cold."
- „ 27, „ For "Mr. R." read "Mr. N."
- Game 2. Black's 37th move, probably, R takes R, and  
White's 39th R to B third.
- „ 29. White's 17th move, K takes R.
- „ 31. Remove Black's K B P.
- „ 43. White's 44th and 46th moves, B to Q fourth,  
and K to Kt third.
- „ 56. Black's 24th move, R to K square.
- „ 65. White's 38th „ R to Q eighth.



THE  
*Bristol Chess Club.*

BOOK 1.



THE history of chess in Bristol may be divided into three periods, or stages. First:—From the primal formation of the club, under the title of “The Bristol Chess Club.” Second:—Its revival as “The Bristol Athenæum Chess Club.” And, third;—Its reorganization and construction under its existing name:—“The Bristol and Clifton Chess Association.”

As regards the Bristol Chess Club, we have no reliable data to offer as to the exact period when it first emerged into light, as no record remains of the event: but, we have undoubted evidence that it was formed in 1829 or 1830, under the presidentship of Mr. Elijah Williams, who from his earliest years had been one of Caïssa’s most devoted worshippers, and became the strongest player in the city; Mr. Withers, who was little inferior to Mr. Williams in strength, acted as treasurer: and that it was *one* of the first, if not *the* first, provincial club in the country.

Prior to the above date, the principal players in Bristol were in the habit of meeting weekly at the late Mr. Withers’s residence in Castle street for practice, and all doubtless felt—

“The stern delight which warriors feel  
In foemen worthy of their steel!”

A more suitable site could not have been found for the votaries of the Royal Game to pitch their tent and fight their battles in, than on the ruins of such an historical spot; for here Bristol’s old Castle stood, with its four towers—repre-

senting the "castles," or "towers," as we hear them sometimes called by old players—where Kings and Queens in days of yore had trod its squares and courts, directing the more serious and destructive contests between man and man. Where Camden's warlike bishop held haughty sway, and knights, and soldiers (Pawns) fought and fell, though not like the "men" of chess—"To rise and fight another day." Upon this interesting spot the local pioneers of the game planted their standard, and assembled their little army of players, small at first, but compact and irresistible against all invaders, London alone excepted.

Through the skill and influence of the principal players, the club soon became the rendezvous of all Chessites in the locality, until, having outgrown its accommodation, it was found necessary in 1840 to remove it to more commodious quarters, and a suitable room was found at No. 25, Trinity street, College Green. A secretary and committee were now indispensable, and upwards of sixty members' names were on the strength of the club. Considering the limited number of players at that time in the city, this was a sufficient proof of the popularity of the president, who no doubt gained it from possessing every qualification for his position, viz:—strength of play, sociability, urbanity, tact, judgment, patience, and enthusiasm for the game—all traits indispensable to the harmony and stability of any Chess club. A social and harmonious feeling accordingly prevailed at all its meetings, and added greatly to its success and prestige. Here the three strongest members possessed by any club out of London, Williams, Withers and Henderson, contested with each other for honourable supremacy, and yielded large odds to the tyro. The celebrated Correspondence match with Mr. Staunton was also conducted by them here: and "The Souvenir Games" played, with others of equal excellence and brilliancy, published at that period through the "Chess Player's Chronicle," "Illustrated London News," "Bell's Life," and other chess publications. The club soon became celebrated throughout the country; and from its influence clubs sprang into existence in nearly every town and city in the country, and the game was cultivated in a manner previously unknown. The taste thus given for the royal pastime has steadily progressed, until England now stands the foremost country in the world for its cultivation, strength, and number of players. We think that Mr. Williams, and Mr. Staunton, through their victory

over M. St. Amant, the French champion, in 1843 in Paris, are justly entitled to the honour between them, of having elevated chess to the pinnacle it now occupies. Prior to this period France was looked upon as the cradle of chess.

The anniversary of the opening of the Club was celebrated every year with a dinner at the Montague hotel, and a jovial evening spent, interspersed with songs and toasts; which last called forth the oratorical proclivities of the various prominent members, and judging from the published specimens extant these were of no mean order. The following extracts from the speeches of different members, show the spirit which animated the general body, and might serve to stimulate the present guardians of its honour to maintain the trust handed down to them by their predecessors unimpaired, as it did the writer, seventeen or eighteen years since, when he first read them. A member of the committee in responding to the toast, "Prosperity to the Bristol Chess Club," said:—

"The necessity of some relaxation of the mind, is allowed by every one to be essential for the due observance of the various duties in life we are called upon respectively to fulfil. In youth, before the intellectual faculties are fully developed, infantine amusements are the best calculated to invigorate the constitution, and prepare the mind for the reception of more lofty attainments; but when we become men, we must put away childish things, and it is then of importance that we should select those amusements and recreations, which even by ascetics must be pronounced at least harmless, if not beneficial. In the barbarous and middle ages, when the energies of the mind were necessarily directed to the cultivation of a warlike spirit, the recreations of our forefathers were more particularly adapted to produce the greatest possible amount of physical strength. But as civilisation progressed, they would find encouragement no longer given to mere displays of brute force; thus had popular taste gradually changed, until at length we come to our own happy era, when on every side we behold the glorious triumph of mind over matter. With confidence would he appeal to the gentlemen present; for doubtless not one amongst them would venture to avow a predilection for the brutal contests of former days, in preference to the scientific amusements of the nineteenth century. If proof were needed of this fact, let them contemplate 'The Bristol Chess Club,' not only springing into existence as a thing of life, but possessing from its very birth the vitality and the energy of

manhood, such as might well call forth the admiration, not only of its parental guardians, but the whole chess world. It is true, they had been denied the pleasure of bestowing that fostering care, so essential in early years; and on that account he would the more remind them that the time might arrive, when misfortune may possibly paralyse this offspring of their mutual exertions, and then their dormant affections would be called into exercise, by rendering a double supply of succour and assistance. Before he sat down, he would beg them to reflect upon the advantages which a club possessed for the cultivation of chess, and the reunion of its votaries. Upon the former he need scarcely dilate, as it must be apparent that eminence can alone be attained by encountering a variety of players. It is in the reassemblage of its friends, that chess is entitled to our warmest support. What kind-hearted feelings! What cheerful sensations and innocent delights does it produce! Once let the comforts, the enjoyments and the 'flow of soul' be circumscribed, and in that moment they lost a proper and just estimate of what essentially constitutes a club. Firmly believing that in this club there existed a feeling of *mutual esteem* and *kindness*, he called upon them, not only to remain firm at their posts, but to be 'up and doing,' until each successive year increased their strength, and at length placed 'The Bristol Chess Club,' upon the very pinnacle of chess celebrity."

Another member, in proposing the health of "The president," said:—"The Bristol Chess Club' was proud of its president; and he thought all would agree with him (the speaker) in the opinion, that to whatever importance in public estimation the Club might in future attain, much of that importance would be owing to him, and to his zeal and skill."

The Treasurer stated:—"After a considerable outlay in furnishing chess-boards and men, together with the whole of the 'Chess Chronicle' from the commencement, 'Bell's Life,' and other incidental expenses, there was such a surplus fund in hand, that if they did not suggest some mode of increasing its expenditure to the satisfaction of the members, a very few years would place them in a position to offer premiums for a regular and constant attendance at the Club.

If the sentiments enunciated at these festive gatherings were more generally observed than they are in chess clubs, and the rigid rules of caste were relaxed, a more friendly feeling would prevail; our favourite recreation would attract fresh votaries; clubs would increase in numbers and importance,



and mankind would advance in happiness and contentment. For we are told by the learned Dr. Franklin, that it is a beneficial amusement, and teaches, 'Foresight, circumspection, caution;' also, 'the habit of not being discouraged by present bad appearances in the state of our affairs, the habit of hoping for a favourable change, and that of persevering in the search of resources.' All *creeds* and *classes* should be dropped at the chess-room door, and one and all meet in Caissa's Temple on an equal footing.

The Club took great interest in the memorable match between Mr. Staunton and M. St. Amant—

“When England encountered sunny France,  
In fierce and angry fight,”

and was foremost in congratulating the victor on his return to England, invited him to a banquet, which he accepted, and on his visiting the Club afforded an excited crowd of members an opportunity of witnessing his unsurpassed excellence in the mysteries of “The game and playe of the Chesse.” The speeches delivered at this banquet are not preserved to us; we are therefore unable to judge of their quality or quantity; but we are assured by a friend, who was present, that they were witty, amusing, and complimentary to the guest, who was much pleased with the enthusiastic reception and hospitality. The members also subscribed a large sum, and presented the champion with a handsome set of chessmen, as a memento of the gratification his visit had afforded them.

Some time during the latter end of 1844, the Club sustained the loss of one of its chief pillars, and ablest players, in the departure of Mr. Henderson for the continent, a serious loss to the strength of the society. But the truism “Misfortunes never come singly,” was never more verified than in the succeeding year, when the creator of the club, its mainstay and its chief, also left the city for the capital; leaving with him many expressions of regret, and good wishes for his prosperity. Such a loss was irreparable and depressing in the extreme. He was elected honorary member.

Mr. Withers, on whom the mantle of Mr. Williams justly descended as the strongest player left, struggled to support the drooping energies of the members, ably supported by Rev. Mr. Brice, but only succeeded in maintaining the

semblance of the Club's former activity and cohesiveness, for a short time. It was consequently found necessary the following year, 1866, to remove the Club to more advantageous quarters, and the Old Athenæum, in Corn street, was its destined *locale* for some years. Here Mr. Thomson first became acquainted with the mysteries of the game, and under the tutorship of Mr. Withers, those latent qualities soon developed, which made his name famous as a chess player. Mr. Kipping, also a strong player, was resident for a short time in Bristol at this period, and became a member of the Club, frequently doing battle with the president, and other members, for honourable supremacy.

In 1849 and 1850, we find the indefatigable president and Mr. Thomson putting forth their joint energies to restore the Club to its original influence and usefulness. Their efforts were crowned with much success, upwards of seventy members' names were on the list: a clear proof of the popularity of the game in the city, and that nothing was wanted but proper organization, and inspired enthusiasm, to maintain its strength and *prestige* as a first-class provincial society. Much spirit and activity were shown by the members; eight or ten sets of players usually assembled each evening during the winter. But the promoters were unable to support permanently the interest in the meetings, and were doomed to see their followers diminish each successive year; until, in 1859, Captain Kennedy, who had recently established his abode in Bath, paid them a visit, and made the acquaintance of Withers, Thomson, Brice and others, who invited him to accept the presidency of the Club, which he consented to do. It was now deemed advisable to reconstruct their society and place it on a firm basis. An arrangement was made with the directors of the Athenæum for a separate room, where the members could meet daily on payment of a small subscription. This was a great success; those members who had left, or took little interest in the Club's gatherings, returned to their allegiance, and the president soon had the satisfaction of seeing one of the largest and strongest body of players, possessed by any town in England, under his command. The Club was now known as "The Bristol Athenæum Chess Club," and the chess-room was open from 9.30 a.m. till 9.30 p.m. Herr Lowenthal wrote of "The Bristol Club" in the "Daily Telegraph" thus:—"Of all chess clubs out of London, that of Bristol was one of the most famous. If other clubs succeeded to the inheritance,

the influence of such a leading provincial Society was the main cause of their success."

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A meeting of the local players was held at the Athenæum on the 11th July, 1859, for the purpose of drawing up a set of rules for the new club, electing officers, and for other arrangements. Capt. Kennedy was elected President, Mr. Thomson, Vice-President, Mr. Tilly, treasurer, and Mr. Phillips, secretary. Six other members, including Mr. Withers, formed a Council of Management. The following rules were adopted:—

1. The game of Chess is to be conducted in strict accordance with the laws of chess, as published in "Staunton's Chess Player's Handbook."

2. The affairs of the Club to be conducted by a council, consisting of a president, vice-president, treasurer, secretary, and six other members: three to form a quorum.

3. The annual subscription to be—for members of the Bristol Athenæum, two shillings and six-pence; and for non-members, seven shillings and six-pence.

4. Candidates will be admitted Annual Members of the Club, upon being proposed and seconded by two members of the Athenæum, except a majority of the members of the Club vote against the same.

5. No books, or other property of the Club, to be taken from the club room.

6. Members of other chess clubs, residing ten miles from Bristol, will be admitted to the Club as occasional visitors, upon the introduction of a member, and placing their names upon the Visitors' book.

7. Smoking is not allowed in the club room.

8. The club room to be open every day (except Sunday) from Ten in the morning till Ten at night. There will be a special muster every Thursday evening at Seven o'clock.

9. A general meeting of the Club to be held annually, on the first Thursday in September.

10. No alteration to be made in these Laws, except at the Annual Meeting, or a Special Meeting called for that purpose. One week's notice of such proposed alteration must be signed by two members, and posted on the Notice Board in the room.

The number of members was *sixty-nine*. Under the able

influence of Capt. Kennedy much spirit and activity were called into play. The following autumn witnessed the commencement of two games by correspondence, between the Club and that of Cardiff, in which the local champions were worsted in both games; they were conducted by Messrs. Selkirk, Holloway, and Phillips, with occasional assistance from others, and they are poor specimens of those players' chess force.

1860.—At the annual meeting, all the officers were re-elected, and Mr. Withers elected vice-president with Mr. Thomson. On the suggestion of the president, it was resolved to engage Herr Lowenthal for a week's practice at the Club the following November; accordingly, on the 5th of that month he made his appearance amongst them, and opened fire on the gallant defenders of the Club's honour, which resulted in a general victory for the invader, after a stubborn resistance on the part of his opponents. The programme for the week included a *soirée* on the 6th, on which occasion the visitor opened the proceedings with a lecture on the History of Chess, its antiquity, and advantages in every-day life, &c. This was the first chess *soirée* held in the city, out of which those emanated, seven or eight years later at Clifton, which gave such pleasure and satisfaction to all who attended them, and contributed in no small degree to place the Bristol Club on a higher pinnacle than it had ever previously attained. After a most successful week of play, Mr. Lowenthal left the city, but before doing so he arranged for a visit of the British Chess Association to Bristol the following year. The engagement of Mr. Lowenthal was the first entered into with any professional by the local players.

A chess column in the "Bristol Daily Post" was commenced at this period, and continued to give a weekly record of the Club's doings, games, problems, &c., for three or four years, ably conducted by Messrs. Selkirk and Holloway.

A special general meeting of members was held November 29th, the president in the chair, when it was proposed by Mr. Phillips, and seconded by Mr. Thomson—"That a Provisional Committee be appointed to consider the practicability of holding the next meeting of the British Chess Association in Bristol," and carried. At a subsequent meeting it was resolved to invite the Association to hold the meeting the following year, and proposed by Capt. Kennedy and seconded by Mr. Phillips—"That the Bristol Chess Club

pledges itself to provide £20 for the general fund, and £10 for the local expenses," and agreed to.

1861.—The seventh meeting of the British Chess Association was opened at the Athenæum for the week commencing September 10th, with much *eclat*, Capt. Kennedy, in the absence of the president, Lord Lyttleton, presiding. Nearly all the leading English players were present, and the following from other countries:—Horwitz, Kolish, Paulson and Stanley, who were all hospitably entertained by the members of the Club. No local player entered the grand tournament, but several entered the minor, which was a handicap, and Mr. Pigott secured the second prize. A game by telegraph was played between the Bristol Club, represented by Rev. A. C. Rowley, Messrs. Withers and Phillips, and that of Liverpool, the result being a victory for the latter. During the week Mr. Paulson played eleven simultaneous blindfold games, against the following Bristol players, and others:—Messrs. Vines, Berry, Holloway, and Selkirk. Three only were finished; of these, two were drawn by Berry and Selkirk. The meeting was one of the most successful ever held by the Association, and the visitors left the city much pleased with the attention shown them. The following December, Herr Kling, the great problematist and chess player, spent a few days at the Club.

1862.—The Club requiring repose after the drain upon its resources, and excitement of the previous year, no stirring event enlivened its proceedings beyond frequent visits by Captain Kennedy, and daily practice of the members. At the annual meeting, on the 10th September, the president, vice-presidents, and treasurer were re-elected, and Mr. Holloway, secretary, *vice* Phillips, retired.

1863.—Beyond a visit from Mr. Bolt, of Dawlish, who contested several games with Mr. Withers, nothing of importance took place at the Club this year. At the annual meeting the same officers were again chosen.

1864.—The autumn of this year found the Club in a mood for great exertions and activity. The members resolved to be "up and doing." It was consequently decided to hold a Chess Carnival during the week commencing September 5th. Herr Lowenthal's services were secured for the week, to act as director of ceremonies, referee, and actor occasionally in the *mêlée*. Funds flowed into the exchequer, which enabled the committee to offer two valuable prizes in a "Grand Tournament," open to all the strongest players in the West of

England and South Wales, and smaller prizes in a Handicap Tournament. Eight entered in the former, who were paired by lot, and played one game with each other, draws not counting. The losers retired, and the winners again paired, until two only were left, who played for first and second honours. In the first round Mr. Fedden was beaten by Mr. Withers, Mr. Bolt won of the Rev. Mr. Pierpoint, Rev. A. C. Rowley was unable to play Mr. Holloway, and the latter scored the game. Mr. Thorold won of Mr. Fenton. In the second round, Withers defeated Holloway, and Bolt secured his game off Thorold, through the latter being unable to sit up all night to finish it. Third round, Withers lost to Bolt, who took first prize. The following entered the handicap, which was not concluded that week,—Messrs. Bartlett, Berry, Burt, Cleland, Isaacs, Pigott, Plaister, Reed, Rogers, Sanders, Tilly and H. Vines. A Consolation game was played between the Club and that of Cardiff; the local players were Withers and Holloway. After an arduous contest of several hours' duration, and 43 moves had been made on each side, Cardiff resigned.

At the annual meeting on the 10th November, Mr. Berry was elected secretary, *vice* Holloway, resigned; the remaining officers the same as last year. The president offered a set of Staunton men and Terrace board to be played for by members of the Bristol and Bath clubs, in a handicap, the games to be played in the two club rooms. Thirty entered, fourteen of Bath and sixteen of Bristol. The contest was conducted in a very friendly spirit, the players interchanging visits to the respective clubs until the tournament closed.

1865.—The contest for Captain Kennedy's prize was brought to a close in the month of May, when Mr. Isaacs, of the Bristol club, was declared the winner of the largest number of games, and entitled to its possession.

On the suggestion of the president, efforts were made to establish a "West of England and South Wales Chess Association," for the purpose of bringing the chess players of the district "into closer and more intimate relations with each other personally in the case of those who might otherwise ever remain strangers, except in reputation," and "to advance our noble game, and lead to its more widespread cultivation *amongst all classes*." The following gentlemen were appointed a committee to take preliminary steps for organising the Association:—Captain Kennedy, chairman; Messrs. Meeker,

Pigott, Boorne, Burt, Holloway, Lloyd, Sanders, Stoate, Isaacs, and Berry, of Bristol; Thorold and Holloway, of Bath; Fedden, Fenton, and Wakefield, of Cardiff; and G. H. Selkirk, secretary, *pro tem*. From lack of sufficient support, the project was soon abandoned.

At the annual meeting Mr. Meeker was elected vice-president in Mr. Withers's stead, who had left Bristol and was elected an honorary member. A *soirée* was held on November 8th, at the Club; a large number of visitors from Bath and surrounding neighbourhood were present; many consultation, simultaneous, and other games were played.

1866.—The Club engaged Herr Lowenthal for three days, commencing Monday, March the 12th, and the following Wednesday played a match of eight games (one consultation) by telegraph, with the St. George's club, London. The latter was conducted by the Rev. A. C. Rowley, Messrs. Phillips and D. Vines; after thirty-two moves had been made it was abandoned. The other games were played by Messrs. Thorold, Isaacs, Fedden, Holloway, Franklin, Fenton, and Meeker. Result,—won by Bristol, two; drawn, one; unfinished, four.

At the annual meeting Captain Kennedy resigned the office of president, and Mr. Thorold was invited to accept the honour, which he consented to do, and was elected accordingly. Mr. Tilly resigned the treasurership, and Mr. Stoate accepted the office. No other change. The late president was elected an honorary member.

1867.—A challenge was received from the Cambridge University Chess Club, to play a match of two games by correspondence for a 50/- set of Staunton men; it was promptly accepted, and commenced at once. The chief players on the part of the Club were Gamman, Isaacs, and Burt. At the annual meeting the same officers were elected. Mr. Burt suggested that a *soirée* should be held at the Victoria Rooms, Clifton, and that music and other amusements should be provided for non-chess players, by inviting amateur friends to give a concert. The committee agreed to give the proposal a trial on the 30th of October. It was a great success. Everyone was pleased, and desired another to be held during the winter. At the meeting a set of Staunton men and a table were presented to the secretary, as an acknowledgment of his services during the period he had held the office. Mr. Thorold played ten simultaneous games, and won nine; the other unfinished.



1868.—The match with Cambridge was brought to a successful termination, both games being scored by the Club after a gallant struggle on the part of its opponents. With the resignation of the last game, the committee received a challenge from the strongest player in the Cambridge club, to play any member of their club two games by correspondence; they selected Mr. Burt to uphold its honour, who succeeded in winning one and drawing the other. The value of the chess men, received from Cambridge, was spent by the committee on a trophy board. At the annual meeting, the author proposed "that for the future, members should be elected by ballot." After a good deal of opposition it was carried, and has been in operation to the present time. No change was made in the officers for the year. The *soirée* was repeated at the Victoria Rooms, October the 29th, and was even more successful than the preceding one. Mr. Thorold repeated his performance of playing ten games at the same time, winning eight and losing two.

1869.—All the officers were re-elected at the annual meeting. The annual *soirée* was held at the Victoria Rooms on the 21st October, the attendance being very large. Mr. Thorold played his usual ten pedigerous games, and won nine, lost one. A match of eight games was played by telegraph from the Athenæum, with the British Chess Association in London, by the following representatives:—Captain Kennedy, Messrs. Thorold, Fedden, Meeker, Berry, Burt, Fenton, and Franklin, the result being that London won four, drew one, unfinished three.

1870.—The officers of the preceding year were again returned. The annual *soirée* was held at Clifton as usual, on the 19th October. A consultation game was played between Messrs. Rowley and Thomson, for the Club, and Messrs. Pierpoint and Hathaway, of Bath. Ten simultaneous games were played by Mr. Thorold with his usual success.

A match of two games, by correspondence, was commenced with the Birmingham club, the stakes a 50/- set of Staunton men. All the principal players in the Cambridge match having left the Club, except Burt, the lion's share of the responsibility devolved upon him; a great portion of the moves were made by him in the Isle of Wight during a summer tour.

1871.—The match with the Birmingham club was brought to a satisfactory close, by the Club scoring one game and drawing the other.

At the annual meeting of the Club (its last meeting) Mr. Thorold retired from the office of president, and the members expressing a wish to have a local player as president offered the vacant post to Mr. Burt, who had been a member of the committee for some years, which he declined, and proposed Mr. Thomson, a much older member than himself, and one of Bristol's strongest players; he was consequently elected. Mr. Meeker having retired, Mr. Burt was elected vice-president. Treasurer and secretary the same. The Treasurer having a large balance in hand from the *soirées*, it was resolved to engage Mr. Blackburne for three days in November. Meanwhile events were occurring in the Club which made this the most important and eventful year of any in the history of the society. The author being the chief actor, and having been charged in some quarters with breaking up the Club, claims the reader's brief indulgence for a fuller account of the year's proceedings.

The original cause of the great change that happened in our little chess community, was produced through the managers of the Athenæum depriving the Club of its room, where it had been located for many years, and substituting another at the top of the building, where the members declared their brains were frozen in the winter, and dissolved by the heat of summer: indeed one individual protested that he saw conclusive evidence of the mischief at work in the escape of that necessary faculty from the pate of one of the most indefatigable of players, during the progress of a game; which very much alarmed that sapient individual, as well as his friends, who were aware that he did not possess brains in sufficient quantity to enable him to part with any portion of it with impunity. The older members objected to the number of steps to mount before reaching the room. In consequence of these complaints the following circular was extensively sent round the city:—"Volunteer Club, Queen's Road, Clifton. A preliminary meeting of all chess players desirous of forming a club at Clifton, will be held on Wednesday evening next, September 6th, at 8 o'clock, at the above place. Signed, W. P. Meeker, Wm. Berry, hon. secs. *pro tem.*" The author was averse to the project, as he foresaw that if it succeeded, it would eventually lead to the dissolution of the existing club; he did not attend the meeting, but urged the directors, unfortunately without success, to restore the Club to its old room. Herr Lowenthal came from London, and presided over the meeting, and

strongly urged the players to unite and establish a club. No decision was, however, arrived at, except that it was desirable in the opinion of the meeting, to form a new club there, and to appoint a committee "to obtain full information as to all the necessary details, and to report thereon to another general meeting." The projectors, not meeting with much encouragement from the general body of players in the city, abandoned their undertaking, without holding another meeting, and appealed to Mr. Burt to give them a club at Clifton, and be their leader. He, finding that no terms could be made to improve the position of the old club, consented to undertake the arduous responsibility if he obtained sufficient support to meet the heavy rent demanded for accommodation in that locality: with a subscription of 10/6 per annum, and assistance in furnishing the Club; this was readily forthcoming. The Athenæum club possessed no property of its own, except a few sets of Staunton men and boards, which Mr. Burt had a few years previously been the means of placing there with money collected from a few of its members, and was now enabled to remove. Mr. A. Lee very generously offered to be responsible for the first year's rent; and other friends presented sets of men and boards, or money to purchase what was required: which enabled him to secure an excellent room at the Academy of Fine Arts, Clifton. Meanwhile the Club received a challenge from General Goodwyn, on behalf of the Bath players, to play a friendly match with them, which was accepted, and on the 1st November twenty-three players from that city came to Bristol and played the match at the Athenæum. Eighty-eight games were contested; resulting in favour of the home team by 46 won, to 31 lost—11 being drawn.

Mr. Blackburne arrived November 21st, and played ten blindfold games simultaneously against the following strong opponents,—Rev. A. C. Rowley, Messrs. Thomson, Fedden, Burt, Boorne, Vines, Cook, Banfield, Berry, and Col. Baker. The first three were drawn after 5½ hours play; Burt won at the end of 8 hours, and all the rest lost.

In December, the following notice of invitation was issued: "Clifton Chess Association, Academy of Fine Arts, Queen's Road. A general meeting of the members of the above Association, will be held at the Academy, on Tuesday evening next, December 19th, at 7.30, to elect officers, &c. for the ensuing year, at which your presence is particularly requested. John Burt, chairman, *pro tem.*, Wm. Berry,

L. Mosely, hon. secs., *pro tem.*" The Rev. A. C. Rowley was invited to attend and preside, which he readily consented to do. The author was under great obligation to him for his ready and invaluable assistance and influence during the formation of the Association, and his kindness in accepting the presidentship; without his assistance the Association never could have attained its great success and celebrity. Mr. Burt explained to the meeting the arrangements that had been made, the objects and prospects of the newly-formed club, and that he had received promises of support from over *seventy* members, a larger number than had ever previously joined the Bristol Club in its most palmy days, and he anticipated a much larger number when the Club was established and became known. He afterwards submitted the following Rules, which he had compiled, which were adopted after Mr. Rowley had suggested "Bristol and" to "Clifton Chess Association":—

1.—That this Association be called "THE BRISTOL AND CLIFTON CHESS ASSOCIATION."

2.—That the condition of membership be an Annual Subscription of 10s. 6d., except for members residing five or more miles from Clifton, who shall be admitted on payment of 5s. 6d. per annum. Subscriptions to be paid in advance.

3.—Candidates for admission to be proposed by a member, and elected by ballot on Wednesday evenings at Eight o'Clock, provided ten members be present. A notice containing the name and address of the candidate and the name of the member proposing him, to be posted in the club-room seven days before the ballot can take place; one black ball in five to exclude.

4.—The affairs of the Association shall be managed and the rules enforced by a president, vice-president, secretary and treasurer, assisted by a committee of five members; three to form a quorum. The chairman shall have a casting vote in the event of an equality of votes.

5.—The Club-room to be open on Wednesdays and Saturdays, from 2 p.m. to 10 p.m.

6.—A General Meeting of the Association to be held annually in September; seven days' notice to be sent to each member. At this meeting the accounts shall be rendered and the officers and committee for the ensuing year elected.

7.—The game of Chess to be conducted in strict accor-

dance with the "Regulations of the Bristol Chess Association," dated September, 1862.

8.—The Association have power to admit as Honorary Members, gentlemen who shall be recommended to that privilege on account of valuable services rendered to the Association or to chess in general; also life members on payment of five guineas each.

9.—That any member may introduce a visitor, not more than six times a year, on entering his name in a book kept for that purpose.

10.—No books or other property of the Association to be taken from the club-room.

11.—Smoking is strictly prohibited.

12.—The Officers and Committee shall meet at least once every month during the months of September, October, November, December, January, February, March and April, on a day fixed by the president or vice-president.

13.—Any member wishing to withdraw from the Association, must signify his intention to the Secretary before the close of the current year, and in the event of his neglecting to do so, his name will be retained on the list of members.

14.—The property of the Association shall be held by the the president, vice-president, secretary and treasurer for the time being, for the benefit of the Association.

15.—No alteration to be made in these rules except at the annual meeting, or at a meeting called for that purpose by the president or vice-president, at which meeting ten members shall form a quorum. Seven days' notice, stating the the object of the meeting shall be sent to each member.

Mr. Rowley was unanimously elected its first president; J. Burt, vice-president; W. Tribe, treasurer; L. Mosely, secretary; and the following members of the committee—W. Berry, W. Franklin, W. Hibbins, A. Lee, and W. P. Meeker.

It was agreed to open the Club with a *soirée* on the 9th January, 1872. This meeting sealed the fate of the old club—a club that had flourished and been famous throughout the country for twelve years, for strength of play and enthusiasm of its members, who never refused a challenge from any club, in or out of London. It numbered amongst its members some of the best and ablest provincial players, this or any other country could produce, in the persons of Kennedy, Withers, Thorold, Thomson and others.

Its memory will long dwell in the hearts of those whose

privilege it was to be members of it. The presidents were its best players, who cherished and fostered any talent for the game that showed itself in the young aspirants after chess fame, and were above the petty jealousies and fears of the second or third rate player, when placed in similar positions. The chess-room was always the abode of harmony, good humour, and sociability; qualities which its successor would be none the worse for imitating.

It is marvellous the contrary effects produced, not only in the harmony and sociability of a club, but in the quality and quantity of the play also, by a bright and genial influence exercised for its good and our royal pastime on the one side, and a bold ascetic and arbitrary ambition on the other. The former has the same exhilarating effects as sunshine and showers have in the cheerful months of spring upon all nature; calling into existence bright and joyful hopes and ambitions; spirit, vigour, and life; qualities which alone can produce sound and effective play. The latter has the chilling effects of November fogs and mists; shrivelling up the well-springs of life, producing discord, disunion, weakness, inefficient play, and frequently ultimate dissolution.

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1872.—The Bristol and Clifton Chess Club Association was formally opened by the president, in a few appropriate words on the 9th January, and a *soirée* held at the Academy. The programme comprised a consultation match—Bath with General Goodwyn and the Rev. Mr. Pierpoint *v.* Bristol with Rev. A. C. Rowley and Mr. Thomson, which was abandoned as drawn, after several hours' play. A match between eleven married and eleven single members. Thirteen simultaneous peripatetic games, played by Mr. Burt, of which he won ten, lost one, and two were drawn. Mr. Selkirk played two simultaneous blindfold games, and won both. And a concert in a separate room, by the Club's members and friends. February 1st, the return match with Bath was played in that city, between 24 of Bristol and an equal number of Bath. Won by Bath, 38; by Bristol, 24; drawn 10. July 30th, four games were played at the Club by Messrs. Burt, Berry, Tagart, and Banfield, with a like number at the Crystal Palace, Sydenham, by telegraph, during the meeting of "The British Chess Association" there. Before either game was finished the Londoners

were obliged to leave. During the year the vice-president proposed that ladies should be admitted to the Club as associates, at an annual subscription of 5s., which was agreed to. We believe that no members of the softer sex were admitted as subscribers, by any chess club in this country, prior to this date.

The Club played a match of two games by correspondence with the Sheffield club ; the chief players being the president and vice-president. One game was won by Sheffield, and the other drawn. The first annual meeting of the Club was held September 23rd, when all the officers were re-elected.

A third match with Bath was played at the Club, November 21st, by 20 players of each club. Sixty-eight games were contested with the following result :—Won by Bristol, 35 ; by Bath, 26 ; drawn, 7. The annual *soirée* was held December 12th. A consultation match was played by the president and Mr. Thomson, against Mr. Fedden and the Rev. Mr. Ash, of Cardiff, unfinished. Mr. Thorold played 15 pedestrian games, won 11, and lost 4. The number of subscribing members at this period were one hundred and twenty-six, the largest number possessed by any club out of London.

On the Club's first anniversary the members dined together at the Volunteer Club.

1873.—The vice-president having stated in April that he was about to leave Bristol, many members expressed a wish that he should not do so without some token of the Club's appreciation of his exertions in its behalf. In a very short period, a substantial sum was subscribed by the members, and a handsome bronze and marble timepiece purchased and presented to him with the following inscription :—"Presented to J. Burt, Esq., by members of the Bristol and Clifton Chess Association, in testimony of their appreciation of the great services rendered by him in promoting its welfare. April 26th, 1873." With the following address signed by sixty of the members : "Clifton, April 29th, 1873. To J. Burt, Esq. We, the undersigned members of the Bristol and Clifton Chess Association, having learned that you are about to leave Clifton, are anxious to express our sincere regret at your departure, and the very high sense we entertain of the great services you have rendered to the Club. Both in its formation, and in promoting its welfare, when formed, you have at all times shown an unflinching interest and unwearied zeal, and we all feel that



its present highly prosperous condition is largely due to your exertions. You have honourably maintained the credit of the club in its foreign encounters. Your acknowledged skill has always been at the disposal of the members, whether weak or strong, whereby many among us have been greatly benefited, and in endeavouring to carry out successfully our chess gatherings, you have spared neither time, trouble, nor labour. Viewed under these and similar aspects, we much fear that it will be difficult, not to say impossible to supply your place. We hope, however, that you will not forget us, but continue to further our welfare, as opportunities may present themselves, and we need scarcely say how welcome you will always be as a visitor. Finally, we beg your acceptance of the accompanying time-piece as a memorial of our appreciation of your valuable services, and sincerely wish you health and happiness in your new home."

The Counties Chess Association held its annual meeting at the club this year, during the week commencing August 4th. The following local players entered Class 1:—Mr. Thomson, Mr. Rowley, and Mr. Burt, none of whom succeeded in taking a prize offered by the Association. Mr. Thomson won a prize offered by the club, for the highest local score. In November, eight members proceeded to Oxford and played a match with eight members of the University Club, winning 11 games, and losing 6. At the annual meeting, Mr. Burt consented to retain the office of vice-president by desire of the meeting, another year, Mr. Berry being elected second vice-president, to act in his absence. Mr. Banfield was elected secretary, vice Mosely resigned. The remaining offices, the same as last year.

1874.—The annual *soirée* was held February 4th, and, for the first time, it was a financial failure, since which they have not been repeated. Mr. Burt, who first suggested the *soirées*, and assisted at all previous ones, took no part in this one. Two games were played this year with the Sheffield Club, and both lost by Bristol; Mr. Minchin was the chief conductor, the other performers being Messrs. Cook, Greene and Berry, who also played two games with the Cambridge University Club, and lost both. At the annual meeting, Messrs. Rowley and Burt relinquished their offices. The Rev. J. Greene was elected president, Mr. Thomson vice-president, and Mr. Castle secretary. The subscription was raised to 15s. per annum. The president offered a silver cup, to be played for in a handicap, the player who first

won it twice to be entitled to keep it. Mr. Thorold is the fortunate possessor of it.

1875.—A match between nine members of the Club, and nine of the Cheltenham club, was played at Cheltenham, and resulted in the latter winning twelve games to three lost, unfinished and drawn, five. The return match, eight players a side, was played at Clifton, in December, when Bristol won six games to Cheltenham's four; drawn, four. Mr. Blackburne visited the Club for three days in February, and played ten simultaneous blindfold games, against the Revs. Pierpoint and Tibbits, Miss M. Rudge, and Messrs. Minchin, Thorold, Berry, Boorne, Perry, Fedden and Cook; his opponents succeeded in winning five games, losing three, and drawing two. We believe Mr. Blackburne was suffering from a severe cold at the time, which, probably, was the cause of his heavy defeat. Last year's officers were returned at the annual meeting.

1876.—The Club engaged Dr. Zukertort for three days in October, on which occasion he played twelve blindfold games at one sitting, with Messrs. Berry, Boorne, D. Vines, Cross, Horlor, Tibbits, Harding, Newton, Harsant, Tribe, Perry, and Miss Rudge, winning five, losing one, drawing three, and three unfinished. The services of last year's officers were secured for the ensuing year.

1877.—The same officers elected.

1878.—The president offered a "champion cup," to be played for on even terms, the players to be paired by lot, and play till one won five games, the losers to retire, and the winners again pair and play until one only remained, who should play the winner of the year's handicap for the possession of the cup for one year, the holder of which should be dubbed "champion" for the year, from that date. Subsequently the conditions of play were altered, and the players played all round with each other until one had won two games, and the *winner* of the largest number at the close of the tournament was privileged to play the holder for its possession and the coveted distinction. The officers were re-elected at the annual meeting.

1879.—The Rev. G. R. Moncrieff was declared the *winner* of the greatest number of games in the cup contest, and entitled to play the winner in the handicap (Mr. Berry). The result was greatly in favour of the former, who became the first champion. In March the Club removed its quarters to the Volunteer club, Queen's Road Mr. Castle retiring

at the annual meeting, Mr. Harsant superseded him. The remaining officers were again chosen, except Mr. Thomson, who died during the current year.

1880.—Dr. Zukertort was again engaged for three days, in February, and played nine games blindfold against the following:—Revs. Pierpoint, Moncrieff, Vernon and Tibbits, Messrs. Thorold, Perry, Burt, Fedden, Berry and Boorne, consulting; the single player won four, lost four, drawn one. Mr. Fedden was the *winner* this year in the cup tournament, and played the holder of the trophy for its possession and the championship, and won it. At the annual meeting the Club's officers were re-appointed. Mr. Burt drew attention to the great decrease and gradual falling off of members since 1871, when the strength of the Club was 120, and at the present time only 53, and recommended a little more life being infused into the management, the revival of the *soirées*, &c., which advice was not taken, one of the Club's guardians declaring they never paid, because the last, which was the only one that he ever took an active part in, was a disastrous failure.

1881.—A match between fourteen members of the Club and fourteen of the Birmingham club, was played at the Imperial Hotel, August 1st, the result being a drawn battle, each side scoring eleven games, drawn four. At the annual meeting Mr. Greene and Mr. Harsant resigned their offices. Mr. Berry succeeded the former, Mr. Taylor the latter. Messrs. Harsant and Fedden were elected vice-presidents. The Club removed its quarters to the Imperial Hotel. The cup tournament was brought to a close in December, Mr. Burt being the *winner* with a score of twenty-two games; the next highest won 18; but no sooner was this made apparent than the holder of the cup—the champion—thought that the *next* best winner should be permitted to *score* his unplayed games; though he had neglected to attend the meetings and play all his games, even when the tournament had been kept open twelve months chiefly to admit of this. The committee—of which the champion was a member—taking the same view, refused to let the winner play with him, in spite of the rules, which distinctly stated that the *winner*—not the scorer of the largest number—should do so, as had been done by two previous holders of the cup. They therefore, to cover any *appearance* of partiality, determined on referring the matter to the Chess Editor of "The Field." To this Mr. Burt did not object, on

a promise being given by the president that the rules and a fair statement of facts should also be forwarded to the referee. After the decision had been given against Mr. Burt, and the committee had added a sufficient number of games to make the next highest winner's score *one* above his, Mr. Burt discovered that the rules had not been sent, neither the chief facts which could guide the referee in a just decision. On making this discovery, he wrote twice to the secretary—the committee refusing to see him collectively, or give him any information individually—inquiring the reason why they had not kept their promise, and also applying for a copy of the rules. Those letters were *never answered*; but a few weeks later, when it was known in and out of the Club, and much talked of, the committee declared—but not to Mr. Burt—that the rules were lost two months before the tournament closed. Yet *during the whole of that time the rules remained on the Club's notice board*, and were referred to by Mr. Burt and another prominent member *after* the tournament was finished! Moreover, he saw them removed by one of the committee. This was the first time in the history of the Bristol Club that its committee had broken faith with a player, or favoured one member at the expense of another. The Champion had good cause to prefer the *scorer* to the *winner*, to play for the possession of the trophy, since he had an easy victory over the former, scoring six games to two lost; while with the latter he could only score one out of the last five they played together, and one draw—four of them being match games. The president's forgetfulness of such a little matter as a faithful promise, may of course be excused when we consider the enormous greatness thrust upon him by his elevation to the presidency, and the great responsibility and multitudinous duties consequent on his elevated and novel position. After this extraordinary exhibition of partiality and injustice on the committee's part, Mr. Burt had no other alternative than to leave the Club, where he had, for nearly twenty years, disdained to take an unfair advantage of an opponent, and had always urged the members to act towards each other in the same spirit.

When a Club elects its presidents and leaders, year after year, from the second and third rate players, the stronger ones must either descend to their level, and so gratify their ambition, or leave.

1882.—April 4th, thirteen members of the club played the

return match with Birmingham in that town, and won  $12\frac{1}{2}$  to  $10\frac{1}{2}$  lost. On the 4th May, a match between twelve members of the Bath Club and twelve of Bristol was played at the latter's room. Result, Bristol 12, Bath 11. The return match was played at Bath, June 3, when Bristol won 13, and lost 12. A match of two games by correspondence was conducted during the year between the Bristol and Dublin Clubs, and resulted in the former winning one of the games and drawing the other. The games were conducted by a committee, comprising Messrs. Greene, Fedden, Har-sant, and Vernon. Mr. Greene offered a prize of £5 5s. to be played for by the club's champion and Mr. Thorold. The latter won 11 games to the former's 3; drawn 3.

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### OUR CHIEF PLAYERS AND AUTHORS.

Mr. E. Williams.—The subject of this brief sketch was the founder of the Bristol Chess Club, its president until he left the city in 1844, and the strongest player. Many of his games with Withers, Henderson, Brice, Justice, and others during this period were printed and “perused with so much interest that public expectation placed him in the highest rank amongst our English players.” He must have commenced his cultivation of chess very early in life, for two games played by him at the early age of fifteen years, with the automaton player in London, in 1819 or '20, are extant. After quitting Bristol, he became one of the first players in London, and in the grand tournament in 1851 won the third prize, the celebrated Anderssen being first, Wyvill second, and Staunton fourth. His style was solid, cautious, and sometimes brilliant. Mr. Williams edited “The Souvenir of the Bristol Chess Club,” comprising 100 games played in the club; “Hore Divaniane,” 150 games played in the Divan, London; and was the chief contributor to, and manager of, the chess articles in “The Historic Times” and “The Field.” He died in 1855.

Mr. J. Withers.—Coadjutor of Williams in the formation of the club, and its treasurer until the latter left the city, when he was elected president, which post he continued to occupy until 1859. He was little inferior to his chief in strength of play during the latter's residence in Bristol, and his superior in brilliancy. The author of “Sketches of our

Provincial Chess Clubs, and their chief notabilities," in 1853 wrote: "Mr. Withers possesses all the qualifications of an excellent player. Depth and accuracy, spirit and comprehensiveness are his, to the full extent of the meaning of these words. Nor is he ever tedious in his combinations; play flows from him without laborious effort." Mr. Withers seldom engaged in club or other matches. He left Bristol for the south of France in 1865, where he died in 1882, aged 77.

Mr. W. Henderson.—Another of the club's shining lights during 1842, '43, and '44; he was a player of great force and comprehensiveness. During his sojourn in the city, the club held the proud distinction of numbering amongst its members the *three* strongest players of any club out of London. He left England in the latter year for the continent.

The Rev. H. C. Brice.—One of the oldest and most enthusiastic of the club's players. A player of lightning-like rapidity, and strong withal, seldom taking more than a few seconds over his moves, even in difficult positions, and rarely erring in his calculations. He died in 1867.

Mr. W. Thomson.—A chess pupil of Withers, learnt the game late in life, previous to which he cultivated draughts, and was one of the best, if not the best, player of that game in the west of England. In the zenith of his play, he was the best pawn player of any member, past or present. The author of "Sketches," referred to, says of his play: "His calculations are usually sound and accurate, but he has not yet (1853) attained anything like the form of Withers. In some points, however, Mr. Thomson is far above most provincial amateurs; *he never avoids play, and never depreciates an antagonist.*" In a few years he attained quite his preceptor's strength. It was seldom that he engaged in match play, but in 1873 he was prevailed upon by his friends to enter class I. at the meeting of the Counties' Chess Association at Clifton, and won the local prize for the highest local scorer. He also played in the handicap, with the Rev. Mr. McDonnell, even, and drew the first and second games. Mr. Thomson was the last president of the Athenæum club, and departed this life in 1879.

Captain H. A. Kennedy.—Author of "Waifs and Strays." The Bristol players were under great obligation to Captain Kennedy for his successful efforts, when the club's influence was at a very low ebb, in restoring it to its former strength and prestige. As a player, his name is known wherever the

game is cultivated. He was president of the Athenæum Club from 1859 to 1866, and for many years president of the Bath Club, in which city he resided. He died in 1879.

Mr. E. Thorold.—On the retirement of Captain Kennedy from the club, Mr. Thorold was elected president, and held that post till 1871, when he relinquished it. As an amateur player, he has been the acknowledged strongest in the west of England for many years, and second to none in the provinces. His dashing style, profound knowledge of the openings, and rapid perception of intricate positions, enable him to yield larger odds to his opponents than any other provincial player in England. He has repeatedly carried off the chief honours at the meetings of the Counties' Chess Association, is an honorary member of the club! and in a recent encounter with its champion, won eleven games to his opponent's three.

Rev. A. C. Rowley.—The first president of the Bristol and Clifton Chess Association, and a player of the late Mr. Thomson's calibre, but inferior to him in the "Book" openings. The club is greatly indebted to Mr. Rowley for much of its great success and renown in its early years; and it is surprising that he has not been elected honorary member of the club yet. Rule 9 was intended to confer the Club's acknowledgments on such members as Mr. Rowley, Mr. Selkirk, Mr. Cook, and other retired members, who had rendered it good service by their exertions, or conferred honour on it by their abilities. Those honours have hitherto been reserved for others, although it is ready to receive their names on its list as subscribers.

Mr. F. H. Matthews.—One of the late Mr. McDonnell's most formidable English opponents; who has recently "gone to the majority." As early as 1820 Mr. Matthews was one of the recognised strongest provincial players in England, and a frequent opponent of McDonnell's. In 1834 they played 130 games together, the latter yielding the large odds of knight, the result being a balance of three games to the odds receiver. In M. d'Arblay's popular poem "*Caïssa Rediviva*," the subject of this sketch is alluded to in the following terms:—

"Pale Matthews, with unlooked for wile:  
Well-trained his foeman to beguile,  
T'attack or to defend."

He joined the Bristol Chess Club in 1864, and indulged in



his favourite pastime almost daily until the year 1869, at which date he engaged in a match with the author and overtaxed his powers. Acting under medical advice he abandoned practice ever afterwards, but took the same lively interest in everything connected with the game to the last. The author was indebted to Mr. Matthews for much encouragement and assistance in his preparation of this work; as late as three weeks before his decease, he called upon him by invitation, and received some of the earliest and best played games in the selection. In 1878 Mr. Matthews published a pleasing collection of poems, under the title of "Fancies and Fragments;" and died at Clifton, January, 1883, aged 84.

Mr. G. H. Selkirk.—One of Bristol's strongest and ablest players, a chess pupil of Thomson's: author of "The Book of Chess," "Guide to the Cricket Field," &c. The former is a work for profound analysis, and deep research, never equalled by any English amateur, except Mr. Cook, who has not had the benefit of London practice. It is a work that is eminently suited to the tyro or the most finished proficient. Mr. Selkirk is an excellent annotator of games: most of the games, proceedings of the club, and other chess matter, that has appeared in the Bristol daily papers during the past 25 years have been supplied by him.

Mr. J. Burt.—Entered the club in 1863 as a mere chess novice, having just previously learnt the moves. He made sufficient progress to be entitled, nine months after, to yield the odds of pawn and move to the club's treasurer in a handicap which they both entered, with success; much to his own satisfaction and his opponent's chagrin. Any proficiency that he attained in the mysteries of the game was acquired through the able tutorship of Withers, Thomson, and Matthews, all of whom took much pains to instruct him; the latter always averred that Mr. Burt's quick perception of the board and style of play, was very similar to that of Mons. de la Bourdonnais. Except when yielding large odds his full powers are rarely called into exercise. Mr. Burt retired from the club in 1882.

Mr. W. Cook.—Late member of the Bristol club, where he acquired his proficiency in chess, principally under the tutorship of Mr. Burt; now the leading player of the Birmingham club. Author of "The Synopses," which has passed through three editions, and which thus speaks for itself.



Mr. R. Fedden.—Joined the club about three years since, prior to which he was one of the strongest members of the late Cardiff Chess club.

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Solution of Mr. Selkirk's "J. B." Problem :—

- |                          |                   |
|--------------------------|-------------------|
| 1. B to Kt third (check) | 1. K to R eighth  |
| 2. Q takes Kt (check)    | 2. K takes Q      |
| 3. Kt takes P (check)    | 3. K to Kt second |
| 4. B takes P (check)     | 4. Kt to B sixth  |
| 5. Kt to K third (check) | 5. K to R square  |
| 6. R takes B (mate)      |                   |





## BOOK II.

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NOTE.—The first player plays with the White Men, and the second player with the Black, throughout the Book.

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### GAME I.

(KING'S KNIGHT'S GAMBIT.)

Mr. LEWIS.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. P to Q fourth
6. P to B third
7. Castles
8. Kt to K square
9. P to K R fourth
10. B takes Kt
11. Q takes P (check)
12. P takes P
13. Kt to B third
14. P to K fifth
15. Kt takes P
16. P takes B
17. B takes P
18. R to B second
19. B to Kt third
20. Q to Q square (check)
21. P to Kt fourth
22. Q to Q fourth
23. P takes Q
24. R to B third
25. R takes Kt
26. R to Q R third

Mr. WILLIAMS.

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. B to Kt second
5. P to Q third
6. P to Q B third
7. Q to K second
8. P to K R fourth
9. P to B third (a)
10. R takes B
11. K to Q square
12. P takes P
13. B to B third
14. P takes P
15. B takes Kt
16. Q takes P
17. Q to B fourth (check)
18. Kt to Q second
19. Kt to B third
20. B to Q second
21. Q to Kt third
22. Q takes Q
23. Kt to K fifth
24. Kt takes B
25. P to R fourth
26. P to R fifth

- |                            |                            |
|----------------------------|----------------------------|
| 27. Kt to Q second         | 27. B to K third           |
| 28. Kt to K fourth         | 28. P to Kt fourth         |
| 29. Kt to B fifth          | 29. B to Q fourth          |
| 30. R to K B square        | 30. K to K second          |
| 31. R to K third (check)   | 31. K to Q square          |
| 32. P to R third           | 32. R to R second          |
| 33. R to B second          | 33. R to K second          |
| 34. R takes R              | 34. K takes R              |
| 35. R to Q second          | 35. B to B fifth           |
| 36. K to B second          | 36. R to B square (check)  |
| 37. K to Kt third          | 37. R to B fourth          |
| 38. Kt to K fourth         | 38. K to K third           |
| 39. Kt to B third          | 39. K to Q third           |
| 40. R to Q square          | 40. R to B fifth           |
| 41. R to Q second          | 41. R to B eighth          |
| 42. Kt to K fourth (check) | 42. K to Q fourth          |
| 43. Kt to B third (check)  | 43. K to K third           |
| 44. Kt to Q square         | 44. B to Kt sixth          |
| 45. R to K second (check)  | 45. K to B third           |
| 46. R to B second (check)  | 46. R takes R              |
| 47. Kt takes R             | 47. K to K third           |
| 48. K to B third           | 48. B to Q fourth (check)  |
| 49. Kt to K fourth         | 49. K to B fourth          |
| 50. P to Kt fourth (check) | 50. K to K third           |
| 51. K to K third           | 51. B to R seventh         |
| 52. Kt takes P (check)     | 52. K to Q fourth          |
| 53. K to Q third           | 53. B to Kt eighth (check) |
| 54. K to B third           | 54. B to Kt third          |
| 55. Kt to B third          | 55. K to K third           |
| 56. Kt to K fifth          | 56. B to K square          |
| 57. P to Kt fifth          | 57. K to B fourth          |
| 58. P to Kt sixth          | 58. K to B third           |
| 59. K to Q third           | 59. B takes P (check)      |
| 60. Kt takes B             | 60. K takes Kt             |
| 61. P to Q fifth           | 61. K to B third           |
| 62. K to Q fourth          | 62. K to K second          |
| 63. P takes P              | 63. K to Q third           |
| 64. P to B seventh         | 64. K takes P              |
| 65. K to B fifth and wins. | About 1831 or 2.           |

(a) The opening is very imperfectly conducted by Mr. Williams ; his practical knowledge of this *debut*, at this period, must have been very limited.—*Editor*

## GAME 2.

(KING'S BISHOP'S OPENING.)

Mr. HENDERSON.

1. P to K fourth
2. B to B fourth
3. P to Q B third
4. P to Q third
5. Kt to B third
6. P to K R third
7. P to Q Kt fourth
8. P to Q R fourth
9. P to Kt fifth
10. B to K third
11. P takes B
12. B to R second (*a*)
13. Castles
14. B takes B
15. Q to K square
16. Kt to R fourth (*d*)
17. Q takes Kt
18. Kt to Q second
19. K R to Kt square
20. P to B fourth
21. Q to K square
22. P to R fourth
23. Q takes P
24. Q to B third
25. R to K B square
26. Q to R third
27. R to B second
28. Kt to B square
29. Q R to R second
30. K to R second (*g*)
31. Q to B third
32. K to Kt square
33. Q to B seventh (*h*)
34. K to R square
35. K to R second
36. K to R third
37. R takes Kt
38. Q takes Q. (check)
39. R to B third

Mr. WITHERS.

1. P to K fourth
  2. B to B fourth
  3. Kt to K B third
  4. P to K R third
  5. P to Q third
  6. Kt to B third
  7. B to Kt third
  8. P to Q R fourth
  9. Kt to K second
  10. B takes B
  11. B to K third
  12. Kt to Kt third
  13. Q to Q second
  14. P takes B (*b*)
  15. Kt to R fourth (*c*)
  16. Kt takes Kt
  17. Kt to B third
  18. Castles Q R
  19. P to Q Kt third
  20. P to K Kt fourth
  21. P to Kt fifth
  22. P to Kt sixth (*e*)
  23. K R to Kt square
  24. Q R to B square
  25. R to Kt fifth
  26. Q to Kt second
  27. K to Q second (*f*)
  28. R to K Kt square
  29. Kt to R fourth
  30. Q to K second
  31. R takes P (check)
  32. K R to Kt fifth
  33. R takes P (check)
  34. R to Kt eighth (check)
  35. Q R to Kt seventh (check)
  36. Kt to B fifth (check)
  37. P takes R
  38. K takes Q
  39. P takes P
- And wins.

1840.

- (a) We prefer Q Kt to Q second.  
 (b) Better take with the Q.  
 (c) The purpose of this move is not patent to us.  
 (d) Judicious ; it compels Black to exchange Knights.  
 (e) The attack amply compensates the sacrifice of the P.  
 (f) To be able to play R to Kt sixth.  
 (g) Well played.  
 (h) A fatal mistake.—*Notes by Mr. Lowenthal.*

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GAME 3.

## (SCOTCH GAMBIT.)

Mr. WILLIAMS.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. B to Q B fourth
5. P to B third
6. Castles
7. P to Q R third
8. P to Q Kt fourth
9. Kt takes P (a)
10. B to Kt second
11. Kt to Q fifth (b)
12. P to Q R fourth
13. P to R fifth
14. Q takes B
15. Q to Kt fourth
16. Q takes P
17. B takes B
18. P to B fourth
19. P to B fifth
20. P takes Kt
21. Kt to B fourth
22. B to Q third (f)
23. Q to R seventh (check)
24. B to Kt sixth (check)
25. Q takes P (check)
26. Kt to Q third
27. R takes R
28. Q takes Kt
29. Q to B fifth (check)

Mate in three moves.

Mr. HENDERSON.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. B to Kt fifth (check)
5. P takes P
6. P to Q third
7. B to Q B fourth
8. B to Kt third
9. Kt to B third
10. Castles
11. Kt takes K P
12. B to Kt fifth
13. B takes Kt
14. Kt to Kt fourth
15. P to K R fourth
16. B to Q fifth (c)
17. Kt takes B
18. K Kt to K third
19. P to Q B third (d)
20. P takes P (e)
21. P to Q fourth
22. R to B third
23. K to B second
24. K to K second
25. K to Q third
26. R takes R (check)
27. Q to Kt fourth
28. Q takes B
29. K to B second

- (a) We have sometimes played Q to Kt third before taking this P.

(b) Chivalrously offering a P to fix Kt in good quarters, and open up the game.

(c) All that could be done has been done to get this B out of the hole.

(d) Very inefficient blow to parry so fierce an attack.

(e) He considers he dare not capture cavalier.

(f) Skillfully posted, Mr. Bishop.

#### GAME 4.

Two games played by correspondence, between Mr. Staunton and the Bristol Club, during 1840-1.

(IRREGULAR OPENING.)

MR. STAUNTON.	BRISTOL.
1. P to K B fourth	1. P to Q fourth
2. Kt to K B third	2. P to Q B fourth
3. P to K third	3. Kt to Q B third
4. B to Kt fifth	4. P to Q R third
5. B takes Kt (check)	5. P takes B
6. Castles	6. P to K third
7. P to B fourth (a)	7. Kt to R third
8. Q to K second	8. B to Q third
9. Kt to B third	9. Q to K second
10. P to Q Kt third	10. P to B third
11. P to Q third (b)	11. Castles
12. P to K fourth	12. P takes K P
13. P takes P	13. P to K fourth
14. P to B fifth (c)	14. Kt to B second
15. Kt to K R fourth	15. B to Q second
16. R to B third	16. K R to Q square (d)
17. B to K third	17. B to K square
18. Q R to K B square	18. Kt to Kt fourth
19. R to Kt third	19. P to R third
20. Q to Kt fourth	20. R to Q second
21. Kt to B third	21. K to B square
22. Kt takes Kt (e)	22. R P takes Kt
23. P to K R fourth	23. B to K B second
24. P takes P	24. K to K square
25. P to Kt sixth	25. B to K Kt square
26. R to R third	26. K to Q square
27. Q to K second	27. K to B second
28. Kt to R fourth	28. K R to Q square
29. Q to K B second	29. K to Kt second

- |                        |                     |
|------------------------|---------------------|
| 30. P to K Kt fourth   | 30. Q to Q B second |
| 31. B takes P          | 31. B takes B       |
| 32. Kt takes B (check) | 32. K to B sq       |
| 33. R to Q third       | 33. R takes R       |
| 34. Kt takes R         | 34. Q to Q third    |
| 35. R to Q square      | 35. K to B second   |
| 36. R to Q second      | 36. Q to Q fifth    |
| 37. Q takes Q          | 37. P takes Q       |
| 38. K to B second      | 38. R to Q square   |
| 39. K to B third       | Resigns             |

(a) A good move. If Black take this P, their opponent obtains more than an equivalent, as he separates the adverse Pawns and gains one of them immediately by playing Kt to K fifth.

(b) Better than moving this P to Q fourth, since Black would, in that case, have released the double Pawns.

(c) This move is far more effective than the obvious one of P takes P, which would have allowed the adversaries to place their B at K fourth, attacking Kt.

(d) We are inclined to believe that the game of Black would have been improved by playing Q R to Q sq.

(e) Had White, instead of taking Kt, attacked it with P, he would have lost his Q.—*Notes by Mr. Staunton.*

### GAME 5.

(QUEEN'S GAMBIT.)

BRISTOL.

Mr. STAUNTON.

- |                       |                          |
|-----------------------|--------------------------|
| 1. P to Q fourth      | 1. P to Q fourth         |
| 2. P to Q B fourth    | 2. P takes P             |
| 3. P to K third       | 3. P to K fourth         |
| 4. B takes P          | 4. P takes P             |
| 5. P takes P          | 5. Kt to K B third       |
| 6. Kt to K B third    | 6. B to Kt fifth (check) |
| 7. Kt to B third      | 7. Castles               |
| 8. Castles            | 8. B to Kt fifth         |
| 9. B to K third       | 9. Kt to B third         |
| 10. B to K second (a) | 10. Kt to Q fourth       |
| 11. Q to B second (b) | 11. B to K R fourth (c)  |
| 12. P to Q R third    | 12. B to R fourth        |
| 13. Kt to K fifth     | 13. K Kt takes Kt        |
| 14. B takes B         | 14. Kt takes Kt          |
| 15. Q P takes Kt      | 15. Kt to Q fourth       |
| 16. B to B fifth      | 16. R to K square        |

- |                        |                         |
|------------------------|-------------------------|
| 17. P to B fourth      | 17. P to Q B third      |
| 18. Q R to Q square    | 18. Q to R fifth        |
| 19. Q to K second      | 19. P to K Kt third (a) |
| 20. B to K Kt fourth   | 20. B to Kt third (e)   |
| 21. B takes B          | 21. P takes B           |
| 22. P to B fifth (f)   | 22. R to R fifth (g)    |
| 23. P takes P          | 23. R P takes P         |
| 24. B to B third       | 24. Kt to B fifth (h)   |
| 25. Q to K third       | 25. P to Q Kt fourth    |
| 26. R to Q seventh     | 26. Q to Kt fourth (i)  |
| 27. K to R square (j)  | 27. Q takes K P         |
| 28. Q takes Q          | 28. R takes Q           |
| 29. R takes Kt P       | 29. R to Q B fifth      |
| 30. P to R third       | 30. Kt to Q sixth       |
| 31. B to Q square      | 31. R to K B fifth      |
| 32. R takes R          | 32. Kt takes R          |
| 33. B to B third (k)   | 33. Kt to Q fourth      |
| 34. K to Kt square (l) | 34. K to Kt second      |
| 35. K to B second (l)  | 35. K to B third        |
| 36. P to Q Kt third    | 36. Kt to K second (m)  |
| 37. P to Q R fourth    | 37. P takes P           |
| 38. P takes P          | 38. R to Q R fourth     |

And the game was drawn. ✓

(a) The best move apparently to preserve the Q P.

(b) Good play, threatening to move Kt to K Kt fifth, which might cost the adversary a piece.

(c) Well played also. By this simple move, Black utterly disconcerts the meditated attack on his R P.

(d) Had Black, instead of this move, taken P with Kt, the opponents, by taking B P with B (check), would have obtained a winning position.

(e) This is far better than playing P to R fourth, in which case White would have moved B to Q seventh, attacking R.

(f) We are disposed to believe that, by prematurely moving this P, the Bristolians weakened their game.

(g) This R is now admirably posted.

(h) A fine position for the Kt also. Had Kt remained at Q fourth, White might have taken it with B; and then, by playing Q to B third, would have won a P.

(i) Threatening to win Q, by Kt to R sixth (check).

(j) But for the necessity of making this defensive move, there is every probability that the Bristol players would have acquired the better game. If, however, instead of moving K, they had proceeded with their attack, playing Q to Kt sixth, their adversary would have



moved his Q R to B fifth, and afterwards checked with Kt; and thus have been enabled, at least, to draw the game.

(k) This is stronger than B to Kt third.

(l) (l) These moves are to bring the K within reach of the Pawns on the Q side.

(m) This appears to be the only move by which Black can prevent his opponents obtaining the decisive advantage of a passed Q R P.—*Mr. Staunton.*

### GAME 6.

(KING'S BISHOP'S OPENING.)

Mr. WILLIAMS.

Mr. WITHERS.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. Kt to K B third
5. Kt to K third
6. Q to R fifth
7. P takes P
8. B to Kt fifth (check)
9. Kt to K sixth (a)
10. B to Q second
11. B takes B (check)
12. Kt takes P (check)
13. Castles
14. B takes Kt (check)
15. Q to Kt fourth (check)
16. Q takes Kt.
17. Q takes Kt P
18. Q to B seventh
19. Q takes R P
20. P to K Kt third
21. K to R square
22. Kt to Q second
23. B P takes P
24. Q to K third and wins.

1. P to K fourth
2. B to B fourth
3. P to Q B third
4. Q to B second
5. Kt to K R third
6. P to Q fourth
7. P takes P
8. B to Q second
9. Q to R fourth (check)
10. Q to Kt third (b)
11. Kt takes B
12. K to B square
13. K takes Kt
14. Q takes B
15. Q to Kt third
16. Q R to Q square
17. K R to Kt square
18. B to Q third
19. K to R square
20. P to B fourth
21. P to B fifth
22. P takes P
23. R to Kt second

1841.

(a) Very cleverly played.

(b) The young player will observe that Black would have lost his Q if he had ventured to take K B.

This game is brilliantly played by White throughout.

## GAME 7.

(QUEEN'S GAMBIT.)

Mr. WILLIAMS.

Mr. WITHERS.

1. P to Q fourth
2. P to Q B fourth
3. P takes P
4. Kt to Q B third
5. P to K third
6. Kt to B third
7. B to Q third
8. Kt to K second
9. Kt to Kt third
10. P takes P
11. B to K third
12. K to B square
13. P to K R third
14. Q takes B
15. Kt to B fifth
16. Q to Kt fourth
17. B to K R sixth
18. P to B third
19. K to B second
20. Kt to R fourth
21. P takes Kt

1. P to Q fourth
2. P to K third
3. P takes P
4. Kt to K B third
5. P to B. fourth
6. Kt to B third
7. B to Q third
8. Castles
9. P takes P
10. R to K square (check)
11. B to Kt fifth (check)
12. B to Kt fifth
13. B takes Kt
14. Q to B second
15. Kt to K fifth
16. P to B third
17. P to K Kt third
18. Kt to Q seventh (check)
19. Kt to B fifth
20. K Kt to K fourth
21. Kt takes P

And wins. 1841.

The conclusion is somewhat remarkable. Upon examination it will be seen that, play as White may, his Q is won.

## GAME 8.

(IRREGULAR OPENING.)

Mr. WILLIAMS.

Mr. HENDERSON.

1. P to K B fourth
2. P to Q fourth
3. Kt to K B third
4. P to K third
5. B to Q third
6. B to K second
7. Castles
8. P to Q Kt third
9. P takes P

1. P to K B fourth
2. P to Q fourth
3. P to Q B fourth
4. P to K third
5. P to B fifth
6. Kt to K B third
7. B to Q second
8. P to Q Kt fourth
9. Kt P takes P

- |                          |                       |
|--------------------------|-----------------------|
| 10. Kt to K fifth        | 10. Kt to B third (a) |
| 11. B to R fifth (check) | 11. P to Kt third     |
| 12. Kt takes Kt P        | 12. P takes Kt        |
- 1843.

(a) Overlooking White's beautiful rejoinder. P to Kt third, or P to R fourth, would avert the threatened danger. The finish is extremely pretty.—EDITOR.

---

### GAME 9.

(PHILIDOR'S DEFENCE.)

- | Mr. WITHERS.                | Mr. JUSTICE.           |
|-----------------------------|------------------------|
| 1. P to K fourth            | 1. P to K fourth       |
| 2. Kt to K B third          | 2. P to Q third        |
| 3. P to Q fourth            | 3. P to K B fourth     |
| 4. Q P takes P              | 4. B P takes P         |
| 5. Kt to Kt fifth           | 5. P to Q fourth       |
| 6. P to K sixth             | 6. Kt to K R third     |
| 7. Kt to Q B third          | 7. P to B third        |
| 8. P to B fourth            | 8. P to K Kt third     |
| 9. P to K R fourth          | 9. B to K second       |
| 10. P to R fifth            | 10. B takes Kt         |
| 11. P takes B               | 11. Kt to B fourth     |
| 12. P to K Kt fourth        | 12. Kt to Kt sixth (a) |
| 13. Q to Q fourth           | 13. Castles            |
| 14. P takes P               | 14. Kt takes R         |
| 15. P takes P (check)       | 15. K takes P          |
| 16. Kt takes K P (b)        | 16. P takes Kt         |
| 17. Q takes P (check)       | 17. K to Kt second     |
| 18. B to Q third, and wins. | 1844.                  |

(a) We do not like this and Black's next move, Kt to K second was much stronger.

(b) A beautiful sacrifice, leading to a speedy termination.—EDITOR.

---

### GAME 10.

(SILVIO GAMBIT.)

- | Mr. FINCH.         | Mr. HENDERSON.       |
|--------------------|----------------------|
| 1. P to K fourth   | 1. P to K fourth     |
| 2. P to K B fourth | 2. P takes P         |
| 3. Kt to K B third | 3. P to K Kt fourth  |
| 4. B to B fourth   | 4. P to Kt fifth (a) |

- |                       |                         |
|-----------------------|-------------------------|
| 5. Kt to K fifth      | 5. Q to R fifth (check) |
| 6. K to B square      | 6. P to B sixth         |
| 7. P to Q fourth      | 7. P takes P (check)    |
| 8. K takes P          | 8. Q to R sixth (check) |
| 9. K to Kt square     | 9. Kt to K R third (b)  |
| 10. B to B fourth (c) | 10. P to Q third        |
| 11. Kt to Q third     | 11. Kt to B third       |
| 12. Kt to B second    | 12. Q to R fourth       |
| 13. Kt to B third     | 13. B to Q second       |
| 14. Kt to Q fifth     | 14. Castles             |
| 15. P to K R third    | 15. Q to Kt third       |
| 16. P takes P         | 16. Kt takes P          |
| 17. K to B square     | 17. Kt takes Kt         |
| 18. K takes Kt        | 18. Q takes P           |
| 19. P to B third      | 19. R to Kt square      |

And Black won the game. 1844.

(a) Major Jaenisch, in his elaborate "Analysis of the Muzio Gambit," we believe, has proved this to be unsound, and that White may safely allow his Kt to be taken.

(b) By this move Black can, in all probability, maintain his numerical advantage.

(c) We believe White's best move to be Q Kt to B third.

### GAME 11.

(KING'S BISHOP'S OPENING.)

Mr. TOMLINSON.

Mr. HENDERSON.

- |                           |                          |
|---------------------------|--------------------------|
| 1. P to K fourth          | 1. P to K fourth         |
| 2. B to B fourth          | 2. B to B fourth         |
| 3. P to Q B third         | 3. P to Q fourth (a)     |
| 4. B takes P              | 4. Kt to K B third       |
| 5. P to Q fourth (b)      | 5. P takes P             |
| 6. P takes P              | 6. B to Kt fifth (check) |
| 7. B to Q second (c)      | 7. B takes B (check)     |
| 8. Kt takes B             | 8. Kt. takes B           |
| 9. P takes Kt             | 9. Q takes P             |
| 10. Q to K second (check) | 10. B to K third         |
| 11. K Kt to B third       | 11. Kt to B third        |
| 12. Q to K third          | 12. Castles K R          |
| 13. Castles K R           | 13. K R to K square      |
| 14. K R to K square       | 14. P to K R third       |
| 15. Q to B fourth         | 15. Q R to Q square      |
| 16. Q takes Q B P         | 16. Kt takes P           |

- |                       |                      |
|-----------------------|----------------------|
| 17. R to K fifth      | 17. Q to B third     |
| 18. Q takes Q         | 18. Kt takes Q       |
| 19. K R to K square   | 19. Kt to Kt fifth   |
| 20. K R to K B square | 20. B takes P        |
| 21. P to Q Kt third   | 21. P to Q R fourth  |
| 22. K R to Q B square | 22. R to Q B square  |
| 23. R takes R         | 23. R takes R        |
| 24. Kt to K fifth     | 24. P to Q Kt fourth |
| 25. P to R third      | 25. P to B third     |
| 26. Kt to Kt sixth    | 26. K to B second    |
| 27. Kt to R fourth    | 27. R to B seventh   |
| 28. K Kt to B third   | 28. P to R fifth     |
| 29. P takes P         | 29. P takes P        |
| 30. P to Kt fourth    | 30. R to Kt seventh  |
| 31. K to Kt second    | 31. Kt to B seventh  |
| 32. R to Q B square   | 32. B to Q fourth    |
| 33. K to Kt third     | 33. P to R sixth     |

Resigned. 1844.

(a) This move, if not properly responded to by White, allows his opponent to obtain a fine attack.

(b) The right moves for White, instead of the above, are given in the annexed variation:—Q to Kt third, (\*) Castles (best), Kt to B third, P to Q B third, B takes P (check), R takes B, Kt takes K P, winning R and three pawns for two minor pieces.

(c) Perhaps Q Kt to B third would have been a better move.

(\*) This and the two following moves for White, were first introduced by Mr. Williams.—ED.

## GAME 12.

(SICILIAN GAME.)

M. ZYTOGORSKI.

Mr. WILLIAMS.

- |                    |                    |
|--------------------|--------------------|
| 1. P to K fourth   | 1. P to Q B fourth |
| 2. P to K B fourth | 2. P to K third    |
| 3. Kt to K B third | 3. Kt to Q B third |
| 4. B to K second   | 4. P to Q fourth   |
| 5. P to K fifth    | 5. B to Q second   |
| 6. P to Q R fourth | 6. Kt to R third   |
| 7. Castles         | 7. Q to Kt third   |
| 8. P to B third    | 8. B to K second   |
| 9. Kt to Kt fifth  | 9. Castles         |
| 10. P to Q third   | 10. P to B third   |

- |                       |                            |
|-----------------------|----------------------------|
| 11. P takes P         | 11. B takes P              |
| 12. B to B third      | 12. Kt to B fourth         |
| 13. P to K Kt fourth  | 13. Kt to R fifth          |
| 14. Kt to K R third   | 14. Kt takes B (check)     |
| 15. Q takes Kt        | 15. B to K second          |
| 16. Kt to Q second    | 16. B to Q third           |
| 17. Q to K second     | 17. Q R to K square        |
| 18. Kt to B third     | 18. Q to B second          |
| 19. B to Q second     | 19. P to K fourth          |
| 20. P takes P         | 20. Kt takes P             |
| 21. Kt takes Kt       | 21. R takes R (check)      |
| 22. R takes R         | 22. B takes Kt             |
| 23. Q to Kt second    | 23. B to Q B third         |
| 24. Kt to Kt fifth    | 24. B takes P (check)      |
| 25. K to B second     | 25. P to Q fifth           |
| 26. Q to R third      | 26. P to K R third         |
| 27. Kt to B third (a) | 27. B takes Kt             |
| 28. K takes B         | 28. Q to B second (check)  |
| 29. K to Kt second    | 29. R to K seventh (check) |
| 30. K to R square     | 30. Q to Q fourth (check)  |
| 31. Q to B third      | 31. Q takes Q (check)      |
- And White resigned. 1844.

(a) This move involves the loss of a piece.

### GAME 13.

(QUEEN'S BISHOP'S PAWN GAME.)

Capt. EVANS.

Mr. HENDERSON.

- |                           |                      |
|---------------------------|----------------------|
| 1. P to K fourth          | 1. P to K fourth     |
| 2. Kt to K B third        | 2. Kt to Q B third   |
| 3. P to B third           | 3. P to Q fourth (a) |
| 4. B to Kt fifth          | 4. B to K Kt fifth   |
| 5. Q to R fourth          | 5. Q to Q third      |
| 6. Kt takes P             | 6. Q takes Kt        |
| 7. B takes Kt (check)     | 7. P takes B         |
| 8. Q takes P (check)      | 8. K to K second     |
| 9. P to B third           | 9. R to Q square     |
| 10. P to Q fourth (b)     | 10. Q to K third     |
| 11. Q takes P (check)     | 11. R to Q second    |
| 12. Q to B fifth (check)  | 12. K to K square    |
| 13. Q to B eighth (check) | 13. R to Q square    |
| 14. Q takes Q (check)     | 14. B takes Q        |

- |                          |                            |
|--------------------------|----------------------------|
| 15. P to K fifth         | 15. P to B fourth          |
| 16. Kt to Q second       | 16. Kt to R third          |
| 17. Kt to Kt third       | 17. Kt to B second         |
| 18. P to K B fourth      | 18. B to K second          |
| 19. P to K R fourth      | 19. Kt to R third          |
| 20. K to K second        | 20. B to Q second          |
| 21. K to B third         | 21. B to Q Kt fourth       |
| 22. P to Kt third        | 22. B to Q sixth           |
| 23. Kt to Q second       | 23. Kt to Kt fifth         |
| 24. R to K square        | 24. P to K R third         |
| 25. P to Kt third        | 25. Q R to B square        |
| 26. B to Kt second       | 26. P to Kt fourth         |
| 27. P to R fifth         | 27. P takes P              |
| 28. P takes P            | 28. K R to Kt square       |
| 29. R to R square        | 29. K to B second          |
| 30. R to R third         | 30. K to K third           |
| 31. R to Q B square      | 31. R to Kt second         |
| 32. P to B fourth        | 32. P takes P              |
| 33. Kt takes P           | 33. B to K fifth (check)   |
| 34. K to K second        | 34. B to Kt seventh        |
| 35. R to Kt third        | 35. B to K fifth           |
| 36. P to R third         | 36. Q R to K Kt square     |
| 37. Q R to K Kt square   | 37. B to R fifth           |
| 38. R to R third         | 38. B to K B seventh       |
| 39. R to Q B square      | 39. B to K Kt seventh      |
| 40. R to Q third         | 40. B to R fifth           |
| 41. Kt to Q sixth        | 41. Kt to B seventh        |
| 42. K R to Q B third     | 42. Kt to K fifth          |
| 43. P to Q fifth (check) | 43. K takes P              |
| 44. R to Q third (check) | 44. K to K third           |
| 45. Kt takes Kt          | 45. P takes Kt             |
| 46. R to Q sixth (check) | 46. K to B fourth          |
| 47. P to K sixth         | 47. B to B sixth (check)   |
| 48. K to K third         | 48. R to Kt seventh        |
| 49. R to B fifth (check) | 49. K to Kt fifth          |
| 50. R to Q second        | 50. R takes R              |
| 51. K takes R            | 51. K takes B P            |
| 52. B to K fifth (check) | 52. K to Kt fifth          |
| 53. K to K third         | 53. B to Kt fourth (check) |
| 54. K to Q fourth        | 54. P to K sixth           |
| 55. R to B square        | 55. R to Q square (check)  |

And wins. 1844.

(a) This move is inferior to Kt to B third.

(b) A bad move.

—

✓

**GAME 14.**  
(SCOTCH GAMBIT.)

Mr. HENDERSON.	Mr. WILLIAMS.
1. P to K fourth	1. P to K fourth
2. Kt to K B third	2. Kt to Q B third
3. P to Q fourth	3. P takes P
4. B to Q B fourth	4. Q to B third (a)
5. P to B third	5. P to Q sixth (b)
6. Castles	6. P to Q third
7. Q takes P	7. B to K second
8. Kt to R third	8. P to Q R third
9. K to R square	9. Q to Kt third
10. B to B fourth	10. Kt to B third
11. Q R to K square	11. Castles
12. B to Q Kt third	12. Kt to K Kt fifth
13. Kt to B fourth	13. P to Kt fourth
14. Kt to K third	14. Q Kt to K fourth
15. K Kt takes Kt	15. P takes Kt
16. Kt takes Kt	16. P takes B
17. Kt to K fifth	17. Q to K B third
18. Kt to B third	18. B to K Kt fifth
19. P to K fifth	19. Q to R third
20. Kt to Q fourth	20. P to Q B fourth
21. Kt to B fifth	21. B takes Kt
22. Q takes B	22. P to B fifth
23. B to B second	23. Q R to Q square
24. R to K second	24. B to Kt fourth
25. P to K Kt third	25. P takes P
26. B P takes P	26. R to Q seventh
27. Q R to B second	27. Q to K Kt third
28. Q takes Q	28. R P takes Q
29. P to K sixth	29. R takes R
30. R takes R	30. P to B fourth
31. P to Kt third	31. R to K square
32. R to K second	32. K to B square
33. P takes P	33. P takes P
34. B to R fourth	34. R to Q square
35. B to Q seventh	35. K to K second
36. R to Q Kt second	36. B to B third
37. R to Kt fourth	37. B takes P
38. R takes P	38. B to B third

Drawn game.

1844.

(a) This was a favourite move of the late Mr. McDonnell. It



may be played with safety, and gives a pleasing variety to this sort of game.

(b) A better move than taking the P.

---

**GAME 15.**  
(CENTRE GAMBIT.)

Mr. KIPPING.

Mr. WITHERS.

1. P to K fourth
2. P to Q fourth
3. B to Q B fourth
4. P to Q B third
5. P takes P
6. Kt to K second
7. Castles
8. Kt to Q fourth
9. B to Q Kt fifth
10. B to K third
11. P to Q R fourth
12. B takes Kt
13. P to K B fourth
14. Kt to B third
15. P to R fifth
16. P to R third
17. R to K square
18. Q to Q fifth
19. Q to Q second
20. Kt to Kt fifth
21. Kt to R third
22. P to K fifth
23. Kt takes B
24. P to Kt fourth
25. Q to K second
26. B P takes P
27. B to B second
28. Q to B third
29. K takes B
30. P takes P
31. K R to Q square
32. Q to K second
33. K to B third
34. Kt to K fourth
35. K to K third

1. P to K fourth
2. P takes P
3. B to Kt fifth (check)
4. P takes P
5. Q to B third
6. B to B fourth
7. P to Q third
8. Kt to B third
9. B to Q second
10. B to Kt third
11. P to Q R third
12. P takes B
13. P to B fourth
14. Kt to R third
15. B to R second
16. B to Kt fourth
17. Castles Q R
18. P to B third
19. K R to K square
20. R to Q second
21. P to Q fourth
22. Q to Kt third
23. B P takes Kt
24. P to B fourth
25. P to Q fifth
26. P takes Q P
27. P to Q sixth
28. B takes B (check)
29. P takes P
30. P to Q seventh
31. R to Q sixth
32. R to Q fifth
33. R to B square
34. Q takes P (check)
35. R takes Kt (check)

And wins. 1846.

---

## GAME 16.

A game between the President of the Liverpool Chess Club  
and Mr. Williams.

## (KING'S BISHOP'S OPENING.)

Mr. WILLIAMS.	Mr. MONGREDIEN.
1. P to K fourth	1. P to K fourth
2. B to B fourth	2. B to B fourth
3. Kt to K B third	3. P to Q third
4. P to B third	4. Kt to K B third
5. P to Q fourth	5. P takes P
6. P takes P	6. B to Kt third
7. Kt to B third	7. Castles
8. P to K R third	8. P to K R third
9. Castles	9. Kt takes P
10. B takes B P (check)	10. R takes B
11. Kt takes Kt	11. P to Q fourth
12. Kt to Kt third	12. Kt to B third
13. P to R third	13. Q to B square
14. K to R second	14. B to K third
15. P to Kt fourth	15. P to R third
16. Q to Q third	16. Q to Q third
17. K to R square	17. Q R to K B square
18. B to Kt second	18. B takes K R P
19. Kt to K fifth	19. R takes B P
20. R takes R	20. R takes R
21. P takes B	21. R takes B.
22. Kt to B fifth	22. Q to K third
23. R to K Kt square	23. Kt takes Kt
24. Kt takes R P (check)	24. K to B square
25. P takes Kt	25. Q takes P
26. R to Kt second	26. Q to K eighth (check)
Resigned.	1844. ✓

## GAME 17.

## (SICILIAN GAME.)

Mr. KIPPING.	Mr. WITHERS.
1. P to K fourth	1. P to Q B fourth
2. P to K B fourth	2. P to K third
3. Kt to K B third	3. P to Q fourth
4. P to K fifth	4. Kt to Q B third
5. P to B third	5. Q to Kt third

- |                            |                            |
|----------------------------|----------------------------|
| 6. P to Q fourth           | 6. Kt to R third           |
| 7. P to Q Kt third         | 7. P takes P               |
| 8. P takes P               | 8. Kt to B fourth          |
| 9. B to Kt second          | 9. B to Kt fifth (check)   |
| 10. K to B second          | 10. Castles                |
| 11. P to Q R third         | 11. B to K second          |
| 12. P to K R fourth        | 12. P to B third           |
| 13. P to K Kt fourth       | 13. Kt to R third          |
| 14. K to Kt third          | 14. P takes P              |
| 15. B P takes P            | 15. B to Q second          |
| 16. B to Q third           | 16. R to B second          |
| 17. Q to B second (a)      | 17. Q R to K B square      |
| 18. B takes P (check)      | 18. K to R square          |
| 19. Q Kt to Q second       | 19. R to B fifth           |
| 20. Q R to K Kt square     | 20. Kt takes Kt P          |
| 21. Q to Q third           | 21. Kt to Q square         |
| 22. R to Kt second         | 22. B to Q Kt fourth       |
| 23. Q to Kt sixth          | 23. Kt to K sixth          |
| 24. Q to R fifth (b)       | 24. Kt to B second (c)     |
| 25. K takes R (d)          | 25. Kt takes R (check)     |
| 26. K to Kt third          | 26. Kt to R third          |
| 27. K takes Kt             | 27. K takes B              |
| 28. Kt to Kt fifth (check) | 28. K to Kt square         |
| 29. Q to Kt sixth          | 29. B takes Kt             |
| 30. P takes B              | 30. B to K square          |
| 31. Q to Q third           | 31. Q to Q square          |
| 32. P takes Kt (e)         | 32. Q to Kt fourth (check) |
| 33. K to R third           | 33. Q takes P (check)      |
| 34. K to Kt second         | 34. Q to Kt fourth (check) |
| 35. K to R third           | 35. B to Kt third          |
| 36. Q to K second          | 36. B to B fourth (check)  |
| 37. K to R second          | 37. B to Kt fifth          |
| 38. Q to Kt second         | 38. Q to B fifth (check)   |
| 39. K to Kt square         | 39. Q to K sixth (check)   |
| 40. K to R second          | 40. R to B seventh         |
| 41. R to K Kt square       | 41. Q to R sixth Mate      |

1846.

(a) Kt to Kt fifth was the correct move.—Ed.

(b) Offering mate.

(c) The only move to save the game.

(d) He can get nothing by discovering check.

(e) He should not have taken the Kt, but played Kt to B third.

## GAME 18.

The next two games were played simultaneously by Herr Harrwitz, during a visit to Bristol, without sight of the board.

## (SICILIAN GAME.)

## HERR HARRWITZ.

1. P to K fourth
2. P to Q fourth
3. Kt to K B third
4. P to Q B third
5. B to Q B fourth
6. B takes P
7. P takes P
8. B to Q second
9. Q Kt takes B
10. B takes P (check)
11. Kt to Kt fifth (check)
12. Q takes B
13. Castles K R.
14. K Kt to B third
15. Kt to B fourth
16. Q takes Kt
17. Q to Q Kt third
18. P to B fourth
19. Kt takes P
20. P takes Q
21. R to R fourth (c)
22. R to Kt fourth
23. P to B fifth
24. Kt to B third
25. P to K fifth
26. R to K fourth
27. R to K B fourth
28. Kt takes P
29. Kt to K sixth
30. R to K R fourth
31. R takes P
32. P to K Kt fourth
33. R to Q square (check)
34. R takes R (check)
35. Kt to Kt fifth
36. R to R sixth (check)

## MESSRS. VINES.

1. P to Q B fourth
2. P takes P
3. P to K fourth (a)
4. Kt to Q B third
5. P to Q fourth
6. B to K Kt fifth
7. B to Kt fifth (check)
8. B takes B (check)
9. K Kt to K second (b)
10. K takes B
11. K to K square
12. Kt takes P
13. P to K R third
14. Q to Q third
15. Kt takes Kt (check)
16. Q to K third
17. R to Q square
18. R to Q fifth
19. Q takes Q
20. P to R third
21. R to Q third
22. P to Q Kt fourth
23. P to K R fourth
24. Kt to B third
25. R to Q fourth
26. R to B square
27. P to Kt fourth
28. R takes K P
29. R to B second
30. Kt to K second
31. K to Q second
32. K to Q third
33. R to Q fourth
34. Kt takes R
35. R to K Kt second
36. K to K fourth

- |                             |                             |
|-----------------------------|-----------------------------|
| 37. P to R fourth           | 37. P to R fourth           |
| 38. P to B sixth            | 38. R to Q B second         |
| 39. P to B seventh          | 39. R to B eighth (check)   |
| 40. K to B second           | 40. R to B seventh (check)  |
| 41. K to Kt third           | 41. Kt to B fifth           |
| 42. P to B eighth Queen's   | 42. Kt to K seventh (check) |
| 43. K to B third            | 43. Kt to Q fifth (check)   |
| 44. K to K third            | 44. R to K seventh (check)  |
| 45. K to Q third, and wins. | 1851.                       |

(a) The position involved by this move is anything but desirable.

(b) Better to B third.

(c) White has now won two Pawns, and leaves but small hope for his opponents.

---

### GAME 19.

(QUEEN'S GAMBIT.)

Herr HARRWITZ.

Messrs. WITHERS & THOMSON.

- |                     |                        |
|---------------------|------------------------|
| 1. P to Q fourth    | 1. P to Q fourth       |
| 2. P to Q B fourth  | 2. P to K third        |
| 3. Kt to Q B third  | 3. Kt to K B third     |
| 4. B to Kt fifth    | 4. B to K second       |
| 5. P to K third     | 5. Castles             |
| 6. Kt to B third    | 6. P to Q Kt third (a) |
| 7. B takes Kt       | 7. B takes B           |
| 8. P takes P        | 8. P takes P           |
| 9. B to Q third     | 9. B to K third        |
| 10. R to Q B square | 10. P to B third (a)   |
| 11. Castles         | 11. P to Q R fourth    |
| 12. Kt to K fifth   | 12. B takes Kt         |
| 13. P takes B       | 13. P to B third       |
| 14. Q to R fifth    | 14. P to K B fourth    |
| 15. Kt to K second  | 15. P to B fourth      |
| 16. P to B fourth   | 16. R to R second      |
| 17. R to K B third  | 17. Q to K second      |
| 18. R to R third    | 18. P to Kt third      |
| 19. Q to R sixth    | 19. Q to K Kt second   |
| 20. Q to R fourth   | 20. K to R square (b)  |
| 21. Kt to B third   | 21. R to K second      |
| 22. B to Kt fifth   | 22. R to Kt square     |
| 23. R to Q square   | 23. P to Kt fourth     |
| 24. P takes P       | 24. P to K B fifth     |

- |                    |                     |
|--------------------|---------------------|
| 25. P takes P      | 25. B takes R       |
| 26. Q takes B      | 26. R to Q square   |
| 27. R takes P      | 27. R takes R       |
| 28. Kt takes R     | 28. R to K B second |
| 29. Kt to B sixth  | 29. Q to B square   |
| 30. P to K sixth   | 30. R takes Kt      |
| 31. P takes R      | 31. Q takes P       |
| 32. Q to Q B third | 32. K to Kt second  |
| 33. P to K seventh | Resigns. 1851.      |

(a) (a) These moves we think somewhat weak.

(b) Why do they not play out the Kt?

### GAME 20.

(KING'S BISHOP'S OPENING.)

Mr. WITHERS.

Herr HARRWITZ.

- |                       |                           |
|-----------------------|---------------------------|
| 1. P to K fourth      | 1. P to K fourth          |
| 2. B to B fourth      | 2. Kt to K B third        |
| 3. Kt to Q B third    | 3. B to B fourth          |
| 4. Kt to B third      | 4. P to Q third           |
| 5. P to Q third       | 5. Kt to B third          |
| 6. Kt to K second     | 6. Kt to K second         |
| 7. P to K R third     | 7. P to B third           |
| 8. P to B third       | 8. Kt to Kt third         |
| 9. B to K third       | 9. B to Kt third          |
| 10. Q to B second     | 10. Castles               |
| 11. P to K Kt fourth  | 11. P to Q fourth         |
| 12. B to Kt third     | 12. B takes B             |
| 13. P takes B         | 13. P takes P             |
| 14. P takes P         | 14. Q to Kt third         |
| 15. K to B second (a) | 15. B takes P             |
| 16. P takes B         | 16. Kt takes Kt P (check) |
| 17. K to K square     | 17. Q takes P             |
| 18. R to K B square   | 18. Kt to B fifth (b)     |
| 19. Kt takes P        | 19. Kt takes K Kt         |
| 20. K to Q square     | 20. R to Q square (check) |
|                       | and wins. 1851.           |

(a) If he defends P with Q at Q third, Black plays R to Q square.

(b) After this move, White's game is hopeless.

## GAME 21.

(SICILIAN GAME.)

Mr. WITHERS.

1. P to K fourth
  2. B to B fourth
  3. Kt to Q B third
  4. P to B fourth
  5. Kt to B third
  6. P to Q third
  7. B to Q second
  8. Castles
  9. P to Q R third
  10. B to R second
  11. Kt takes B
  12. Kt to K second
  13. P to B third
  14. Q takes Kt
  15. R to B third
  16. B to K third
  17. B to Q second
  18. R to Kt third
  19. P to K fifth
  20. P takes P
  21. B to K third
  22. B takes B P
  23. R to Q B square
  24. P to Kt fourth
  25. R to K B square
  26. R to R third
  27. Q to R fifth
  28. P takes R (b)
  29. K to R square
- Resigns.

Mr. WILLIAMS.

1. P to Q B fourth
2. Kt to Q B third
3. P to K third
4. B to K second
5. P to Q third
6. B to B third
7. K Kt to K second
8. Castles
9. P to Q R third
10. B to Q fifth (check)
11. Kt takes Kt
12. K Kt to B third
13. Kt takes Kt (check)
14. P to Q fourth
15. P to Q Kt fourth
16. P to Q fifth
17. K to R square
18. P to B fourth
19. Kt to K second
20. Q takes P (check)
21. Q to Q second
22. B to Kt second
23. K R to Q B square
24. Kt to Kt third
25. P to Q R fourth
26. P to R third
27. R takes B (a)
28. Q to Q fifth (check)
29. Kt takes B P

1852.

(a) An excellent move, which secures the game at once.

(b) It would not do to take Kt, because of Black's rejoinder—R to B seventh; and if B takes K P, Q takes B, and Mate follows in three moves, if Q is captured.—EDITOR.

## GAME 22.

The following game was played by Mr. Williams, when quite a youth, in London, during the visit of the Automaton chess-player in 1819-20.

Remove Black's K B P.

## MR. WILLIAMS.

1. P to K fourth
2. P to Q fourth
3. Kt to Q B third
4. P to K fifth
5. P takes P
6. B to K third (*a*)
7. B takes P
8. Q takes Q
9. P to B fourth
10. P takes B
11. B to B fourth
12. P to Kt 3 (*b*)
13. R to Q square
14. B takes P
15. Kt to R third
16. Kt to Kt fifth
17. Kt takes B
18. Kt takes P (check)
19. Kt to R fifth
20. R to Q fourth
21. P takes R
22. K to Q second
23. P to B third
24. Kt to B sixth
25. Kt to K fourth
26. Kt to Q sixth
27. Kt takes P
28. Kt to B fifth
29. K to K second
30. Kt to K fourth
31. K to B second
32. K to Kt second
33. K to R third
34. K to R fourth
35. Kt to Kt fifth

## AUTOMATON.

1. P to K third
2. P to B third
3. P to Q fourth
4. P to B fourth
5. B takes P
6. P to Q fifth
7. Q takes B
8. B takes Q
9. B takes Kt (check)
10. B to Q second
11. Kt to K second
12. B to B third
13. B takes R
14. B to B third
15. B to Q second
16. B takes B
17. Kt to R third
18. K to B second
19. Q R to Q square
20. R takes R
21. R to Q B square
22. Kt to Kt fifth
23. Kt takes P
24. K to Kt third
25. Kt to Q fourth
26. R takes P
27. Kt to K sixth
28. Kt to B eighth (check)
29. Kt takes R P
30. R to Kt sixth
31. Kt to Kt fifth (check)
32. Kt to Q Kt fifth
33. P to K R fourth
34. R to Kt seventh
35. R to R seventh (check)



36. Kt to R third  
37. P to B fifth (check)

36. Kt to B seventh  
37. K to R third  
Mate next move.

(a) A ridiculous move, losing a piece without any compensation.

(b) If all the Automaton's opponents were as accommodating as Mr. Williams it must have had a merry time of it.—EDITOR.

### GAME 23.

Remove Blacks K B P.

MR. MATTHEWS.

1. P to K fourth
2. P to Q fourth
3. P to Q fifth
4. B to K Kt fifth
5. Q to R fifth (check)
6. Q to R fourth
7. Kt to Q B third
8. P takes P
9. B to Q B fourth
10. K Kt to K second
11. B to K third
12. Castles K R
13. P to B fourth
14. Q takes P
15. Q to Kt third
16. Q R to Q square
17. B to Kt third
18. R to Q fourth
19. Kt takes B
20. B to R fourth (check)
21. Q R to Q square
22. Q to K square
23. R takes R
24. Kt to Kt third
25. Q takes Kt
26. P to Kt third
27. R to K. square
28. B to B square
29. P to Kt fourth
30. Q to K third
31. Q takes R P (check)
32. B to Kt second

MR. GEORGE WALKER.

1. Kt to Q B third
2. P to K fourth
3. Q Kt K second
4. P to Q third
5. P to K Kt third
6. B to Kt second
7. P to B third
8. P takes P
9. Q to Kt third
10. P to K R third
11. Q to B second
12. Kt to B third
13. P takes P
14. P to Kt fourth
15. Kt to Kt third
16. Kt to K. fourth
17. B to R third
18. B takes Kt
19. P to B fourth
20. K to K second
21. Kt takes P (a)
22. K R to K B square
23. R takes R
24. Kt takes Kt
25. Q to R fourth
26. Q to R third
27. Q to B square
28. Q to B fourth
29. P takes P
30. Q to B square
31. K to B third
32. K to Kt third

- |                             |                          |
|-----------------------------|--------------------------|
| 33. B to Q fourth           | 33. Q to B fifth         |
| 34. P to B third            | 34. P to R fourth (b)    |
| 35. Q to Kt sixth           | 35. P takes P            |
| 36. B to Q B second (check) | 36. K to R third         |
| 37. Q takes P (check)       | 37. R to B third         |
| 38. Q to B fifth            | 38. Q takes Q            |
| 39. B takes Q               | 39. R to Q B third       |
| 40. B to Q Kt fourth        | 40. Kt to Kt fifth       |
| 41. P to R third            | 41. B to Q fifth (check) |
| 42. K to R square (c)       | 42. Kt to K sixth        |
| 43. R takes Kt (d)          | 43. B takes R            |
| 44. B mates                 |                          |

(a) Had White not checked with B, Black would hardly have risked this.

(b) In order to make room for K if checked.

(c) At this part of the game a curious blunder occurred on the part of the second player. His best plan would be now, perhaps, to check with Kt and then advance K R P, instead of which he inadvertently plays the worst move on the board.

(d) Very well played, since White reaps an almost equal advantage whether the Kt be taken or not. Black, not satisfied with one bad move, or, as if determined not to spoil the beauty of White's "*coup*" retakes R most accommodatingly.

### GAME 24.

Remove Black's K K P.

Rev. H. BRICE.

Mr. WILLIAMS.

- |                           |                      |
|---------------------------|----------------------|
| 1. P to K fourth          | 1. Kt to Q B third   |
| 2. P to Q fourth          | 2. P to Q fourth     |
| 3. P to K fifth           | 3. B to B fourth     |
| 4. P to Q B third         | 4. P to K third      |
| 5. P to K R fourth        | 5. B to K second     |
| 6. P to K Kt fourth       | 6. B takes Kt        |
| 7. R takes B              | 7. B takes P         |
| 8. Kt to B third          | 8. B to K second     |
| 9. B to Q third           | 9. P to K R third    |
| 10. B to Kt sixth (check) | 10. K to Q second    |
| 11. P to Q Kt fourth      | 11. P to Q R third   |
| 12. Q to Q third          | 12. Q to K B square  |
| 13. K to K second         | 13. B to Q square    |
| 14. B to K third          | 14. K Kt to K second |

- |                       |                           |
|-----------------------|---------------------------|
| 15. B to R fifth      | 15. P to K Kt fourth      |
| 16. K R to Q B square | 16. Kt to B square        |
| 17. P to R third      | 17. P to Kt fourth        |
| 18. Kt to Q second    | 18. Kt to Kt third        |
| 19. Kt to Kt third    | 19. B to K second         |
| 20. Kt to Q second    | 20. Kt to B fifth         |
| 21. R to Kt third     | 21. P to R fourth         |
| 22. Q to B second     | 22. P takes P             |
| 23. B P takes P       | 23. Q to B fifth          |
| 24. R to Q third (a)  | 24. Q to R seventh        |
| 25. Kt to B third     | 25. Q to R sixth          |
| 26. Kt to Q second    | 26. R to R third          |
| 27. P to B third      | 27. R to K B square       |
| 28. B to B second     | 28. Q to R seventh        |
| 29. Kt to B square    | 29. Q to Kt seventh       |
| 30. Kt to K third     | 30. Q takes P (check)     |
| 31. K to K square     | 31. Kt takes R P          |
| 32. R takes Kt        | 32. B takes P (check)     |
| 33. K to B square     | 33. Q to R eighth (check) |
| 34. K to K second     | 34. Kt takes P (check)    |
| Resigns.              | 1845.                     |

(a) It would have been bad play to have taken the Q.

### GAME 25.

Remove Black's K B P.

Mr. RANKEN.

1. P to K fourth
2. P to Q fourth
3. P to K fifth (a)
4. P to Q B third
5. B to Q third
6. Kt to B third
7. P takes P
8. Kt to B third
9. Castles
10. B to K third
11. Kt to Q R fourth
12. P to Q R third
13. Kt to B fifth
14. B takes Kt
15. Kt to Kt fifth

Mr. WITHERS.

1. P to K third
2. P to Q fourth
3. P to B fourth
4. Kt to Q B third
5. P to K Kt third
6. P takes P
7. B to Kt fifth (check)
8. K Kt to K second
9. B to O second
10. Q to Kt third
11. Q to B second
12. B to R fourth
13. Kt to B fourth
14. Kt P takes B (b)
15. K to K second

- |   |                       |
|---|-----------------------|
| 16. Q to R fifth                        | 16. Q R to K B square |
| 17. K Kt takes K P (c)                  | 17. B takes Kt        |
| 18. B to Kt fifth (check) and must win. | 1852                  |

(a) The following variation shows, I think, that the first player has a stronger line of attack than that in the text :—Q to R fifth (check), P to Kt third, Q to K fifth, Kt to K B third, P takes P, B to Q third, Q to K second, Kt takes P, P to Q B fourth, with a fine opening.

(b) If he had taken the B with his K P, White might have advanced his K P, and then played the B to R sixth, completely paralysing Black's movements for some time.

(c) Clever and definitive.

### GAME 26.

Remove White's Q R and Black's Q Kt.

(ALLGAIR-KIESERITZKY GAMBIT.)

M. KIESERITZKY.

Mr. HENDERSON.

- |                          |                           |
|--------------------------|---------------------------|
| 1. P to K fourth         | 1. P to K fourth          |
| 2. P to K B fourth       | 2. P takes P              |
| 3. Kt to K B third       | 3. P to K Kt fourth       |
| 4. P to K R fourth       | 4. P to Kt fifth          |
| 5. Kt to K fifth         | 5. P to K R fourth        |
| 6. B to B fourth         | 6. Kt to K R third        |
| 7. P to Q fourth         | 7. P to Q third           |
| 8. Kt to Q third         | 8. P to B sixth           |
| 9. P takes P             | 9. B to K second          |
| 10. B to K Kt fifth      | 10. P takes P             |
| 11. B takes B            | 11. Q takes B             |
| 12. Q takes P            | 12. B to Kt fifth         |
| 13. Q to B fourth        | 13. Kt to B fourth        |
| 14. Kt to B third        | 14. P to Q B third        |
| 15. P to Q fifth         | 15. Kt takes P            |
| 16. K to Q second        | 16. Kt to B sixth (check) |
| 17. K to B square        | 17. Q to Kt fourth        |
| 18. Q takes Q            | 18. Kt takes Q            |
| 19. P to K fifth         | 19. Castles Q R           |
| 20. P takes B P          | 20. Kt P takes P          |
| 21. P to Kt fourth       | 21. P to Q fourth         |
| 22. B to R sixth (check) | 22. K to B second         |
| 23. P to R fourth        | 23. P to Q fifth          |
| 24. Kt to R second       | 24. B to K seventh        |

- |                             |                           |
|-----------------------------|---------------------------|
| 25. Kt to B fifth           | 25. B takes B.            |
| 26. Kt takes B (check)      | 26. K to Kt third         |
| 27. Kt to B fifth           | 27. Kt to B sixth         |
| 28. P to K sixth            | 28. P takes P             |
| 29. Kt takes P              | 29. Q R to K square       |
| 30. Kt to B fifth           | 30. R to K eighth (check) |
| 31. R takes R               | 31. Kt takes R            |
| 32. K to Q second           | 32. R to K square         |
| 33. P to B fourth           | 33. P to R fifth          |
| 34. Kt to Q seventh (check) | 34. K to B second         |
| 35. Kt to B sixth           | 35. R to K third          |
| 36. Kt to Kt fourth         | 36. Kt to B sixth (check) |
| Resigns.                    | 1845.                     |

This game was played in Paris shortly after Mr. Henderson left Bristol.—ED.

---

### GAME 27.

Remove Black's K B P.

- | Rev. H. BRICE.              |   | Mr. WILLIAMS.             |
|-----------------------------|---|---------------------------|
| 1. P to K fourth            | } | 1. P to K third           |
| P to Q fourth               |   |                           |
| 2. B to Q third             |   | 2. P to B fourth          |
| 3. P to K fifth             |   | 3. P to K Kt third        |
| 4. P to K R fourth          |   | 4. Kt to K R third        |
| 5. P to R fifth             |   | 5. P to K Kt fourth       |
| 6. Kt to K B third          |   | 6. B to K second          |
| 7. P to B third             |   | 7. P takes P              |
| 8. P takes P                |   | 8. Kt to B third          |
| 9. P to R third             |   | 9. Kt to B second         |
| 10. P to R sixth            |   | 10. Q to Kt third         |
| 11. B to K fourth           |   | 11. P to Q fourth         |
| 12. P takes P <i>en pas</i> |   | 12. Kt takes P            |
| 13. B takes Kt (check)      |   | 13. Q takes B             |
| 14. B takes P               |   | 14. B takes B             |
| 15. Kt takes B              |   | 15. Castles               |
| 16. Q to Kt fourth          |   | 16. Q to B eighth (check) |
| 17. Q to Q square           |   | 17. Q takes K Kt          |
|                             |   | And wins. 1842.           |
-

## GAME 28.

Remove Black's K B P.

Mr. HENDERSON.

Mr. STAUNTON.

- |                      |   |                        |
|----------------------|---|------------------------|
| 1. P to K fourth     | } | 1. Kt to Q B third     |
| P to Q fourth        |   | 2. P to Q third        |
| 2. B to K Kt fifth   |   | 3. Kt to B third       |
| 3. B to Q B fourth   |   | 4. P to K third        |
| 4. Kt to Q B third   |   | 5. B to K second       |
| 5. P to B fourth     |   | 6. Castles             |
| 6. Kt to B third     |   | 7. P to Q fourth       |
| 7. Castles           |   | 8. R takes B           |
| 8. B takes Kt        |   | 9. Kt to R fourth      |
| 9. P takes P         |   | 10. Kt takes B         |
| 10. Q to K second    |   | 11. R takes P          |
| 11. Q takes Kt       |   | 12. P to B third       |
| 12. P takes P        |   | 13. Q to Q third       |
| 13. Q R to K square  |   | 14. Q to Q square (a)  |
| 14. Kt to K fourth   |   | 15. P to K R third (b) |
| 15. Q Kt to Kt fifth |   | 16. R to B third       |
| 16. Kt to R third    |   | 17. K to R square      |
| 17. R to K fifth     |   | 18. P to Q Kt fourth   |
| 18. Q to K second    |   | 19. Q to K square      |
| 19. Q to K fourth    |   | 20. B to Kt second     |
| 20. R to K square    |   | 21. R to Q square      |
| 21. Q to Kt fourth   |   | 22. P to B fourth      |
| 22. Kt to B fourth   |   | 23. P to B fifth       |
| 23. P to Q fifth     |   | 24. P to Kt fourth     |
| 24. R to B fifth     |   | 25. B takes R          |
| 25. R takes R        |   | 26. Q to B square (c)  |
| 26. Kt to R fifth    |   | 27. Q takes Kt         |
| 27. Kt takes B       |   | 28. R to K square      |
| 28. P to K seventh   |   | Resigns.               |
| 29. Q to Q seventh   |   | 1843.                  |

(a) If he had taken the K P with his Q, White would have won her by playing Kt to B sixth (check.)

(b) It is pretty obvious that taking the Kt would have cost Black his Q, through the advance of the K P discovering (check.)

(c) Black's game was still defensible if, instead of this inconsiderate move, he had taken the Q Kt P.

## GAME 29.

(Remove Black's K B P.)

Mr. WILLIAMS.

Mr. STAUNTON.

1. P to K fourth }  
P to Q fourth }
2. B to Q third
3. P to Q fifth
4. P to Q B fourth
5. Kt to K second
6. Q Kt to B third
7. Castles
8. P to B fourth
9. B P takes P
10. P to K R third
11. Q to K square
12. Q to Kt third
13. P to K fifth
14. Q to R second
15. B takes Kt
16. P takes P
17. Kt takes R
18. Kt takes Kt
19. B to K third
20. K to Kt square (b)
21. Q to B fourth (c)
22. B takes P
23. Q to K Kt fourth
24. P takes Q

1. P to K third
  2. P to B fourth
  3. P to Q third
  4. B to K second
  5. B to B third
  6. Kt to K second
  7. Castles
  8. P takes P
  9. Kt to R third
  10. Kt to B second
  11. P to Q R third
  12. Kt to Kt third
  13. B to R fifth (a)
  14. P takes P
  15. P takes B
  16. R takes R (check)
  17. Kt takes P
  18. Q takes Kt
  19. B to Q second
  20. Q to Q sixth
  21. Q takes Kt
  22. B to Q B third
  23. Q takes Q
- And Black wins. 1843.

(a) But for this move, White's attack would have proved irresistible.

(b) This is far from a good move; but it is impossible, we believe, for any skill to save the game.

(c) Had he played B to B second, Black would still have had an easy winning position.

## GAME 30.

(Remove Black's K B P.)

Mr. WILLIAMS.

Mr. STAUNTON.

1. P to K fourth }  
P to Q fourth }
2. B to Q third
3. P to K fifth

1. P to K third
2. P to B fourth
3. P to K Kt third

- |                            |                          |
|----------------------------|--------------------------|
| 4. P to Q B third          | 4. P takes P             |
| 5. P takes P.              | 5. Kt to Q B third       |
| 6. P to K R fourth         | 6. Kt takes Q P          |
| 7. B takes Kt P (check)    | 7. P takes B             |
| 8. Q takes Kt              | 8. B to Kt second        |
| 9. Q to K fourth           | 9. Q to R fourth (check) |
| 10. K to B square (a)      | 10. Kt to K second       |
| 11. P to B fourth          | 11. Kt to B fourth       |
| 12. Kt to K second         | 12. R takes P            |
| 13. R takes R              | 13. Kt takes R           |
| 14. Q Kt to B third        | 14. R to Kt square       |
| 15. B to Q second          | 15. P to Kt third        |
| 16. P to K Kt third        | 16. B to Kt second       |
| 17. Q to Q third           | 17. Kt to B fourth       |
| 18. P to K Kt fourth       | 18. B to Q R third       |
| 19. Q to R third           | 19. Kt to Q fifth (b)    |
| 20. B to K third           | 20. Kt takes Kt          |
| 21. Kt takes Kt            | 21. K to B second        |
| 22. R to Q square          | 22. Q to Kt fourth       |
| 23. R to Q second          | 23. R to K R square      |
| 24. Q to B third           | 24. K to K second (c)    |
| 25. K to Kt square         | 25. Q to B fifth         |
| 26. P to Kt third          | 26. Q to B second        |
| 27. Q to K fourth          | 27. K to B second        |
| 28. Q to R fourth          | 28. B to Q B square      |
| 29. Q to Q fourth          | 29. Q to B third         |
| 30. Kt to Kt third         | 30. Q to K B sixth       |
| 31. R to K Kt second       | 31. B to B square        |
| 32. Kt to K fourth         | 32. K to Kt second       |
| 33. P to B fifth           | 33. R to R sixth         |
| 34. B to B second          | 34. B to Kt second (d)   |
| 35. Q takes Q P (check)    | 35. K to R square        |
| 36. Q to Q eighth          | 36. K to Kt square       |
| 37. Kt to B sixth (check)  | 37. K to Kt second       |
| 38. Kt to K eighth (check) | 38. K to Kt square       |
| 39. Kt to B sixth (check)  | Drawn game. 1843.        |

(a) The best move. If he had interposed either his B or Kt, Black would have won the K P.

(b) Threatening to win a piece.

(c) This is necessary to relieve the Q from guarding her P.

(d) The position is one of peculiar difficulty for Black owing to the advanced Pawns on his K side. Perhaps his best play was, Q to B fifth. The move in the text, however, secures a drawn game for him.



## GAME 31.

Remove Black's K B P.

Rev. H. BRICE.

Mr WILLIAMS.

1. P to K fourth }  
P to Q fourth }
2. Kt to K B third
3. P takes P
4. Kt to B third
5. B to Q second
6. B takes B
7. B to Kt fifth (check)
8. Q to K second (check)
9. B to Q third
10. Castles
11. B to Kt fourth
12. Kt to K fifth
13. P to K B third
14. P takes Q Kt (a)
15. K to R square

1. P to K third
  2. P to Q fourth
  3. P takes P
  4. B to Q Kt fifth
  5. B takes Kt
  6. Kt to K B third
  7. P to B third
  8. Kt to K fifth
  9. B to B fourth
  10. Castles
  11. R to B third
  12. Kt to Q second
  13. Kt takes Kt
  14. Q to Kt third (check)
- Mate in 2 moves. 1842.

(a) An error, he should capture the other Kt.—ED.

## GAME 32.

Remove Black's K B P.

Mr. THOMSON.

HERR HARRWITZ.

1. P to K fourth }  
P to Q fourth }
2. P to K fifth
3. Kt to K B third
4. B to Q third
5. P to B third
6. B to K third
7. P to K R third
8. Q to B second (b)
9. Q Kt to Q second
10. P to K Kt fourth
11. Q takes B
12. P to K R fourth
13. P to R fifth
14. P takes P
15. Kt to R fourth

1. Kt to Q B third
2. P to Q fourth
3. B to B fourth
4. B to Kt fifth (a)
5. P to K third
6. P to K Kt third
7. B to K B fourth
8. K Kt to K second
9. B to Kt second
10. B takes B
11. Castles
12. P to Q Kt fourth
13. P to Q R fourth
14. P takes P
15. Q to K square

- |                            |                             |
|----------------------------|-----------------------------|
| 16. B to Kt fifth          | 16. P to Kt fifth           |
| 17. P to K B fourth        | 17. R to Kt square          |
| 18. B takes Kt             | 18. Kt takes B              |
| 19. Kt to Kt second (c)    | 19. R to B square           |
| 20. Kt to Kt third         | 20. Kt to B third           |
| 21. Q to R third           | 21. K to B second           |
| 22. Q to Q third           | 22. K R to R square         |
| 23. Kt to R fourth (d)     | 23. R to R third            |
| 24. P to Kt fifth          | 24. R takes Kt              |
| 25. R takes R              | 25. B takes P (e)           |
| 26. R to R seventh (check) | 26. B to Kt second          |
| 27. K to Q second          | 27. P takes P (check)       |
| 28. P takes P              | 28. P to R fifth            |
| 29. Kt to B fifth          | 29. Kt to R fourth          |
| 30. R to Q Kt square       | 30. Kt to B fifth (check)   |
| 31. K to K second          | 31. R to Kt square          |
| 32. R to Kt seventh        | 32. R takes R               |
| 33. Kt takes R             | 33. Q to Q Kt square        |
| 34. Kt to B fifth          | 34. Q to Kt seventh (check) |
| 35. K to B third           | 35. Kt to Q seventh (check) |
| 36. K to Kt fourth         | 36. Q to B eighth (f)       |
| 37. R to R third (g)       | 37. Q to Q eighth (check)   |
| 38. K to R fourth          | 38. Q to K eighth (check)   |
| 39. Q to Kt third          | 39. Q to Q eighth           |
| 40. Q to Kt fourth         | 40. Q to K eighth (check)   |
| 41. Q to Kt third          | Drawn game. 1851.           |

(a) Would it not have been better to play the B here at once?

(b) Better play P to K Kt fourth now.

(c) We do not like withdrawing the forces thus.

(d) White is getting a good attack again; his position is very strong.

(e) We cannot exactly understand this move.

(f) The latter moves of Black have been very skilful.

(g) It were worth while to try taking the B.

### GAME 33.

Remove Black's K B P.

Mr. D. VINES.

HERR HARRWITZ.

- |                   |   |
|-------------------|---|
| 1. P to K fourth  | } |
| P to Q fourth     |   |
| 2. B to Q third   |   |
| 3. Kt to K second |   |

- |                    |
|--------------------|
| 1. P to Q third    |
| 2. Kt to Q B third |
| 3. P to K fourth   |

- |                      |                     |
|----------------------|---------------------|
| 4. P to Q fifth      | 4. Q Kt to K second |
| 5. P to K B fourth   | 5. Kt to K B third  |
| 6. P to K R third    | 6. P takes P        |
| 7. Kt takes P        | 7. P to B third     |
| 8. P to B fourth     | 8. Q to Kt third    |
| 9. Kt to B third     | 9. B to Q second    |
| 10. Q to K second    | 10. Castles         |
| 11. B to K third     | 11. Q to R fourth   |
| 12. P to R third     | 12. P to B fourth   |
| 13. B to Q second    | 13. Q to Kt third   |
| 14. P to Q Kt fourth | 14. P to Kt fourth  |
| 15. Kt to K sixth    | 15. B takes Kt      |
| 16. P takes P (a)    | 16. P takes P       |
| 17. Q R to Kt square | 17. Q to Q third    |
| 18. P to K fifth     | 18. Q to Kt square  |
| 19. P takes Kt       | 19. B to B second   |
| 20. P takes Kt       | 20. R to K square   |
- Mate in four moves. 1852.

(a) Well played.

### GAME 34.

Remove White's Q Kt.

(MCDONNELL'S DOUBLE GAMBIT.)

Mr. McDONNELL.

Mr. MATTHEWS.

- |                          |                         |
|--------------------------|-------------------------|
| 1. P to K fourth         | 1. P to K fourth        |
| 2. B to B fourth         | 2. B to B fourth        |
| 3. P to Q Kt fourth      | 3. B takes Kt P         |
| 4. P to B fourth         | 4. P to Q fourth        |
| 5. K P takes P           | 5. P to K fifth         |
| 6. Kt to K second        | 6. Q to R fifth (check) |
| 7. P to Kt third         | 7. Q to R sixth         |
| 8. P to B third          | 8. B to Q B fourth      |
| 9. Q to R fourth (check) | 9. B to Q second        |
| 10. Q to Kt third        | 10. P to Q Kt fourth    |
| 11. B takes P            | 11. B takes B           |
| 12. Q takes B (check)    | 12. Kt to Q second      |
| 13. Q to B sixth         | 13. R to B square       |
| 14. Q to Kt seventh      | 14. Kt to K second      |
| 15. P to Q sixth         | 15. Q to Kt seventh     |
| 16. R to B square        | 16. P takes P           |

17. P to Q fourth
18. B to R third
19. Q to R sixth

17. B to Kt third
  18. Q R to Kt square
  19. Kt to K B fourth
- And wins. 1834.

---

GAME 35.

Remove White's Q Kt.

(CENTRE COUNTER GAMBIT.)

Mr. WITHERS.

1. P to K fourth
2. P to K fifth
3. B to B fourth
4. P to B fourth
5. Kt to B third
6. P to Q third
7. P to B third
8. Castles
9. B to Q second
10. Q to R fourth
11. P takes P
12. P to Q fifth
13. Kt takes Kt
14. P to Q sixth
15. B takes P (check) and wins.

Mr. CROSS.

1. P to Q fourth
  2. P to Q fifth
  3. P to K third
  4. Kt to K R third
  5. P to Q B fourth
  6. P to B fourth
  7. Kt to B third
  8. B to K second
  9. P to Q Kt third
  10. Q to B second
  11. Castles
  12. Kt to Q fifth (a)
  13. P takes Kt
  14. B to Q second
- 1844.

(a) If P takes P, B retakes checking and wins a piece.

---

GAME 36.

Remove White's Q R.

(MUZIO GAMBIT.)

Mr. STAUNTON.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. Castles
6. P to Q fourth
7. Q takes P
8. B takes Q P

Mr. ROWLAND.

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. P to Kt fifth
5. P takes Kt
6. B to R third
7. P to Q fourth
8. P to Q B third

- |  |                       |
|--|-----------------------|
| 9. B to Kt third                                   | 9. Q takes P (check)  |
| 10. K to R square                                  | 10. Q to K fourth     |
| 11. B to Q second                                  | 11. Kt to B third     |
| 12. B to B third                                   | 12. Q to K Kt fourth  |
| 13. P to K fifth                                   | 13. Kt to Kt fifth    |
| 14. P to K sixth                                   | 14. P to B third      |
| 15. Kt to Q second                                 | 15. Kt to K fourth    |
| 16. Q to K fourth                                  | 16. R to Kt square    |
| 17. R to B second                                  | 17. R to Kt second    |
| 18. B takes Kt                                     | 18. Q takes B         |
| 19. Q to B third                                   | 19. R to K second (a) |
| 20. R to K second                                  | 20. Q to K Kt fourth  |
| 21. Kt to K fourth                                 | 21. Q to K fourth     |
| 22. Q to Q third                                   | 22. Q to B second     |
| 23. Kt takes P (check)                             | 23. K to B square     |
| 24. Q to B fifth (b)                               | 24. B takes P         |
| 25. B takes B                                      | 25. Kt to R third     |
| 26. Kt to Q seventh, dis- }<br>cover (check) (c) } | 26. K to K square     |
| 27. B to B seventh (check)                         | 27. K to Q square     |
| 28. R takes R                                      | 28. K takes R         |

Mate in two moves

1841.

(a) Q to K eighth (check) would have been a better move, since it would have compelled the Kt to interpose.

(b) The most effectual mode of continuing the attack.

(c) This is far better than taking R P with Kt (check).

### GAME 37.

Remove White's Q R.

White plays Blindfold.

(EVANS' GAMBIT.)

Mr. WILLIAMS.

Mr. G—

- |                     |                    |
|---------------------|--------------------|
| 1. P to K fourth    | 1. P to K fourth   |
| 2. Kt to K B third  | 2. Kt to Q B third |
| 3. B to B fourth    | 3. B to B fourth   |
| 4. P to Q Kt fourth | 4. B takes Kt P    |
| 5. P to B third     | 5. B to B fourth   |
| 6. Castles          | 6. Kt to B third   |
| 7. P to Q fourth    | 7. P takes P       |
| takes P             | 8. B to K second   |

- |                                 |                      |
|---------------------------------|----------------------|
| 9. P to K fifth                 | 9. Kt to K fifth     |
| 10. B to Q fifth                | 10. Kt to Kt fourth  |
| 11. Kt takes Kt ( <i>a</i> )    | 11. B takes Kt       |
| 12. Q to R fifth ( <i>b</i> )   | 12. P to K Kt third  |
| 13. Q takes B                   | 13. Q takes Q        |
| 14. B takes Q ( <i>c</i> )      | 14. Kt takes Q P     |
| 15. R to Q square               | 15. Kt to K third    |
| 16. B takes Kt ( <i>d</i> )     | 16. B P takes B      |
| 17. Kt to B third               | 17. Castles          |
| 18. Kt to K fourth              | 18. R to B fourth    |
| 19. P to B fourth               | 19. P to Kt third    |
| 20. Kt to B sixth (check)       | 20. K to R square    |
| 21. P to Kt fourth ( <i>e</i> ) | 21. R takes B        |
| 22. P takes R                   | 22. P to B fourth    |
| 23. R to Q third ( <i>f</i> )   | 23. K to Kt second   |
| 24. R to K R third              | 24. P to B fifth     |
| 25. R takes P (check)           | 25. K to B square    |
| 26. Kt takes P (check)          | 26. K to K square    |
| 27. Kt to B sixth (check)       | 27. K to Q square    |
| 28. P to Q R fourth             | 28. P to Kt fourth   |
| 29. P takes P                   | 29. R to Kt square   |
| 30. R takes P                   | 30. R takes P        |
| 31. R to R fourth               | 31. R to B fourth    |
| 32. Kt to K fourth              | 32. R to B third     |
| 33. R to R third ( <i>g</i> )   | 33. R to B second    |
| 34. R to Q B third              | 34. B to Kt second   |
| 35. Kt to Q sixth               | 35. B to Q fourth    |
| 36. K to B second               | 36. K to Q second    |
| 37. P to R fourth               | 37. K to B third     |
| 38. K to K third                | 38. K to B fourth    |
| 39. P to R fifth                | 39. K to Kt third    |
| 40. K to Q fourth               | 40. P takes P        |
| 41. P takes P                   | 41. R to K Kt second |
| 42. P to Kt sixth               | 42. R to Kt square   |
| 43. R to K Kt third             | 43. R to K B square  |
| Wins ( <i>h</i> )               |                      |

(*a*) In playing without seeing the board, it is good to get rid of the Knights quickly, as their march is so very difficult to conduct.

(*b*) This is remarkably well done, considering it is all dark work.

(*c*) To have got off Queen's is immense ; but the exchange, and a whole gang of Pawns are yet against Mr. Williams.

(*d*) Takes off Kt to facilitate the calculation.

(*e*) The R is skilfully captured.

(*f*) Very well ; intended to bear upon King's entrenchment.

(g) Thus stopping the immediate advance of P. All this is very difficult blindfold.

(h) At move 26, as above, it is worth noticing, that second player dare not take Kt, when the latter snatches P. Does the tyro see wherefore?

### GAME 38.

Remove White's Q R.

(KING'S BISHOP'S OPENING.)

Mr. WITHERS.

Mr. RYLAND.

- |                                      |                     |
|--------------------------------------|---------------------|
| 1. P to K fourth                     | 1. P to K fourth    |
| 2. B to B fourth                     | 2. B to B fourth    |
| 3. P to Q fourth                     | 3. B takes P        |
| 4. Kt to K B third                   | 4. P to Q third     |
| 5. Kt to Kt fifth                    | 5. Kt to K R third  |
| 6. P to B fourth                     | 6. Castles          |
| 7. P to B fifth                      | 7. P to Q B third   |
| 8. P to B third                      | 8. B to B fourth    |
| 9. P to Q Kt fourth                  | 9. B to Kt third    |
| 10. R to B square                    | 10. P to Q fourth   |
| 11. P takes P                        | 11. P takes P       |
| 12. B takes P                        | 12. Q to B second   |
| 13. P to K R fourth                  | 13. Kt takes P      |
| 14. Q to R fifth                     | 14. Kt to K R third |
| 15. B takes P (check)                | 15. R takes B       |
| 16. R takes R                        | 16. B to Kt fifth   |
| 17. R takes Q                        | 17. B takes Q       |
| 18. R to B eighth (check), and wins. | 1844.               |

### GAME 39.

Remove White's Q R.

(KING'S KNIGHT'S GAMBIT.)

Mr. WILLIAMS.

Mr. G. WITHERS.

- |                    |                     |
|--------------------|---------------------|
| 1. P to K fourth   | 1. P to K fourth    |
| 2. P to K B fourth | 2. P takes P        |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. B to B fourth   | 4. B to Kt second   |

- |                               |                          |
|-------------------------------|--------------------------|
| 5. P to Q fourth              | 5. P to Q third          |
| 6. P to B third               | 6. P to K R third        |
| 7. Q to Kt third              | 7. Q to K second         |
| 8. Castles (a)                | 8. P to Q B third        |
| 9. P to Q R fourth (b)        | 9. P to R third          |
| 10. P to R fifth              | 10. Kt to Q second       |
| 11. Kt to R third             | 11. R to Kt square       |
| 12. B to Q second             | 12. P to Kt fourth       |
| 13. P takes P <i>en pas</i> . | 13. R takes P            |
| 14. Q to R second             | 14. K Kt to B third      |
| 15. P to K fifth              | 15. P takes P            |
| 16. P takes P                 | 16. Kt takes P           |
| 17. Kt takes Kt               | 17. Q takes Kt           |
| 18. B takes P (check) (c)     | 18. K to B square        |
| 19. R to K square             | 19. Q to B second        |
| 20. B to Kt sixth             | 20. Q R to Kt square     |
| 21. Q to B fourth             | 21. B to Kt second       |
| 22. Q to B fifth (check)      | 22. K to Kt square       |
| 23. R to K seventh            | 23. Q to Q square        |
| 24. Q to K fifth              | 24. Q to K B square (d') |
| 25. Q to K sixth (check)      | 25. Q to B second        |
| 26. Q takes Q Mate.           |                          |

1844

(a) We believe the strongest moves on both sides have been made up to the present point.

(b) To prevent the B from being dislodged.

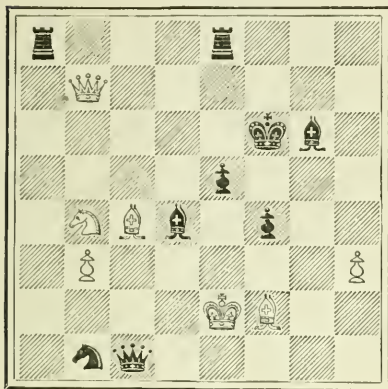
(c) Better than playing R to K square.

(d') Black might have protracted the game some moves longer by moving B to Q B square.



## PROBLEMS AND END GAMES.

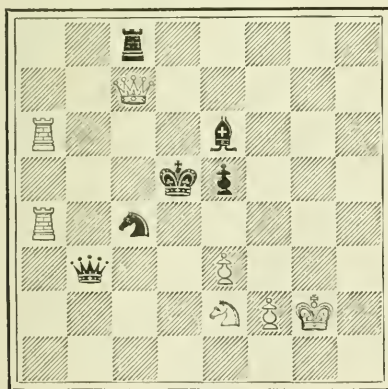
No. 1.—Mr. WILLIAMS.  
BLACK.



WHITE.

Either party playing first to mate in three moves.

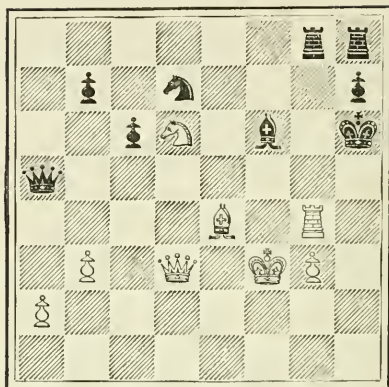
No. 2.—Mr. WILLIAMS.  
BLACK.



WHITE.

White to play, and mate in four moves

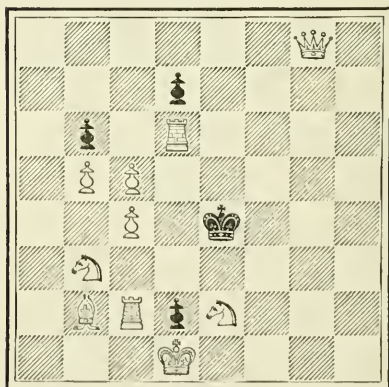
No. 3.—Mr. WILLIAMS.  
BLACK.



WHITE.

White to play, and mate in five moves.

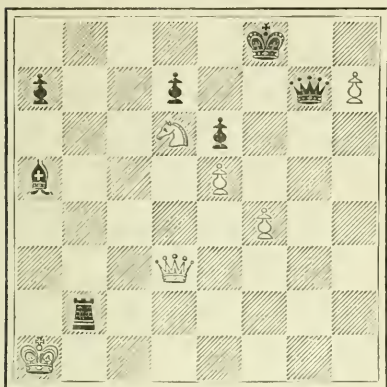
No. 4.—Rev. J. H. SWEET.  
BLACK.



WHITE.

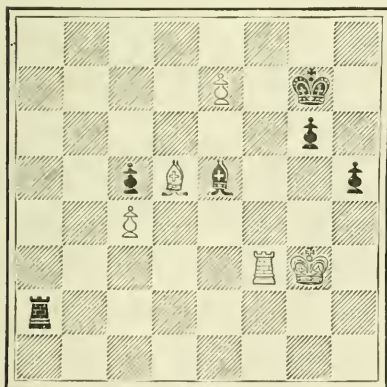
White to play, and compel Black to mate him with P at Q B second, in nine moves.

No. 5.—END GAME.—Mr. WILLIAMS.  
BLACK.



WHITE.  
White to play, and draw.

No. 6.—END GAME.—Mr. STAUNTON.  
BLACK.



WHITE.  
Mr. WILLIAMS.  
White can win.

## SOLUTIONS OF PROBLEMS.

No. 1.—White, 1. B to R fourth (check) 1. K to B fourth  
2. Q to K fourth (check) 2. K takes Q 3. B to Q third  
(Mate). Black, 1. Q to Q seventh (check) 1. K to B third  
2. Q takes B (check) 2. K to Kt fourth 3. Q to Kt sixth  
(Mate).

No. 2.—1. R to Q sixth (check) 1. Kt takes R 2. P to  
K fourth (check) 2. Kt takes P 3. R to Q fourth (check)  
3. P takes R 4. Kt to B fourth (Mate).

No. 3.—1. Kt to B seventh (check) 1. K to R fourth  
2. B to Kt sixth (check) 2. R takes B 3. Q takes R (check)  
3. P takes Q 4. R to R fourth (check) 4. B takes R 5. P  
to Kt fourth (Mate).

No. 4.—1. Q to Kt fourth (check) 1. K to K sixth 2. Q  
to B fifth 2. P takes P 3. B to Q fourth (check) 3. P  
takes B 4. Q to B fourth (check) 4. K to Q sixth 5. R to  
Q fifth 5. P to Q third 6. Kt to B fifth (check) 6. P takes  
Kt 7. R takes Q P (check) 7. P takes R 8. R to B third  
(check) 8. P takes R 9. P moves 9. P to B seventh  
(Mate).

No. 5.—1. Q to Kt sixth 1. Q takes Q, this appears to be  
Black's best move, but if he checks with R at Kt eighth  
White must take with Q 2. P to R eighth Q (checks) 2. K  
to K second 3. Kt checks &c., and draws by perpetual  
(check) with Q or Kt.

No. 6.—1. R to B fourth. If Black replies R to K seventh,  
White plays K to B third. So also if he took the R with the  
B, White would play K to B third, and win. 1. R to R sixth  
(check) 2. K to B second 2. R to R seventh (check)  
3. K to B square 3. R to R eighth (check) 4. K to K  
second 4. R to R seventh (check) 5. K to Q third, and  
wins.



## BOOK III.

### GAME 40.

Two games played by Correspondence, between the Bristol Chess Club and the Cardiff Club. 1859-60.

(PHILIDOR'S DEFENCE.)

#### BRISTOL.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. B to Q B fourth
5. B takes Kt (*c*)
6. P takes K P
7. P takes Q P
8. Q to K second
9. Kt to Kt fifth (*d*)
10. P to Q B third (*e*)
11. Kt to Q second (*g*)
12. K takes Q
13. K to B square (*h*)
14. P takes P
15. K Kt to B third
16. K to B second
17. P to K R third
18. Kt to Kt third
19. P to Kt third
20. P takes B
21. K to Kt second

#### CARDIFF.

1. P to K fourth
2. P to Q third
3. P to K B fourth (*a*)
4. Q to K second (*b*)
5. R takes B
6. B P takes P.
7. Q takes P
8. B to B fourth
9. Kt to B third
10. Q to Q sixth (*f*)
11. Q takes Q (check)
12. B to Kt fifth (check)
13. P to K sixth (*i*)
14. B to K second
15. Castles
16. K R to B square
17. B to K third
18. B to R fifth (check)
19. Kt to K fourth
20. R takes Kt (check)
21. Q R to B square (*j*)

(*a*) Philidor's Counter Gambit, considered rather hazardous.

(*b*) The move recommended for Black is Kt to Q B third, instead of the move in the text, and the following continuation is often adopted :—P takes K P, Q P takes P, Q takes Q (check), Kt takes Q, Kt takes P, P takes P. Considered an even game by the author of the *Synopsis*, an opinion we cannot indorse.

(c) Decidedly objectionable. This, and their subsequent play, is inexplicable for a club with such strong players as Thomson, Withers, Phillips, Selkirk, Holloway, and others of equal celebrity.

(d) They evidently thought that K P could be won, which could not be done without losing Q B P in return.

(e) They have no better move to make.

(f) Not so good as Q to Kt third, if White reply Q to B fourth, attacking the R, then R to R square, followed by P to K R third, and White must sustain some loss.

(g) Q takes Q was certainly better.

(h) P to B third was more to the purpose.

(i) Very well played. This P must fall and resolves to sell its life as dearly as possible. The remainder of the game is well handled by the Cambrians.

(j) There is no record of any moves beyond this. The following is the best continuation for both sides:—Kt to B fifth, B to B fifth, P to Kt third, B to B eighth (check), R takes B, or Mate follows in two moves. Black wins the exchange, and should score the game.—  
EDITOR.

### GAME 41.

(MUZIO GAMBIT.)

#### CARDIFF.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. P to Q fourth
6. Q takes P
7. B takes P
8. B to Kt third
9. Q B takes P
10. Kt to Q second
11. P to B third
12. B takes B
13. Castles Q R
14. B takes Kt (c)
15. K R to B square
16. B to Kt third
17. K to Kt square
18. Kt to B fourth
19. Q to B second

#### BRISTOL.

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. P to Kt fifth
5. P takes Kt (a)
6. P to Q fourth
7. P to Q B third
8. Q takes P
9. Kt to B third
10. B to K third (b)
11. Q to Q square (c)
12. P takes B
13. P to K R fourth (d)
14. Kt to Q second (f)
15. R to R second
16. Q to R fourth
17. Castles
18. Q to K Kt fourth
19. B to B fourth

- |                           |                         |
|---------------------------|-------------------------|
| 20. Q to K second         | 20. Kt to B third       |
| 21. R takes R (check)     | 21. K takes R           |
| 22. Kt to K fifth         | 22. P to R fifth        |
| 23. Q to B fourth         | 23. P takes B           |
| 24. Q takes B             | 24. Q to Q seventh (g)  |
| 25. P takes P             | 25. Kt to Q second      |
| 26. Q to Kt square        | 26. K to K square       |
| 27. R to Q square         | 27. Q to K seventh      |
| 28. Kt takes Kt           | 28. Q takes K P (check) |
| 29. K to B square         | 29. R takes Kt          |
| 30. R takes R             | 30. K takes R           |
| 31. Q to Q fourth (check) | 31. Q takes Q (h)       |
| 32. P takes Q             | 32. P to K fourth       |
| 33. P takes P             | 33. K to K third        |
| 34. K to Q second         | 34. K takes P           |
| 35. K to Q third          | 35. P to Kt fourth      |
| 36. P to Q Kt fourth      | Resigns.                |

(a) Some years ago the attack springing from the sacrifice of this Knight was considered irresistible. Mr. Staunton says in the Hand Book, "The most daring and brilliant, and at the same time, as modern discoveries have shown, the most sound and enduring method of attack known." All recent analysis result in favour of the second player.

(b) Here Black committed a blunder, this B should have gone to Kt fifth, and the game, doubtless, would have been continued thus: Q to Kt third, R to Kt square, B takes Kt, (if instead P to B third, Q to Q second, B takes Kt, Q takes Kt (check), K takes Q, Kt takes P (check),) Kt takes P, Q to K fifth (check), Q takes Q, B takes Q, Kt takes Kt, K takes Kt, B to R third (check), K to B third, Castles, B takes B P, K R to B square, P to K R third, B to B fourth, P to K Kt fourth, R takes B, and Black should win. ✓

(c) Apparently the best move.

(a) To prevent Q to R fifth (check), after P to K fifth.

(e) All this is very well played by White. Black cannot prevent the loss of a piece.

(f) If R takes B, Kt to B fourth, Q to B second (best), Q takes Kt, R to R third.

(g) Had Black taken R P the Queen was lost.

(h) Q to Q fourth cannot save the game.

The Cardiff players are entitled to great credit for the skilful manner in which they conducted this game.—EDITOR.

## GAME 42.

This, and the following game were played by correspondence, between the Bristol Club and the Cambridge University Club.  
1867—1868.

(CENTRE GAMBIT.)

CAMBRIDGE.	BRISTOL.
1. P to K fourth	1. P to K fourth
2. P to Q fourth	2. P takes P
3. Kt to K B third	3. B to B fourth
4. B to Q B fourth	4. Kt to K B third
5. P to K fifth	5. P to Q fourth
6. B to Kt third	6. Kt to K fifth
7. Kt takes P ( <i>a</i> )	7. Kt takes B P
8. K takes Kt ( <i>b</i> )	8. Q to R fifth (check)
9. P to Kt third ( <i>c</i> )	9. B takes Kt (check)
10. B to K third	10. B takes B (check)
11. K takes B	11. Q to K fifth (check)
12. K to B second	12. B to Kt fifth
13. B takes P	13. Q to B fourth (check)
14. B to B third	14. Kt to B third
15. P to B third	15. R to Q square ( <i>d</i> )
16. Q to K second	16. R to Q sixth
17. Kt to Q second	17. Kt takes P
18. K R to K square	18. Castles
19. K to Kt second ( <i>c</i> )	19. Kt takes B
Resigned.	

(*a*) This was a bad move ; it is somewhat strange that in a correspondence game the obvious rejoinder should have been overlooked.

(*b*) Evidently the best move.

(*c*) K to K third, to protect the Kt, would be of no use, on account of Q to K fifth (check).

(*d*) Had Black taken P with Kt, White would have replied with R to K square.

(*e*) Had White taken the Kt, the following variations would have ensued :—Q takes Kt, R takes Kt (check), K to Kt square, Q takes B, Q to K second, R takes Q, R takes R, and Black must win.



## GAME 43.

(PETROFF'S DEFENCE.)

## BRISTOL.

1. P to K fourth
2. Kt to K B third
3. Kt takes P
4. Kt to K B third
5. P to Q fourth
6. B to Q third
7. Castles
8. P to B fourth
9. R to K square
10. P takes P
11. B to K fourth
12. B to Q second
13. Kt to B third
14. P takes B
15. B to Q third
16. P to K R third
17. B to K second
18. Kt to Kt fifth
19. Q takes B
20. Q to B fourth
21. Kt to K sixth
22. Kt to B fifth
23. Q takes Q
24. R to K sixth
25. Kt takes R
26. Kt to B fourth
27. Kt to Kt sixth (check)
28. Kt to K fifth
29. B to K square
30. P to K B fourth
31. P takes P
32. P to Kt fourth
33. P to K R fourth
34. K to Kt second
35. Kt takes Kt
36. B to B second
37. R to K square
38. K to R third

## CAMBRIDGE.

1. P to K fourth
2. Kt to K B third
3. P to Q third
4. Kt takes P
5. P to Q fourth
6. B to K second
7. Castles
8. B to K Kt fifth
9. Kt to K B third
10. Kt takes P
11. B to Kt fifth
12. Kt to Q B third
13. B takes Q Kt
14. P to B fourth
15. K to R square
16. B to R fourth
17. Kt to B third
18. B takes B
19. Q to Q second
20. P to K R third
21. K R to K square
22. Q to Q fourth
23. Kt takes Q
24. R takes R
25. Kt to R fourth
26. Kt to K B third
27. K to R second
28. Kt to K fifth
29. Kt to Q third
30. P to K Kt fourth
31. P takes P
32. P to B fifth
33. K to R third
34. Q Kt to B fifth
35. Kt takes Kt
36. R to K B square
37. P to B sixth (check)
38. P takes P

- |                                  |                                |
|----------------------------------|--------------------------------|
| 39. K takes P ( <i>a</i> )       | 39. R to B second ( <i>b</i> ) |
| 40. R to K sixth (check)         | 40. K to Kt second             |
| 41. P to Kt fifth                | 41. Kt to Kt seventh           |
| 42. P to Q fifth                 | 42. Kt to Q sixth              |
| 43. P to Kt sixth                | 43. R to B square              |
| 44. B to Kt fourth (check)       | 44. K to Kt square             |
| 45. P to Kt seventh ( <i>c</i> ) | 45. R to B fifth (check)       |
| 46. K to Q third                 | 46. R takes B ( <i>d</i> )     |
| 47. R to K eighth (check)        | 47. K takes P                  |
| 48. P takes R                    | 48. P to B seventh             |
| 49. K to Kt second               | 49. K to B third               |
| 50. R to Q R eighth              | 50. P to Kt third              |
| 51. P to Q sixth                 | 51. P takes P                  |
| 52. R takes P                    | 52. K to B fourth              |
| 53. R to K seventh               | 53. P to Kt fourth             |
| 54. P to R third                 | 54. Kt to K eighth (check)     |
| 55. K takes P                    | 55. Kt to B seventh            |
| 56. K to K second                | Resigned.                      |

(*a*) This was better than B takes P. The game has been carefully conducted on both sides, but White have now obtained a superior position, of which they promptly take advantage.

(*b*) To prevent White playing R to K seventh.

(*c*) The right style; not a moment's breathing time allowed to poor Black.

(*d*) This sacrifice of the "exchange" was compulsory, as White threatened to play R to K eighth (check).

#### GAME 44.

Two games played by correspondence with the Birmingham Club. 1870-71.

#### (SCOTCH GAMBIT.)

##### BIRMINGHAM.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. Kt to Kt fifth
6. Q to B third
7. B to K B fourth
8. Kt to Q second
9. B to Kt third
10. Kt to B third
11. B to Q B fourth

##### BRISTOL.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. Q to R fifth
5. B to B fourth (*a*)
6. B to Kt third
7. P to Q third
8. P to Q R third
9. Q to B third
10. B to R fourth
11. B to K third

- |  |                                |
|--|--------------------------------|
| 12. B to Kt third                          | 12. Q takes Q                  |
| 13. Kt takes Q                             | 13. Kt to B third              |
| 14. Kt to Q second                         | 14. Castles K R                |
| 15. Castles Q R                            | 15. B takes B                  |
| 16. R P takes B                            | 16. B takes Kt                 |
| 17. P takes B ( <i>b</i> )                 | 17. Kt to K R fourth           |
| 18. B to R fourth                          | 18. Kt to B fifth              |
| 19. P to K Kt fourth                       | 19. Kt to K fourth             |
| 20. P to B third                           | 20. P to R third               |
| 21. K to Kt second                         | 21. K Kt to Kt third           |
| 22. B to Kt third                          | 22. P to K B third             |
| 23. P to K B fourth                        | 23. Kt to B third ( <i>c</i> ) |
| 24. P to R fourth                          | 24. Q R to K square            |
| 25. P to R fifth                           | 25. Kt to R square             |
| 26. P to B fourth                          | 26. Kt to B second             |
| 27. K R to K square                        | 27. R to K second              |
| 28. Kt to Kt square ( <i>d</i> )           | 28. K R to K square            |
| 29. Kt to B third                          | 29. Kt to Kt fifth             |
| 30. R to Q second                          | 30. Kt to Q square             |
| 31. Q R to K second                        | 31. K Kt to B third            |
| 32. B to B second                          | 32. K to B square              |
| 33. Kt to Q fifth                          | 33. Kt takes Kt                |
| 34. B P takes Kt                           | 34. Kt to Kt square            |
| 35. B to Q fourth                          | 35. P to B third               |
| 36. P to B fourth                          | 36. P takes P                  |
| 37. B P takes P                            | 37. Kt to Q second             |
| 38. K to B third                           | 38. R to B square (check)      |
| 39. K to Q third                           | 39. Kt to B fourth (check)     |
| 40. B takes Kt                             | 40. R takes B                  |
| 41. K to Q fourth                          | 41. R to Kt fourth             |
| 42. R to K third                           | 42. R to B second              |
| 43. R to Q B third                         | 43. R to Kt fifth (check)      |
| 44. K to Q third                           | 44. R to K second              |
| 45. P to B fifth                           | 45. R to K square              |
| 46. R to K second, and the game was drawn. |                                |

(a) B to Kt fifth (check), is considered stronger, and White replies—B to Q second, Q takes K P (check) B to K second, K to Q square, Castles.—ED.

(b) This wholesale exchange of pieces robs the game of much of its interest.

(c) It is clear that the P which is *en prise* could not have been captured without the loss of a piece.

(d) To enable them to bring the Kt to the defence of the K P.

## GAME 45.

(KING'S BISHOP'S OPENING.)

## BRISTOL.

1. P to K fourth
2. B to B fourth
3. Kt to Q B third
4. Kt to B third
5. P to Q third
6. B to K Kt fifth
7. B to Kt third
8. B to K R fourth
9. B to Kt third
10. Kt to Q R fourth
11. Kt takes B
12. P to B third
13. P to Q R third
14. Q takes B
15. Q to Q square
16. Castles
17. P to Q fourth
18. Kt takes P
19. Q takes Kt
20. P to B third
21. P to K B fourth
22. Q takes B P (*b*)
23. P takes P
24. Q to B third
25. Q to B seventh (check)
26. Q to Kt eighth
27. Q to Q fifth
28. Q to Q fourth
29. Q to Q fifth (*c*)
30. Q R to Q square
31. P to Kt fourth
32. B takes P (check)
33. P takes P
34. Q to B fourth
35. K R to K square
36. Q to K Kt fourth
37. R to K seventh
38. K R takes R
39. R takes R dis. (check)
40. R to K square

## BIRMINGHAM.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q third
5. Kt to B third
6. B to K third
7. P to K R third
8. P to K Kt fourth
9. Q to K second
10. B to Kt third
11. R P takes Kt
12. K to Q second (*a*)
13. B takes B
14. Q to K third
15. Kt to K R second
16. P to B third
17. P takes P
18. Kt takes Kt
19. K R to K square
20. Kt to B square
21. Q takes P
22. Q to Kt third
23. P takes P
24. Q to K fifth
25. R to K second
26. Q to Kt third
27. P to B third
28. P to B fourth
29. K to B second
30. R to Q second
31. Kt to K third (*d*)
32. K to B square
33. R to R fourth
34. P takes P
35. Kt to Q square
36. R to R third
37. Q R takes B
38. R takes R (check)
39. Kt to K third
- Resigns.

(a) This is certainly not a commendable move, and it is in our opinion the main cause of most of Black's subsequent difficulties.

(b) The Black allies are now subjected to a well-sustained attack, from which they make the most energetic efforts to escape, by offering to exchange Queens at every available opportunity.

(c) The Bristol Players are entitled to the highest degree of credit for the skilful manner in which they handled their Q at this stage of the game.

(d) This was very injudicious, and the winning of the game by Bristol is now a question of time.

### GAME 46.

On the termination of Games 42 and 43, the Rev. W. C. Green, the best player in the University Club, expressed a desire to play a match singly against any member of the Bristol Club, by correspondence. The Committee invited Mr. Burt to accept the challenge. The following is one of the games contested. 1868-9.

#### (SCOTCH GAMBIT.)

Rev. W. C. GREEN.

Mr. BURT.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. B to K third
6. Kt to K B third (b)
7. B to Q third
8. Castles
9. R to K square
10. R takes B
11. B to Kt fifth
12. Kt to Q fourth
13. B takes Kt
14. Kt takes B (d)
15. Q to K second
16. Kt to Q second
17. Kt to B third
18. Kt to Q second
19. R to K square
20. P to K B third
21. R takes Q
22. R takes B P

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. B to B fourth
5. Q to R fifth (a)
6. Q takes K P
7. Q to K second
8. B takes B (c)
9. P to Q fourth
10. B to K third
11. Kt to B third
12. Castles K R
13. P takes B
14. P takes Kt
15. K R to K square
16. P to K fourth
17. P to K fifth
18. P to B fourth
19. P to B fifth
20. P takes P
21. P takes Q
22. P to Q R fourth

- |                     |                      |
|---------------------|----------------------|
| 23. Kt to B third   | 23. P to R fifth     |
| 24. Kt to Q fourth  | 24. Q R to Kt square |
| 25. P to Q Kt third | 25. R P takes P      |
| 26. B P takes P     | 26. P takes P        |
| 27. Kt takes P      | 27. R to R square    |
| 28. R to B second   | 28. R to K fifth     |
| 29. K R takes P     | 29. R takes R        |
| 30. R takes R       | 30. Kt to K fifth    |
| 31. R to Q B second | 31. R to R fifth     |
| 32. Kt to B fifth   | 32. Kt takes Kt      |
| 33. R takes Kt      | 33. R takes P        |
| 34. R takes P       | 34. R to R second    |

The game was drawn.

(a) Q to B third is, perhaps, stronger, *e.g.*—Q to B third, P to Q B third, K Kt to K second, B to Q B fourth, P to Q third, Castles, Kt to K fourth, B to Kt third, Castles, with a good opening.

(b) A good reply, obtaining a strong attack.

(c) The best mode of parrying the threatened assault.

(d) White might have won back the P by Kt takes B P, but by doing so he would have given up the attack.

The other game was won by Mr. Burt.

The following eleven Games were played by some of the best players in the Club, consulting, against strong players of other Clubs.

### GAME 47.

Played by Telegraph.

(EVANS' GAMBIT.)

Bristol: Rev. A. C. ROWLEY,  
WITHERS, and PHILLIPS.

Liverpool, Messrs. SCHULL,  
STEEL, and STEWARD.

- |                     |                    |
|---------------------|--------------------|
| 1. P to K fourth    | 1. P to K fourth   |
| 2. Kt to K B third  | 2. Kt to Q B third |
| 3. B to B fourth    | 3. B to B fourth   |
| 4. P to Q Kt fourth | 4. B takes P       |
| 5. P to Q B third   | 5. B to B fourth   |
| 6. P to Q fourth    | 6. P takes P       |
| 7. P takes P        | 7. B to Kt third   |

- |                           |                            |
|---------------------------|----------------------------|
| 8. B to Kt second         | 8. P to Q third (a)        |
| 9. P to Q fifth           | 9. Kt to K fourth          |
| 10. Kt takes Kt           | 10. P takes Kt             |
| 11. B takes P             | 11. Kt to B third          |
| 12. Kt to Q second (b)    | 12. B takes P (check)      |
| 13. K takes B (c)         | 13. Kt to Kt fifth (check) |
| 14. K to K square         | 14. Kt takes B             |
| 15. Q to R fifth          | 15. Q to K second          |
| 16. B to K second         | 16. Castles                |
| 17. R to K B square       | 17. Kt to Kt third         |
| 18. Q R to Kt square      | 18. P to Q B third         |
| 19. R to B second         | 19. P takes P              |
| 20. P takes P             | 20. P to Kt third          |
| 21. K to B square         | 21. B to Kt second (d)     |
| 22. B to B fourth         | 22. Q R to Q square        |
| 23. R to Q square         | 23. Q to B fourth          |
| 24. R to B fifth          | 24. Kt to K second         |
| 25. R to Kt fifth         | 25. R to Q third           |
| 26. B to Q third          | 26. R to B third (check)   |
| 27. Kt to B third         | 27. Kt to Kt third         |
| 28. P to Kt third         | 28. P to K R third         |
| 29. R to B fifth          | 29. R takes R              |
| 30. B takes R             | 30. B takes P              |
| 31. B takes Kt            | 31. B takes Kt             |
| 32. B takes P (check)     | 32. R takes B              |
| 33. R to Q eighth (check) | 33. R to B square          |
- White resigned. 1862.

- (a) This loses a P ; Kt to B third is the correct play.  
 (b) Badly played, overlooking Black's obvious rejoinder.  
 (c) Better, perhaps, to have moved the K.  
 (d) Black has now a decided advantage in position and material.

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### GAME 48.

Played at the Bristol Club.

(GIUOCO PIANO.)

Bristol : Messrs. WITHERS  
and HOLLOWAY.

1. P to K fourth
2. Kt to K B third
3. B to B fourth

Cardiff : Messrs. FEDDEN  
and FENTON.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth

- |                           |                            |
|---------------------------|----------------------------|
| 4. Castles                | 4. P to Q third            |
| 5. P to B third           | 5. Kt to B third           |
| 6. P to Q third           | 6. P to K R third          |
| 7. B to K third           | 7. B to Kt third           |
| 8. Q Kt to Q second       | 8. Castles                 |
| 9. P to Q fourth          | 9. P takes P               |
| 10. P takes P             | 10. B to Kt fifth          |
| 11. P to Q fifth          | 11. Kt to K fourth         |
| 12. B to K second         | 12. B takes Kt (a)         |
| 13. B takes B             | 13. Kt to R second (b)     |
| 14. B takes B             | 14. R P takes B            |
| 15. Q to B second         | 15. Q to Q second          |
| 16. B to K second (c)     | 16. P to K B third         |
| 17. P to B fourth         | 17. Kt to B second         |
| 18. P to K R third        | 18. P to Q B fourth        |
| 19. P to Q R fourth (d)   | 19. P to Kt third          |
| 20. Kt to B fourth        | 20. Q to B second          |
| 21. P to K fifth          | 21. P to B fourth (e)      |
| 22. P to K sixth          | 22. Kt to R square         |
| 23. Q to Kt third         | 23. R to R third (f)       |
| 24. Kt to R third         | 24. R to R fourth          |
| 25. B to Kt fifth         | 25. Kt to B third          |
| 26. Kt to B fourth        | 26. R takes B              |
| 27. P takes R             | 27. Kt takes P             |
| 28. Kt to K third         | 28. Kt to K second         |
| 29. Kt to Q fifth         | 29. Kt takes Kt            |
| 30. Q takes Kt            | 30. Q to K second          |
| 31. R to R seventh        | 31. R to K square          |
| 32. R takes P             | 32. Q takes P              |
| 33. Q takes Q             | 33. R takes Q              |
| 34. R takes P             | 34. Kt to B second         |
| 35. R to B sixth          | 35. R to K fifth           |
| 36. P to Kt sixth         | 36. R to Kt fifth          |
| 37. R to K square         | 37. P to Q fourth          |
| 38. R to K eighth (check) | 38. K to Kt second         |
| 39. R to K seventh        | 39. P to Q fifth           |
| 40. P to Kt seventh       | 40. P to Q sixth           |
| 41. R to Q sixth          | 41. R takes P at Kt second |
| 42. R to Q eighth         | 42. P to Q seventh         |
| 43. R takes P             | Resigned. 1864.            |

(a) Kt to Kt third would have been better, rendering the game even.

(b) Lost time.

(c) White has a very good game.

V



(d) B to Q third would have given White a decisive advantage.

(e) Under the circumstances it would have been better to play B P takes P.

(f) Any attempt to defend the P must involve Black in difficulties.

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### GAME 49.

Played by Telegraph. The local players were stationed at the Athenæum, and the London Players at the St. George's Club.

#### (FRENCH OPENING.)

London: Messrs. MEDLEY, STEWART, and HAMPTON.      Bristol: Rev. A. C. ROWLEY, Messrs. PHILLIPS and VINES.

- |                        |                      |
|------------------------|----------------------|
| 1. P to K fourth       | 1. P to K third      |
| 2. Kt to K B third (a) | 2. P to Q fourth     |
| 3. P takes P           | 3. P takes P         |
| 4. P to Q fourth       | 4. B to Q third      |
| 5. B to Q third        | 5. P to K R third    |
| 6. Kt to K fifth       | 6. Kt to K B third   |
| 7. Castles             | 7. Castles           |
| 8. R to K square       | 8. Kt to B third     |
| 9. P to Q B third      | 9. B takes Kt        |
| 10. P takes B          | 10. Kt to K Kt fifth |
| 11. B to K B fourth    | 11. R to K square    |
| 12. B to Q Kt fifth    | 12. K Kt takes K P   |
| 13. B takes Q Kt       | 13. Kt takes B       |
| 14. R takes R (check)  | 14. Q takes R        |
| 15. B takes B P        | 15. B to K third (b) |
| 16. Kt to R third      | 16. Q to Q second    |
| 17. B to B fourth      | 17. Kt to K second   |
| 18. Kt to B second     | 18. Kt to Kt third   |
| 19. B to K third       | 19. P to R third     |
| 20. Kt to Q fourth     | 20. R to K square    |
| 21. Q to B third       | 21. Q to Q third     |
| 22. P to K R third     | 22. B to Q second    |
| 23. R to Q square      | 23. Q to K fourth    |
| 24. Kt to K second     | 24. Kt to R fifth    |
| 25. Q to B fourth (c)  | 25. P to K Kt fourth |
| 26. Q takes Q          | 26. R takes Q        |
| 27. Kt to Q fourth     | 27. B to B third     |
| 28. B to Q second      | 28. Kt to Kt third   |

- |                                  |                       |
|----------------------------------|-----------------------|
| 29. R to K square                | 29. R takes R (check) |
| 30. B takes R                    | 30. B to Q second     |
| 31. B to Q second                | 31. P to K B fourth   |
| 32. P to K Kt third, unfinished. | 1866.                 |

(a) The authorities agree in recommending P to Q fourth. The move in the text, though an innovation, appears to be equally effective.

(b) Q to K second was stronger ; followed by B to B fourth, and R to Q square.

(c) They get nothing by playing Q takes Q P.—EDITOR.

### GAME 50.

Played at Bath.

(EVAN'S GAMBIT.)

Bristol : Messrs. MEEKER, Bath : Messrs. FENTON  
SELKIRK AND BERRY. BIGGS AND COOPER.

- |                           |                      |
|---------------------------|----------------------|
| 1. P to K fourth          | 1. P to K fourth     |
| 2. Kt to K B third        | 2. Kt to Q B third   |
| 3. B to B fourth          | 3. B to B fourth     |
| 4. P to Q Kt fourth       | 4. B takes P         |
| 5. P to B third           | 5. B to R fourth     |
| 6. P to Q fourth          | 6. P takes P         |
| 7. Castles                | 7. Kt to B third (a) |
| 8. P to K fifth (b)       | 8. P to Q fourth     |
| 9. P takes Kt             | 9. P takes B         |
| 10. R to K square (check) | 10. B to K third     |
| 11. P takes Kt P          | 11. R to K Kt square |
| 12. Kt to Kt fifth        | 12. Q to Q second    |
| 13. Kt takes B            | 13. P takes Kt       |
| 14. Q to R fifth (check)  | 14. K to Q square    |
| 15. B to Kt fifth (check) | 15. K to B square    |
| 16. B to B sixth (c)      | 16. P to Kt third    |
| 17. Q takes P             | 17. K to Kt second   |
| 18. Q to K fourth         | 18. P to K fourth    |
| 19. P to Kt fourth        | 19. Q R to K square  |
| 20. P to K R fourth       | 20. K to Kt square   |
| 21. P to R fifth          | 21. Q to B second    |
| 22. Q to B fifth          | 22. R to K third     |
| 23. P to Kt fifth         | 23. R takes P        |
| 24. K to B square         | 24. R takes P        |

25. Q takes R  
 26. R to K second  
 27. P takes P  
 Resigned.

25. R takes B  
 26. P to K fifth (*d*)  
 27. Kt takes P

1866.

(*a*) This move ought to lose the game. P to Q third should be played instead.

(*b*) B to R third, is the correct play, and leaves Black almost helpless.

(*c*) They would have done better by taking P with Q at once.

(*d*) Black deserve great commendation for the care and steadiness of their defence.

---

### GAME 51.

Played at Bath.

(KING'S BISHOP'S GAMBIT.)

Bristol: Messrs. GAMMAN, Bath: Messrs. JOLLY, HORNER  
 BERRY and STOATE. and HAMPTON.

1. P to K fourth.
2. P to K B fourth
3. B to B fourth
4. B takes P
5. Kt to Q B third
6. Kt takes Kt
7. K to B square
8. Kt to K B third
9. P to Q fourth
10. Kt to B third
11. P to K fifth
12. Kt to K second
13. P to K R third
14. Q to Q third (*a*)
15. P takes Q
16. P takes P
17. B takes P
18. K to Kt square
19. B to Kt third (*b*)
20. Kt to B third
21. R to K square
22. R to K third
23. Kt to Q Kt fifth (*c*)

1. P to K fourth
2. P takes P
3. P to Q fourth
4. Kt to K B third
5. Kt takes B
6. Q to R fifth (check)
7. B to Q third
8. Q to Kt fifth
9. P to Q B third
10. Castles
11. B to B second
12. P to B third
13. Q to B fourth
14. Q takes Q
15. P takes P
16. P to B fourth
17. Kt to B third
18. B to B fourth
19. B takes Q P
20. Q R to K square
21. R to B fourth
22. P to B fifth
23. B to Kt third

- |                    |                            |
|--------------------|----------------------------|
| 24. B to B second  | 24. B takes R              |
| 25. B takes B      | 25. R takes Kt             |
| 26. P takes R      | 26. R takes P              |
| 27. Kt takes P     | 27. R takes B              |
| 28. Kt takes Kt    | 28. P takes Kt             |
| 29. R to R second  | 29. R to K eighth (check)  |
| 30. K to Kt second | 30. R to K seventh (check) |
| 31. K to Kt third  | 31. R takes R              |
| 32. K takes R      | 32. B to B seventh         |
|                    | And wins. 1867. ✓          |

(a) This method of play, it is evident was not adopted lightly, but it is notwithstanding somewhat injudicious.

(b) Bristol could have maintained the Q P ultimately.

(c) This loses the game at once, but the day was already against them.

### GAME 52.

Played at Bath.

(EVANS' GAMBIT.)

Bristol : Messrs. HAMPTON,  
BERRY and BURT.

Bath : Messrs. FENTON,  
JOLLY and Gen. GOODWYN.

- |                          |                         |
|--------------------------|-------------------------|
| 1. P to K fourth         | 1. P to K fourth        |
| 2. Kt to K B third       | 2. Kt to Q B third      |
| 3. B to B fourth         | 3. B to B fourth        |
| 4. P to Q Kt fourth      | 4. B takes P            |
| 5. P to B third          | 5. B to B fourth        |
| 6. P to Q fourth         | 6. P takes P            |
| 7. Castles               | 7. P to Q third         |
| 8. P takes P             | 8. B to Kt third        |
| 9. Kt to B third         | 9. B to Kt fifth        |
| 10. Q to R fourth        | 10. B to Q second       |
| 11. Q to Kt third        | 11. Kt to R fourth      |
| 12. B takes P (check)    | 12. K to B square       |
| 13. Q to B second (a)    | 13. K takes B           |
| 14. P to K fifth         | 14. P to K R third      |
| 15. P to Q fifth         | 15. Kt to K B third (b) |
| 16. P to K sixth (check) | 16. K to Kt square      |
| 17. P takes B            | 17. Q takes P           |
| 18. Kt to K R fourth     | 18. R to K square       |
| 19. Kt to Kt sixth       | 19. R to R second       |
| 20. B to Q second        | 20. Kt to B fifth       |

- |                       |                          |
|-----------------------|--------------------------|
| 20. Q R to K square   | 21. Kt to K fourth       |
| 22. B to B fourth (c) | 22. Kt takes Kt          |
| 23. Q takes Kt        | 23. R takes R            |
| 24. R takes R         | 24. Q to B second        |
| 25. Q to B fifth      | 25. P to Kt fourth       |
| 26. B to K third      | 26. Kt to Q second       |
| 27. Q to K sixth      | 27. Q takes Q            |
| 28. P takes Q         | 28. Kt to B third        |
| 29. B takes B         | 29. R P takes B          |
| 30. P to K seventh    | 30. Kt to K square       |
| 31. Kt to Q fifth     | 31. K to B second        |
| 32. P to Kt third     | 32. R to Kt second       |
| 33. P to B fourth (d) | 33. P to B third         |
| 34. Kt takes P        | 34. P takes P            |
| 35. R to K B square   | 35. K takes P            |
| 36. R takes P         | 36. P to Q fourth        |
| 37. Kt to R fourth    | 37. P to Kt fourth       |
| 38. Kt to B third     | 38. Kt to B third        |
| 39. P to Q R fourth   | 39. Kt to R fourth       |
| 40. R to B third      | 40. P takes P            |
| 41. Kt takes P        | 41. R to B second        |
| 42. R takes R (check) | 42. K takes R            |
| 43. K to B second     | 43. K to K third         |
| 44. K to K third      | 44. K to K fourth        |
| 45. K to Q third      | 45. Kt to B third        |
| 46. Kt to B fifth     | 46. P to R fourth        |
| 47. P to R third      | 47. Kt to R second       |
| 48. P to R fourth     | 48. Kt to B third        |
| 49. K to K third      | 49. P to Q fifth (check) |
| 50. K to Q third      | 50. K to Q fourth        |
| 51. Kt to Kt third    | 51. P to B fourth        |
| 52. Kt to Q second    | 52. Kt to K fifth        |

And wins. 1869.

(a) This move constitutes the Mortimer variation in the Evans Gambit.

(b) The best authorities differ in opinion as to Black's best play here.

(c) This move was hardly a judicious one, as it enables Black to exchange Knights, and escape from much of the thralldom they were in.

(d) By playing thus, the White allies allow their enemies to gain a decisive superiority.

## GAME 53.

Played at Bath.

(SICILIAN OPENING.)

Bristol : Messrs. BOORNE  
and BERRY.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. B to Q third
6. P to Q B third
7. B to Q Kt fifth
8. P takes P
9. B takes B (check)
10. Q takes Kt
11. Q takes Q
12. Castles
13. P to Q Kt fourth
14. P takes Kt
15. Kt to B third
16. R to Kt square
17. B to K third
18. P to Q R fourth
19. K R to B square
20. P to Kt third
21. R to Kt third
22. R to K square (c)
23. Q R to Kt square
24. P to R fifth
25. P takes P
26. K to Kt second
27. K R to Q square
28. R to Q second
29. Q R to Q square
30. R to Q Kt square
31. R to K second
32. P to B fourth
33. B to Q second
34. P to R third
35. Q R to K square

Bath : General GOODWYN  
and Mr. WATSON.

1. P to Q B fourth
2. P to K third
3. P takes P
4. Kt to K B third (a)
5. Kt to B third
6. P to Q fourth
7. B to Q second
8. Kt takes Kt
9. Q takes B
10. Q takes P
11. Kt takes Q
12. B to B fourth (b)
13. Kt takes Kt P
14. B to Q fifth
15. B takes Kt
16. Castles K R
17. P to Q Kt third
18. K R to Q square
19. Q R to B square
20. P to K R third
21. B to K fourth
22. R to B sixth
23. B to B third
24. B to Q fifth
25. P takes P
26. K to B square
27. P to K fourth
28. K to K second
29. R to B fifth
30. R to Q third
31. K to K third
32. P to K fifth
33. P to B fourth
34. R to B seventh
35. K to Q fourth

- |                           |                               |
|---------------------------|-------------------------------|
| 36. B to B square         | 36. K R to Q B third          |
| 37. B to R third          | 37. K R to B sixth            |
| 38. B to Kt second        | 38. R takes R (check)         |
| 39. R takes R             | 39. R to Q Kt sixth           |
| 40. B takes B             | 40. K takes B                 |
| 41. R to Q second (check) | 41. K to K sixth ( <i>d</i> ) |
| 42. R to Q B second       | 42. R to Q sixth              |
| 43. R to B square         | 43. R to Q seventh (check)    |
| 44. K to Kt square        | 44. K to B sixth              |
- Resigns. 1870.

(a) This forms the key move to the defence in this opening, and is the invention of the celebrated chess Master, Herr Anderssen.

(b) Not only the best square for the B, but a successful *lure*.

(c) Threatening to capture Q Kt P with B on their next move.

(d) The judicious advance of P to K fifth on their thirty second move, combined with the skilful bringing up of their K into action, obtains for the Bath allies a well-deserved victory.

#### GAME 54.

Played at Cardiff. Various Chess publications have styled it "The shortest consultation game on record!"

(KING'S GAMBIT DECLINED.)

Cardiff: Messrs. FEDDEN  
and LANGLEY.

Bristol: Messrs. BURT  
and BERRY.

1. P to K fourth
2. P to K B fourth
3. P takes Q P
4. B to Kt fifth (check)
5. P takes P
6. B to R fourth
7. P to B third
8. Kt to K second
9. Castles
10. R to K square
11. K to B square (*a*)

1. P to K fourth
2. P to Q fourth
3. P to K fifth
4. P to B third
5. P takes P
6. Q to Q fifth
7. Q to Q third
8. B to Kt fifth
9. Q to Q sixth
10. B to Q B fourth (check)

The Black allies declared Mate in two moves, thus :—Q to B sixth (check), P takes Q, B to R sixth Mate. 1870.

(a) If K to R square, we give the following variations as probable :—B to B sixth, P to K R third, Kt to B third, B to B second, B takes P (check), K takes B, Q to B sixth (check), K to R second, P to K R fourth, and White cannot escape the mate.—ED.

## GAME 55.

Played at Clifton.

(EVANS' GAMBIT.)

Bath : Rev. E. P. PIERPOINT  
and Mr. HATHAWAY.

Bristol : Mr. THOMSON and  
Rev. A. C. ROWLEY.

- |  |                                 |
|--|---------------------------------|
| 1. P to K fourth                         | 1. P to K fourth                |
| 2. Kt to K B third                       | 2. Kt to Q B third              |
| 3. B to B fourth                         | 3. B to B fourth                |
| 4. P to Q Kt fourth                      | 4. B takes P                    |
| 5. P to B third                          | 5. B to B fourth                |
| 6. Castles                               | 6. P to Q third                 |
| 7. P to Q fourth                         | 7. P takes P                    |
| 8. P takes P                             | 8. B to Kt third                |
| 9. Kt to B third                         | 9. Kt to R fourth ( <i>a</i> )  |
| 10. P to K fifth                         | 10. Kt takes B                  |
| 11. Q to R fourth (check)                | 11. P to B third                |
| 12. Q takes Kt                           | 12. P to Q fourth               |
| 13. Q to Q third                         | 13. Kt to K second              |
| 14. B to R third                         | 14. P to K R third ( <i>b</i> ) |
| 15. P to R third ( <i>c</i> )            | 15. Castles                     |
| 16. Kt to K R fourth                     | 16. R to K square               |
| 17. P to B fourth                        | 17. P to Kt third               |
| 18. P to Kt fourth ( <i>d</i> )          | 18. K to R square               |
| 19. Q R to K square                      | 19. Kt to Kt square             |
| 20. Kt to Kt second ( <i>e</i> )         | 20. P to K B fourth             |
| 21. P takes P <i>en pas</i> ( <i>f</i> ) | 21. R takes R                   |
| 22. R takes R                            | 22. Q takes P                   |
| 23. Kt to K second                       | 23. B to Q second               |
| 24. P to B fifth                         | 24. P takes P                   |
| 25. R to K B square                      | 25. R to K square               |
| 26. P takes P                            | 26. R to K fifth                |
| 27. K to R square                        | 27. Kt to K second              |
| 28. Kt to Kt third                       | 28. Kt takes P                  |
| 29. Kt takes Kt ( <i>g</i> )             | 29. B takes Kt                  |
| 30. Q to K B third                       | 30. B takes Q P                 |
| 31. Q takes B                            | 31. Q takes Q                   |
| 32. R takes Q                            | 32. K to Kt second              |
| 33. Kt to B fourth                       | 33. B to K sixth                |
| 34. B to B eighth (check)                | 34. K to R second               |
| 35. B to Q sixth                         | 35. P to Kt fourth              |
| 36. R to B seventh (check)               | 36. K to Kt square              |





- |                           |                             |
|---------------------------|-----------------------------|
| 16. B to B third          | 16. Q Kt takes B            |
| 17. P takes Kt            | 17. Kt takes P ( <i>d</i> ) |
| 18. K to Kt second        | 18. Kt to Kt fourth         |
| 19. P to Q fourth         | 19. Kt takes K P            |
| 20. Q to B third          | 20. P to B third            |
| 21. Kt to B seventh       | 21. Q takes Q (check)       |
| 22. K takes Q             | 22. R to K B square (check) |
| 23. K takes Kt            | 23. B to Kt third           |
| 24. Kt to K sixth         | 24. R to Q square           |
| 25. P to Q fifth and wins | 1871.                       |

(*a*) Not as good as the more usual move of Kt to Q B third.

(*b*) Lost time ; they should have brought out the B.

(*c*) This was hazardous play, but the Allies thought that they might venture to take the P.

(*d*) This entails the loss of a piece and the game.

### GAME 57.

Played at Malvern.

(KING'S BISHOP'S GAMBIT.)

Malvern : Rev. C. E. RANKEN  
and Mr. FISHER.

Bristol : Rev. A. C. ROWLEY  
and Mr. BURT.

- |                               |                         |
|-------------------------------|-------------------------|
| 1. P to K fourth              | 1. P to K fourth        |
| 2. P to K B fourth            | 2. P takes P            |
| 3. B to B fourth              | 3. Q to R fifth (check) |
| 4. K to B square              | 4. P to K Kt fourth     |
| 5. Kt to Q B third            | 5. Kt to K second       |
| 6. P to Q fourth              | 6. P to Q third         |
| 7. Kt to B third              | 7. Q to R fourth        |
| 8. P to K fifth ( <i>a</i> )  | 8. P takes P            |
| 9. P takes P                  | 9. Q Kt to B third      |
| 10. Kt to K fourth            | 10. B to Kt second      |
| 11. Q Kt takes P ( <i>b</i> ) | 11. Kt takes P          |
| 12. Q to Q fourth             | 12. Castles             |
| 13. Kt takes Kt               | 13. Q takes Kt          |
| 14. Q B takes P               | 14. Q to R fourth       |
| 15. R to K square             | 15. Kt to Kt third      |
| 16. Q to K third              | 16. Kt takes Kt         |
| Resigns ( <i>c</i> )          | 1871.                   |

(*a*) P to K R fourth is often played at this stage.

(*b*) Kt to B sixth (check), seems the more obvious move but the

Allies saw that their adversaries would surmount the pressure brought to bear on them, and win the King's P. Thus:—Kt to B sixth (check), B takes Kt, P takes B, K Kt to Kt square and P must fall.

(c) Because if B takes Kt, R to K square winning a piece.—  
EDITOR.

---

### GAME 58.

The second player was blind.

(SCOTCH GAMBIT.)

Mr. THOMSON.

1. P to K fourth
2. Kt to B third
3. P to Q fourth
4. Kt takes P
5. Q takes Kt
6. B to Q B fourth
7. Q to Q fifth
8. Castles
9. B to Q Kt fifth
10. Kt to B third
11. B to R fourth
12. P to B fourth
13. K to R square
14. Kt takes Q
15. B to K third
16. B to Kt third
17. P to B third
18. Q R to Q square
19. K R to K square
20. B to Q fourth
21. P to B fifth
22. P takes Kt
23. R to Q B square
24. Kt to Kt sixth
25. Kt takes B
26. R takes P
27. B to Q fifth
28. K R to Q B square
29. P to K Kt fourth

Mr. LUMLEY.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. Kt takes Kt
5. Kt to K second
6. Kt to B third
7. Q to B third
8. P to Q third
9. B to Q second
10. P to Q R third
11. B to K second
12. Q to Q fifth (check)
13. Q takes Q
14. R to Q B square
15. P to Q Kt fourth
16. Castles
17. K to R square
18. B to K third
19. K R to K square
20. B to B square
21. Kt takes B (a)
22. B to Q second (b)
23. P to Q B third
24. R to B second
25. R takes Kt
26. Q R to K second
27. R to R second
28. K to Kt square
29. P to R third

- |                             |                     |       |
|-----------------------------|---------------------|-------|
| 30. R to B seventh          | 30. R to K second   |       |
| 31. R to B eighth           | 31. P to Q R fourth |       |
| 32. R to Kt eighth and wins |                     | 1859. |

(a) We think B takes Kt followed by Kt to K fourth, would have been better.

(b) Better even now to take the Kt ; this loses a P.

### GAME 59.

(KING'S KNIGHT'S GAMBIT.)

Mr. MATTHEWS.

1. P to K fourth
  2. P to K B fourth
  3. Kt to K B third
  4. B to B fourth
  5. P to K R fourth
  6. Kt takes P
  7. Q to R fifth (check)
  8. Q to B seventh (check)
- Mate in three moves.

Mr. FINCH.

1. P to K fourth
2. P takes P
3. P to Q third
4. P to K Kt fourth
5. P to K B third (a)
6. P takes Kt
7. K to Q second
8. K to B third (b)

(a) Suicidal, he should have played P to Kt fifth.

(b) Q to K second was the proper reply. The Mate is very pretty.—Ed.

### GAME 60.

(CENTRE COUNTER GAMBIT.)

Mr. THOMSON.

1. P to K fourth
2. P takes P
3. Kt to Q B third
4. B to B fourth
5. Kt to B third
6. P to K R third
7. Castles
8. P to Q third
9. P to K Kt fourth
10. P takes Kt
11. Q to Q fourth
12. B to B fourth
13. P to R third
14. P to Kt fourth

Mr. SOUL.

1. P to Q fourth
2. Q takes P
3. Q to Q R fourth
4. Kt to K B third
5. B to Kt fifth
6. B to R fourth
7. Q Kt to Q second
8. Kt to K fourth
9. Kt takes B
10. B to Kt third
11. P to K third
12. B to K second
13. Castles
14. Q to Kt third

- |   |                              |
|---|------------------------------|
| 15. P to B fifth  | 15. Q to B third             |
| 16. Kt to K fifth   | 16. Q to K square            |
| 17. Kt takes B  | 17. R P takes Kt             |
| 18. B takes P   | 18. Kt to R second           |
| 19. Q to K third  | 19. Q to B third             |
| 20. B to B fourth   | 20. P to K Kt fourth         |
| 21. B to K fifth  | 21. K R to B square          |
| 22. Kt to K fourth  | 22. Q to Q fourth            |
| 23. B to Q sixth  | 23. B to B third             |
| 24. Kt takes B (check)                                      | 24. P takes Kt               |
| 25. K R to Q square   | 25. Q to B third             |
| 26. P to Q B fourth   | 26. P to K fourth            |
| 27. P to Kt fifth   | 27. Q to K square            |
| 28. Q to K fourth   | 28. P to Kt third            |
| 29. P to B sixth  | 29. K to Kt second           |
| 30. P to Q R fourth   | 30. Kt to B square           |
| 31. B takes Kt (check)                                      | 31. Q takes B                |
| 32. P to R fifth  | 32. P takes P                |
| 33. R takes P   | 33. Q to Kt fifth            |
| 34. Q R to R square   | 34. R to R square            |
| 35. K to Kt second  | 35. Q to B sixth             |
| 36. Q to Q third  | 36. Q to Kt fifth            |
| 37. Q R to Kt square  | 37. Q to B fourth            |
| 38. Q to Q B third  | 38. R to R fifth             |
| 39. R to Q fifth  | 39. Q to K second            |
| 40. Q to Kt fourth (a)                                      | 40. Q to K third             |
| 41. Q to Q sixth  | 41. R takes Kt P (check) (b) |
| 42. K to B square   | 42. Q takes Q                |
| 43. R takes Q   | 43. R takes P                |
| 44. R to Q seventh  | 44. R to Q Kt square         |
| 45. K to Kt second  | 45. R takes B P              |
| 46. P takes R   | 46. R takes R                |
| 47. R takes R P   | 47. R to Q B eighth          |
| 48. P to B seventh  | 48. K to Kt third            |
| 49. K to B third  | 49. R to B fifth             |
| 50. K to K third  | 50. K to B fourth            |
| 51. P to B third  | 51. R to B third             |
| 52. R to Kt seventh, "Black having touched his K resigned." | 1860.                        |

(a) P to B fifth would have speedily won the game.

(b) Very well played ; he dare not capture the R.—ED.

## GAME 61.

(KING'S KNIGHT'S GAMBIT.)

Mr. PENNY.

Mr. HOLLOWAY.

1. P to K fourth
2. P to K B fourth
3. P to K R fourth
4. Kt to K B third
5. P to Q third
6. P to K fifth
7. B takes P
8. P to Q fourth
9. P to B third
10. Q to Kt third
11. P to Kt third (a)
12. Q takes Q P
13. Q to K fifth
14. Kt to R third
15. Q to K second
16. Kt takes P
17. P takes Kt
18. B to Kt second (b)
19. B to R third
- Resigned.

1. P to K fourth
2. P takes P
3. P to K R fourth
4. Kt to K B third
5. P to Q fourth
6. Kt to Kt fifth
7. Kt to Q B third
8. P to K Kt third
9. Q to K second
10. B to R third
11. P to B third
12. B to K third
13. Castles Q R
14. R to Q fourth
15. P takes P
16. K Kt takes Kt
17. Kt takes P
18. B to Kt fifth
19. Kt to Q sixth (check)
- 1861.

(a) Apparently safer than B takes B.

(b) If B takes Kt, Black still wins easily by B to Kt fifth.

## GAME 62.

(KING'S KNIGHT'S GAMBIT.)

Mr. MEDLEY.

Rev. A. C. ROWLEY.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P takes P
5. Kt to B third
6. P to Q fourth
7. B to B fourth
8. Castles
9. Kt to K Kt fifth
10. K Kt to K fourth
11. Kt takes Kt (check) (a)

1. P to K fourth
2. P takes P
3. P to Q fourth
4. Q takes P
5. Q to Q square
6. B to Q third
7. Kt to K B third
8. Castles
9. P to K R third
10. B to K Kt fifth
11. Q takes Kt

- |                           |                           |
|---------------------------|---------------------------|
| 12. Q takes B             | 12. Q takes P (check)     |
| 13. K to R square         | 13. Q takes B             |
| 14. B to Q second (b)     | 14. Kt to B third         |
| 15. P to Q Kt third       | 15. Q to K third          |
| 16. Q to B third          | 16. P to K Kt fourth      |
| 17. Q R to K square       | 17. Q to Kt third         |
| 18. Kt to K fourth        | 18. Kt to K fourth        |
| 19. Q to B third          | 19. P to K B fourth       |
| 20. Kt to B second        | 20. Kt to Kt fifth        |
| 21. Q to Q fourth         | 21. P to Kt third         |
| 22. Kt to Q third         | 22. Q to R fourth         |
| 23. P to K R third        | 23. Kt to B third         |
| 24. R to K sixth          | 24. Kt to K fifth         |
| 25. B to B third          | 25. Kt takes B            |
| 26. Q takes Kt            | 26. Q R to K square       |
| 27. R takes R             | 27. Q takes R             |
| 28. R to K square         | 28. Q to R fourth         |
| 29. Q to B fourth (check) | 29. K to R second         |
| 30. Q to K sixth          | 30. P to Kt fifth         |
| 31. Kt to B second        | 31. P to Kt sixth         |
| 32. Kt to Q third         | 32. P to B sixth          |
| 33. Q to Q fifth          | 33. P to B seventh        |
| 34. R to Q Kt square      | 34. Q to K seventh        |
| 35. Q to B third          | 35. Q takes Q             |
| 36. P takes Q             | 36. P to B fifth          |
| 37. K to Kt. second       | 37. R to K square         |
| 38. R to Q B square       | 38. R to K seventh        |
| 39. K to B square         | 39. R to Q seventh        |
| 40. P to Kt fourth        | 40. P to B fourth         |
| 41. P takes P             | 41. P takes P             |
| 42. Kt to Kt second       | 42. R to Q fifth          |
| 43. P to B third          | 43. R to Q fourth         |
| 44. K to K second         | 44. R to K fourth (check) |
| Resigned.                 | 1861.                     |

(a) A tempting though weak move, Q to Q third, would have been stronger play.

(b) Had White moved B takes P, Black's reply of P to K Kt fourth, threatening the B, would have given him a bad position.

The game has been skilfully conducted by Black.

## GAME 63.

(RUY LOPEZ.)

Mr. PERRY.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B takes Kt
5. Kt takes P
6. Kt to Kt fourth
7. Kt to K third
8. Castles
9. R to K square
10. P to Q third
11. P to Q B third
12. P to Q fourth
13. Kt to B fourth
14. Q to B third
15. Kt to K fifth
16. Q to K third
17. P takes B
18. Q to Q fourth
19. P to K Kt third
20. Kt to Q second
21. P to K B fourth
22. P takes P
23. Q to Q third

Mr. SELKIRK.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Q P takes B
5. Q to Q fifth
6. Q takes K P (check)
7. B to Q B fourth
8. Kt to B third
9. Castles
10. Q to Kt third
11. P to Q R fourth
12. B to Q third
13. B to K R sixth
14. Q R to K square
15. B to K Kt fifth
16. B takes Kt
17. Kt to Q fourth
18. B to R sixth
19. Q to R fourth
20. P to B third
21. P takes P
22. R to B fifth (a)
23. R takes P

And wins. 1861.

(a) Very clever and decisive. White, of course, could not capture the R without losing the game at once.

## GAME 64.

(PHILIDOR'S DEFENCE.)

Mr. HOLLOWAY.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. Kt to Q B third
6. B to Q B fourth (a)
7. Castles

HERR KLING.

1. P to K fourth
2. P to Q third
3. P takes P
4. Kt to K B third
5. B to K second
6. Castles
7. P to B third



- |                              |                       |
|------------------------------|-----------------------|
| 8. P to B fourth             | 8. Kt takes P         |
| 9. Kt takes Kt               | 9. P to Q fourth      |
| 10. B takes P                | 10. P takes B         |
| 11. Kt to K Kt fifth         | 11. B to Q B fourth   |
| 12. B to-K third             | 12. Kt to B third (b) |
| 13. Q to Q third             | 13. P to K Kt third   |
| 14. K to R square            | 14. R to K square     |
| 15. Kt takes Kt (c)          | 15. R takes B         |
| 16. Kt takes Q               | 16. R takes Q         |
| 17. P takes R                | 17. B to K second     |
| 18. K Kt takes B P and wins. | 1861. ✓               |

- (a) B to Q third is, perhaps, stronger.

(b) P to K R third, dislodging the Kt from a commanding position, was desirable before bringing out the Kt.

(c) The ending is very well played by White. Herr Kling conducted several other games at the same time.—EDITOR.

### GAME 65.

#### (QUEEN'S BISHOP'S PAWN GAME.)

Captain KENNEDY.

Herr ANDERSSSEN.

- |                     |                             |
|---------------------|-----------------------------|
| 1. P to K fourth    | 1. P to K fourth            |
| 2. Kt to K B third  | 2. Kt to Q B third          |
| 3. P to B third     | 3. P to Q fourth            |
| 4. B to Kt fifth    | 4. P takes P                |
| 5. Kt takes P       | 5. Q to Q fourth            |
| 6. Q to R fourth    | 6. Kt to K second           |
| 7. Kt takes Kt      | 7. Kt takes Kt              |
| 8. Castles          | 8. B to Q third             |
| 9. P to Q B fourth  | 9. Q to K fourth            |
| 10. P to K Kt third | 10. Castles                 |
| 11. B takes Kt      | 11. P takes B               |
| 12. P to Q fourth   | 12. P takes P <i>en pas</i> |
| 13. B to B fourth   | 13. Q takes P               |
| 14. B takes B       | 14. B to R sixth            |
| 15. R to Q square   | 15. Q to K seventh (a)      |
| 16. Kt to Q second  | 16. P takes B               |
| 17. Q takes B P     | 17. Q R to Kt square        |
| 18. Kt to Kt third  | 18. K R to K square         |
| 19. Kt to Q fourth  | 19. Q takes R (check) (b)   |
| 20. R takes Q       | 20. P to Q seventh          |
| 21. Kt to B second  | 21. R to K seventh          |

- |                                  |                           |
|----------------------------------|---------------------------|
| 22. Q takes P                    | 22. Q R to K square       |
| 23. Q takes P                    | 23. R takes Q             |
| 24. R takes R                    | 24. R to Q B square       |
| 25. R to Q fourth                | 25. P to Kt fourth        |
| 26. P to B third                 | 26. P to B fourth         |
| 27. K to B second                | 27. R to Kt square        |
| 28. P to B fifth                 | 28. R to Kt seventh       |
| 29. R to Q B fourth              | 29. P to B fifth          |
| 30. P to Kt fourth               | 30. P to K R fourth       |
| 31. P to B sixth                 | 31. P takes P             |
| 32. P to B seventh               | 32. P to Kt sixth (check) |
| 33. P takes P                    | 33. B to B square         |
| 34. P takes P                    | 34. P takes P             |
| 35. K to K square                | 35. R takes P             |
| 36. K to Q second                | 36. R to R third          |
| 37. R to Q fourth                | 37. R to K B third        |
| 38. R to R eighth (check)        | 38. R to B square         |
| 39. Kt to Q fourth               | 39. K to B second         |
| 40. Kt to B sixth                | 40. P to R third          |
| 41. K to Q third (c)             | 41. B to B fourth (check) |
| 42. K to Q fourth                | 42. R to K square         |
| 43. K to B fifth                 | 43. R to K sixth          |
| 44. Kt to Q fourth               | 44. B to R sixth          |
| 45. K to Q sixth                 | 45. R to K square         |
| 46. R takes R and Black resigns. |                           |

1862.

(a) Threatening to pos this Q next move at B sixth with forced mate.

(b) In this sacrifice of his Q, Herr Anderssen did not sufficiently consider the after train of play which would enable his opponent to neutralize its intended effect.

(c) White had, perhaps, now a more expeditious road to victory by playing Kt to R seventh.

### GAME 66.

(EVANS' GAMBIT.)

Mr. JONES.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. P to B third

Mr. JANSSENS.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B takes P
5. B to R fourth

- |                     |                         |
|---------------------|-------------------------|
| 6. Castles          | 6. Kt to B third        |
| 7. P to Q fourth    | 7. Castles              |
| 8. B to K Kt fifth  | 8. P to K R third       |
| 9. B to R fourth    | 9. P to K Kt fourth (a) |
| 10. Kt takes Kt P   | 10. P takes Kt          |
| 11. B takes P       | 11. P takes P           |
| 12. P to K B fourth | 12. P to Q third        |
| 13. P to K fifth    | 13. P takes P           |
| 14. P takes P       | 14. Kt takes P          |
| 15. B takes Kt      | 15. B to Kt fifth       |
| 16. Q to Q second   | 16. Q takes B           |
| 17. R takes Q       | Resigned. 1862.         |

(a) This is very hazardous play at this stage of the game : of which White takes prompt advantage.—ED.

### GAME 67.

#### (QUEEN'S BISHOP'S PAWN GAME.)

Captain KENNEDY.

LORD CREMORNE.

- |                      |                           |
|----------------------|---------------------------|
| 1. P to K fourth     | 1. P to K fourth          |
| 2. Kt to K B third   | 2. Kt to Q B third        |
| 3. P to B third      | 3. B to B fourth          |
| 4. B to Kt fifth     | 4. K Kt to K second       |
| 5. Castles           | 5. Castles                |
| 6. Kt takes P        | 6. Kt takes Kt            |
| 7. P to Q fourth     | 7. B takes P              |
| 8. P takes B         | 8. Q Kt to Kt third       |
| 9. P to B fourth     | 9. P to Q B third         |
| 10. B to Q third     | 10. P to K B fourth       |
| 11. P to K fifth     | 11. P to Q third          |
| 12. Kt to B third    | 12. B to K third          |
| 13. B to K third     | 13. P to Kt fourth        |
| 14. P to Q R third   | 14. P to Q R fourth       |
| 15. P to Q Kt fourth | 15. Kt to Q fourth        |
| 16. Kt takes Kt      | 16. B takes Kt            |
| 17. P to Q R fourth  | 17. Q P takes P           |
| 18. Q P takes P      | 18. R P takes P           |
| 19. B to B fifth     | 19. R to B second         |
| 20. P takes P        | 20. R takes R             |
| 21. Q takes R        | 21. B to K third          |
| 22. B to Q sixth     | 22. Q to Kt third (check) |

- |                        |                       |
|------------------------|-----------------------|
| 23. K to R square      | 23. R to R second     |
| 24. Q to Kt square     | 24. P to Kt sixth     |
| 25. B takes P          | 25. B to B fifth      |
| 26. R to Q square      | 26. Q to B seventh    |
| 27. B to Q Kt fourth   | 27. B to Q fourth     |
| 28. B to K fourth      | 28. Kt takes B P      |
| 29. P takes P          | 29. R to R seventh    |
| 30. P to B seventh (a) | 30. Q takes P (check) |
| 31. B takes Q          | 31. B takes B (check) |
| 32. K to Kt square     | 32. Kt to R sixth     |
|                        | Mate.                 |

1862.

(a) A fatal oversight ; R takes B was the proper move.

---

### GAME 68.

(RUY LOPEZ.)

Mr. HUNT.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. Castles
5. P to Q fourth
6. Kt takes P
7. B takes Kt
8. B to Kt fifth
9. Kt to Q B third
10. P to K R third
11. B to R fourth
12. B to Kt third
13. Kt to B fifth
14. Kt to K third
15. P to K fifth
16. Q to Q third (check)
17. Q R to Q square
18. P takes P *en pas*
19. K Kt to Q fifth
20. K R to K square
21. R takes B and wins.

Mr. WITHERS.

1. P to K fourth
2. Kt to Q B third
3. Kt to B third
4. P to Q third
5. P takes P
6. B to Q second
7. P takes B
8. B to K second
9. Castles
10. P to K R third
11. P to Kt fourth
12. P to B fourth
13. K to R second
14. B to K third
15. Kt to K square
16. K to R square
17. P to B fourth
18. R takes P
19. R to B fourth
20. Kt to Kt second

1862.

## GAME 69.

(TWO KNIGHTS' DEFENCE.)

Mr. JONES.

Capt. BUTLER.

- |                               |                           |
|-------------------------------|---------------------------|
| 1. P to K fourth              | 1. P to K fourth          |
| 2. Kt to K B third            | 2. Kt to Q B third        |
| 3. B to B fourth              | 3. Kt to B third          |
| 4. Castles                    | 4. B to K second          |
| 5. P to Q fourth              | 5. Castles                |
| 6. P takes P                  | 6. K Kt takes P           |
| 7. B to Q fifth               | 7. Kt to Kt fourth (a)    |
| 8. Kt takes Kt                | 8. B takes Kt             |
| 9. P to K B fourth            | 9. B to K second          |
| 10. Kt to B third             | 10. B to B fourth (check) |
| 11. K to R square             | 11. Kt to K second (b)    |
| 12. B to Kt third             | 12. P to Q R third        |
| 13. Kt to K fourth            | 13. B to K second         |
| 14. P to B fifth              | 14. P to Q fourth         |
| 15. P to B sixth              | 15. Kt to B fourth        |
| 16. P takes P                 | 16. Kt takes P            |
| 17. Kt to B sixth (check) (c) | 17. K to R square         |
| 18. Q to Q third, wins        |                           |

1863.

(a) This Kt should have been played to Q B fourth.

(b) P to Q third should be played now.

(c) The *coup de grace*.—EDITOR.

## GAME 70.

(EVANS' GAMBIT.)

Mr. FEDDEN.

Mr. WITHERS.

- |                     |                    |
|---------------------|--------------------|
| 1. P to K fourth    | 1. P to K fourth   |
| 2. Kt to K B third  | 2. Kt to Q B third |
| 3. B to B fourth    | 3. B to B fourth   |
| 4. P to Q Kt fourth | 4. B takes P       |
| 5. P to B third     | 5. B to R fourth   |
| 6. P to Q fourth    | 6. P takes P       |
| 7. Castles          | 7. P to Q third    |
| 8. P takes P        | 8. B to Kt fifth   |
| 9. Q to R fourth    | 9. B takes Kt (a)  |
| 10. P takes B       | 10. Q to B third   |

- |   |                   |      |
|---|-------------------|------|
| 11. B to Q Kt fifth                     | 11. Q takes B. P  |      |
| 12. B takes Kt (check)                  | 12. K to B square |      |
| 13. Q takes B drawn by perpetual check. |                   | 1863 |

(a) A mistake ; Black should retreat B to Q second.

---

GAME 71.

(KING'S BISHOP'S OPENING.)

Mr. WITHERS.

Mr. THOMSON.

- |                          |                            |
|--------------------------|----------------------------|
| 1. P to K fourth         | 1. P to K fourth           |
| 2. B to B fourth         | 2. Kt to K B third         |
| 3. P to Q third          | 3. B to B fourth           |
| 4. Kt to K B third       | 4. P to Q third            |
| 5. Castles               | 5. Castles                 |
| 6. B to K Kt fifth       | 6. P to K R third          |
| 7. B to R fourth         | 7. B to K third            |
| 8. B to Q Kt third       | 8. P to K Kt fourth        |
| 9. B to K third          | 9. Kt to B third           |
| 10. P to B third         | 10. B to Kt third          |
| 11. Kt to R third        | 11. K to Kt second         |
| 12. Kt to B second       | 12. Q to Q second          |
| 13. Q to Q second        | 13. B to Kt fifth          |
| 14. K Kt to K square (a) | 14. Kt to K R fourth       |
| 15. Kt to K third        | 15. Kt to B fifth          |
| 16. Kt takes B           | 16. Q takes Kt             |
| 17. B to Q square        | 17. Q to K third           |
| 18. P to K R third       | 18. Kt takes P (check) (b) |
| 19. P takes Kt           | 19. Q takes P              |
| 20. B to R second        | 20. P to B fourth          |
| 21. Q to K second        | 21. P to Kt fifth          |
| 22. P takes P            | 22. R takes P              |
| 23. Q takes Kt P (check) | 23. R to Kt fourth         |

Resigns.

1863.

(a) We should certainly have ventured Kt takes Kt P.

(b) The attack, we think, fully compensates for the Kt sacrificed.

## GAME 72.

(ALLGAIER GAMBIT.)

Mr. THOROLD.

Mr. WITHERS.

- |                           |                     |
|---------------------------|---------------------|
| 1. P to K fourth          | 1. P to K fourth    |
| 2. P to K B fourth        | 2. P takes P        |
| 3. Kt to K B third        | 3. P to K Kt fourth |
| 4. P to K R fourth        | 4. P to Kt fifth    |
| 5. Kt to K fifth          | 5. P to K R fourth  |
| 6. B to B fourth          | 6. Kt to K R third  |
| 7. Kt takes B P (a)       | 7. Kt takes Kt      |
| 8. B takes Kt (check)     | 8. K takes B        |
| 9. P to Q fourth          | 9. B to R third     |
| 10. B takes P             | 10. B takes B       |
| 11. Castles               | 11. P to Q third    |
| 12. R takes B (check)     | 12. K to Kt second  |
| 13. Q to Q second         | 13. Q takes R P (b) |
| 14. Kt to B third         | 14. B to Q second   |
| 15. Q R to K B square     | 15. B to K square   |
| 16. Kt to Q fifth         | 16. Kt to B third   |
| 17. Kt takes P            | 17. R to Q B square |
| 18. Kt to K sixth (check) | 18. K to R second   |
- Mate in five moves.

(a) This sacrifice was introduced years ago by Mr. Oliver an American, and is since known amongst our Transatlantic chess friends under the name of "The Oliver Gambit." We cannot vouch for its soundness; but it certainly affords a strong and lasting attack, and leads to interesting positions.

(b) A very weak move, instead of which Black ought to have endeavoured to develop his game and to get his pieces on the Queen's side to the rescue.

## GAME 73.

(TWO KNIGHTS' DEFENCE.)

Mr. MATHEWS.

Mr. THOROLD.

- |                    |                    |
|--------------------|--------------------|
| 1. P to K fourth   | 1. P to K fourth   |
| 2. Kt to K B third | 2. Kt to Q B third |
| 3. B to B fourth   | 3. Kt to B third   |
| 4. Kt to Kt fifth  | 4. P to Q fourth   |

- |                    |                             |
|--------------------|-----------------------------|
| 5. P takes P       | 5. Kt to Q R fourth         |
| 6. P to Q third    | 6. P to K R third           |
| 7. Kt to K B third | 7. P to K fifth             |
| 8. Q to K second   | 8. Kt takes B               |
| 9. P takes Kt      | 9. B to Q B fourth          |
| 10. Castles        | 10. Castles                 |
| 11. Kt to K square | 11. B to Kt fifth           |
| 12. Q to Q second  | 12. Q to Q second           |
| 13. K to R square  | 13. Q R to K square         |
| 14. P to K B third | 14. R to K fourth (a)       |
| 15. P takes B      | 15. Kt takes Kt P (b)       |
| 16. Q to B fourth  | 16. R to R fourth           |
| 17. P to K R third | 17. R to R fifth            |
| 18. Q to Kt third  | 18. P to K Kt fourth        |
| 19. P to Kt fourth | 19. B takes P               |
| 20. B to R third   | 20. B takes Kt              |
| 21. R takes B      | 21. P to K B fourth         |
| 22. B takes R      | 22. P to B fifth            |
| 23. Q to R third   | 23. Kt to B seventh (check) |
| 24. K to Kt square | 24. Kt takes P (check)      |
| 25. P takes Kt     | 25. R takes P               |
| 26. Q takes R      | 26. Q takes Q               |
| 27. Kt to Q second | 27. P to B sixth            |
- And wins. ✓ 1865.

(a) White's position was so much cramped that Black could venture the sacrifice of a piece.

(b) The Kt occupies here a very commanding position, and forms a most important auxiliary in the impending assault.

### GAME 74.

(KING'S KNIGHT'S GAMBIT.)

Mr. ISAACS.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. Castles
6. P to B third
7. Q to Kt third
8. P to Q fourth
9. P to K fifth

Mr. MATTHEWS

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. B to Kt second
5. P to K R third
6. P to Q third
7. Q to B third (a)
8. Kt to B third
9. P takes P



- |                                 |                                   |
|---------------------------------|-----------------------------------|
| 10. P takes P                   | 10. Q to Kt third ( <i>b</i> )    |
| 11. R to K square               | 11. K Kt to K second              |
| 12. Kt to Q fourth              | 12. Kt takes P                    |
| 13. R takes Kt ( <i>c</i> )     | 13. B takes R                     |
| 14. Q to Kt fifth (check)       | 14. B to Q second                 |
| 15. Q takes K B                 | 15. Castles Q R                   |
| 16. Q takes Kt                  | 16. K R to K square               |
| 17. K B takes P                 | 17. Q to Q sixth ( <i>d</i> )     |
| 18. B takes R                   | 18. R takes B                     |
| 19. Q takes R (check)           | 19. B takes Q                     |
| 20. B to Q second               | 20. P to B fourth                 |
| 21. Kt to Kt third ( <i>e</i> ) | 21. B to B third                  |
| 22. Kt to R fifth               | 22. B to K fifth                  |
| 23. K to B second               | 23. Q to Q second                 |
| 24. Kt to Kt third ( <i>f</i> ) | 24. Q to Kt fifth                 |
| 25. Kt takes P                  | Black mates in three moves. 1867. |

(*a*) The usual move is Q to K second, and much safer than the one in the text.

(*b*) P could not be taken.

(*c*) White commences a vigorous and spirited, but premature, attack.

(*d*) Well played, compelling his adversary to give up his Q, or be mated in a few moves.

(*e*) Kt to B third was stronger.

(*f*) He might have prolonged his agony by moving—P to K R third.—EDITOR.

### GAME 75.

(KING'S KNIGHT'S GAMBIT.)

Mr. ISAACS.

Mr. THOROLD.

- |                               |                                |
|-------------------------------|--------------------------------|
| 1. P to K fourth              | 1. P to K fourth               |
| 2. P to K B fourth            | 2. P takes P                   |
| 3. Kt to K B third            | 3. P to K Kt fourth            |
| 4. B to B fourth              | 4. P to Kt fourth ( <i>a</i> ) |
| 5. B takes Kt P               | 5. P to Kt fifth               |
| 6. P to Q fourth ( <i>b</i> ) | 6. P takes Kt.                 |
| 7. Q takes P                  | 7. B to Q R third              |
| 8. B takes B                  | 8. Kt takes B                  |
| 9. P to K fifth ( <i>c</i> )  | 9. B to R third ( <i>d</i> )   |
| 10. Castles                   | 10. R. to Kt square            |

- |  |                    |
|--|--------------------|
| 11. Kt to B third                            | 11. R to Kt third  |
| 12. Kt to Q fifth                            | 12. R to Kt third  |
| 13. B takes P                                | 13. P to Q B third |
| 14. B to Kt fifth (e)                        | 14. Q takes B      |
| 15. Q takes P (check) and mate in two moves. | 1867.              |

(a) This move for the defence, was introduced by Mr. Bryan, an American player, some years since.

(b) By sacrificing the Kt, White obtains a very strong attack.

(c) A well considered move.

(d) We should have preferred playing Kt to K second, and given up the P at once.

(e) An excellent move, and one that decides the game.—EDITOR.

### GAME 76.

#### (KING'S BISHOP'S GAMBIT.)

Mr. THOROLD.

Mr. GAMMAN.

- |                            |                         |
|----------------------------|-------------------------|
| 1. P to K fourth           | 1. P to K fourth        |
| 2. P to K B fourth         | 2. P takes P            |
| 3. B to B fourth           | 3. Q to R fifth (check) |
| 4. K to B square           | 4. P to K Kt fourth     |
| 5. Kt to Q B third         | 5. B to Kt second       |
| 6. P to Q fourth           | 6. P to Q third         |
| 7. P to K Kt third         | 7. B to R sixth (check) |
| 8. K to B second           | 8. Q to R third         |
| 9. Kt to B third           | 9. Kt to Q B third      |
| 10. B to Kt fifth          | 10. Castles (a)         |
| 11. B takes Kt             | 11. P takes B           |
| 12. Q to Q third           | 12. K to Q second       |
| 13. P to Q Kt fourth (b)   | 13. Kt to K second      |
| 14. R to K square          | 14. B to Kt fifth       |
| 15. P to K R fourth        | 15. B takes Kt          |
| 16. K takes B              | 16. P takes R P (c)     |
| 17. B takes P              | 17. Q to Kt third       |
| 18. P to Kt. fourth        | 18. P to K R fourth     |
| 19. P to K Kt fifth        | 19. K R to Kt square    |
| 20. P to Q fifth           | 20. B takes Kt          |
| 21. Q takes B              | 21. P takes P           |
| 22. P to K fifth           | 22. P to R sixth        |
| 23. P takes P              | 23. P takes P           |
| 24. R takes Kt (check)     | 24. K takes R           |
| 25. Q to B seventh (check) | 25. K to K third        |
| 26. R to K square (check)  | 26. K to B fourth       |

White mates in two moves.

1867.

(a) This is extremely hazardous.

(b) P to K fifth is more immediately attacking. If in reply Black advanced his P to Q fourth, White can take P with P, and then play Kt to K second.

(c) Black breaks up his advanced Pawns by this exchange. From this point the game is still more in White's favour.

### GAME 77.

(CENTRE GAMBIT.)

Mr. POTTER.

1. P to K fourth
2. P to Q fourth
3. B to Q B fourth
4. Kt to K B third
5. Castles
6. P to B third
7. R to K square
8. P to K fifth
9. Kt takes Kt
10. B to Q Kt fifth (check)
11. B to Kt fifth (check)
12. Kt to Kt sixth (check)
13. Kt takes R checkmate

Mr. MATTHEWS.

1. P to K fourth
  2. P takes P
  3. P to Q B fourth
  4. P to Q third
  5. Kt to Q B third
  6. P to Q sixth
  7. B to Kt fifth
  8. Kt takes P
  9. B takes Q
  10. K to K second
  11. P to B third
  12. K to B second
- 1869.

A very pretty termination.—ED.

### GAME 78.

(KING'S KNIGHT'S GAMBIT.)

Mr. DE VERE.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. B to B fourth
5. Castles
6. P to Q fourth
7. Kt to B third (a)
8. Q to K second
9. P to K Kt third

Mr. THOROLD

1. P to K fourth
2. P takes P
3. P to K Kt fourth
4. B to Kt second
5. P to Q third
6. P to K R third
7. Kt to K second
8. Castles (b)
9. P to Kt fifth

- |                      |                           |
|----------------------|---------------------------|
| 10. K Kt to R fourth | 10. B takes P (check)     |
| 11. K to R square    | 11. P to B sixth          |
| 12. Kt takes P       | 12. P takes Kt            |
| 13. Q takes P        | 13. K to R second (c)     |
| 14. Q to R fifth     | 14. B to Kt second        |
| 15. B takes B P      | 15. B to K third          |
| 16. Kt to Q fifth    | 16. B takes Kt (d)        |
| 17. P takes B        | 17. Kt to Q second        |
| 18. Q B to Kt fifth  | 18. Kt to K fourth        |
| 19. Q R to K square  | 19. Q to Q second         |
| 20. R takes Kt (e)   | 20. P takes R             |
| 21. B takes P        | 21. B takes B             |
| 22. R to B sixth     | 22. Q takes P (check) (f) |
| 23. B takes Q        | 23. R takes R             |
| 24. Q takes P        | 24. Kt takes B            |
| 25. Q takes Kt       | 25. Q R to K B square     |
| The game was drawn.  | 1869.                     |

(a) By no means an advisable move in the present form of the King's Gambit; the P ought always to be played to the Q B third, as the centre is otherwise weak.

(b) We see objection to the advance of P to K Kt fifth here, in order to win the Q P with B checking. The opening seems to be very carelessly played on the part of the first player.

(c) Q Kt to B third appears to be stronger, and more of a style to win the game quickly.

(d) R takes B is more decisive. By leaving the adverse K B so long untaken, Black gives his opponent an increased chance of drawing.

(e) All this is ingeniously played by Mr. de Vere, and in great measure compensates for his want of forethought in the early part of the game.

(f) What could White do if Black here play Kt to Kt square?

### GAME 79.

The last game played by Mr. Matthews.

(SCOTCH GAMBIT.)

MR. MATTHEWS.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth

MR. BURT.

1. P to K fourth
2. Kt to Q B third
3. P takes P

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 4. B to Q B fourth               | 4. B to B fourth                |
| 5. P to B third                  | 5. P to Q sixth                 |
| 6. Castles                       | 6. P to Q third                 |
| 7. B to K Kt fifth               | 7. K Kt to K second             |
| 8. Q takes P                     | 8. Castles                      |
| 9. K to R square ( <i>a</i> )    | 9. P to K R third               |
| 10. B to R fourth                | 10. B to K third                |
| 11. Q Kt to Q second             | 11. Q to Q second               |
| 12. B to Q Kt fifth              | 12. P to R third                |
| 13. B to R fourth                | 13. P to Q Kt fourth            |
| 14. B to B second ( <i>b</i> )   | 14. Kt to K fourth ( <i>c</i> ) |
| 15. Kt takes Kt                  | 15. P takes Kt                  |
| 16. Q to K second                | 16. Q R to Q square             |
| 17. Q R to Q square              | 17. Q to B third                |
| 18. P to Q Kt third ( <i>d</i> ) | 18. B to Q third                |
| 19. P to K B fourth ( <i>e</i> ) | 19. P takes P                   |
| 20. P to K fifth ( <i>e</i> )    | 20. B to Q B fourth             |
| 21. B takes Kt ( <i>f</i> )      | 21. B takes B                   |
| 22. R takes P                    | 22. Q takes B P                 |
| 23. Kt to K fourth ( <i>g</i> )  | 23. R takes R (check)           |
| 24. B takes R                    | 24. Q takes K P ( <i>h</i> )    |
| 25. R to B square                | 25. P to K B fourth             |
| 26. Kt to B second               | 26. Q takes Q                   |
| 27. B takes Q                    | 27. B to Q third                |
| 28. Kt to Q third                | 28. P to Kt fourth              |
| 29. P to K R fourth ( <i>i</i> ) | 29. P to K Kt fifth             |
| 30. Kt to B fourth               | 30. B takes Kt                  |
| 31. R takes B                    | 31. K to Kt second              |
| 32. P to R fourth                | 32. P to B third                |
| 33. P takes P                    | 33. R P takes P                 |
| 34. P to Kt fourth               | 34. R to Q square               |
| 35. R to B square                | 35. R to Q seventh              |
| 36. R to K square                | 36. B to Q fourth               |
| 37. B to B square                | 37. B to K fifth                |
| 38. K to R second                | 38. R to Kt seventh             |
| 39. K to Kt third                | 39. R takes P                   |

And White shortly resigned.

1859.

(*a*) We fancy it would have been better to play Q Kt to Q second now ; this move seems a loss of time.

(*b*) The B is well posted, and White has a fine position.

(*c*) A good move to prevent the threatened assault on the K by the advance of the K P.

(*d*) Unnecessary caution, and leads eventually to serious loss.

(*e*) This is fine play, in Mr. Matthews' original vigorous

style, and if properly followed up, we think, would have secured him the game.

(*f*) P to Q Kt fourth would win a piece, or the game if the adversary played P to Kt fourth attacking the B.

(*g*) An oversight losing another valuable P.

(*h*) Black has now a won game with ordinary care, through his opponent's weak play.

(*i*) In order to play the Kt to B fourth.—EDITOR.

### GAME 80.

(RUY LOPEZ.)

Messrs. THOMSON and  
SANDERS.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. P to Q third (*a*)
6. B to K third
7. P to B third
8. B to Kt third
9. Castles
10. B to B second
11. P to Q fourth
12. P takes P
13. P to K fifth
14. Q to Q third
15. P to Q R third (*c*)
16. P to Q Kt fourth
17. Kt to B third
18. Q takes Kt
19. Q R to Q square
20. B to B square
21. K R to K square
22. Q to Q third (*d*)
23. B takes R P
24. B to Kt third
25. R to Q second
26. B to Kt second
27. P to K R fourth
28. B to B second

Messrs. BURT and  
FRANKLIN.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. B to B fourth (*b*)
6. Q to K second
7. P to Q Kt fourth
8. P to Q R fourth
9. P to R fifth
10. Castles
11. P takes P
12. B to Kt third
13. Kt to Q fourth
14. P to K B fourth
15. B to R third
16. P to Q third
17. Kt takes Kt
18. Q to Q second
19. P to B fifth
20. P to Q fourth
21. Q R to K square
22. P to K Kt third
23. Kt to Q square
24. Kt to K third
25. P to B third
26. R to B fourth
27. Q R to K B square
28. Q to K Kt second

- |                                       |                       |
|---------------------------------------|-----------------------|
| 29. Kt to R second                    | 29. B to B square     |
| 30. P to Kt third ( <i>e</i> )        | 30. P takes P         |
| 31. P takes P                         | 31. B to Q second     |
| 32. K to Kt second                    | 32. P to R fourth     |
| 33. R to K B square                   | 33. B to B second     |
| 34. R takes R                         | 34. R takes R         |
| 35. Q to K third                      | 35. R to B second     |
| 36. Kt to B third                     | 36. B to Q square     |
| 37. R to B second                     | 37. P to Kt fourth    |
| 38. P takes P                         | 38. B takes P         |
| 39. Kt takes B                        | 39. R takes R (check) |
| 40. Q takes R                         | 40. Q takes Kt        |
| 41. B to B fifth                      | 41. P to R fifth      |
| 42. B takes Kt (check)                | 42. B takes B         |
| 43. Q to B fourth                     | 43. Q takes P (check) |
| 44. Q takes Q                         | 44. P takes Q         |
| 45. K takes P and the game was drawn. | 1870.                 |

(*a*) A favourite move of Anderssen and Paulsen.

(*b*) Inferior to P to Q third, or B to K second.

(*c*) Necessary to prevent Kt to Kt fifth, followed by Kt takes B. It would not be safe to capture Kt P with Q *e.g.* Q takes Kt P, Q Kt to Kt fifth, Q to K second (the only move to save the Q), B to R third, Q to Q square, B takes R winning the exchange.

(*d*) This move wins a pawn.

(*e*) Kt to Kt fourth threatening check at B sixth, would be frustrated by B to Q square.—EDITOR.

### GAME 81.

The second player conducted several other games at the same time.

(TWO KNIGHTS' OPENING.)

Messrs. BURT and SELKIRK.

Mr. BLACKBURN.

- |                             |                        |
|-----------------------------|------------------------|
| 1. P to K fourth            | 1. P to K fourth       |
| 2. Kt to K B third          | 2. Kt to Q B third     |
| 3. B to B fourth            | 3. Kt to B third       |
| 4. P to Q fourth            | 4. P takes P           |
| 5. P to K fifth             | 5. P to Q fourth       |
| 6. K B to Kt fifth          | 6. Kt to K fifth       |
| 7. Kt takes P               | 7. K B to B fourth     |
| 8. Kt takes Kt ( <i>a</i> ) | 8. B takes B P (check) |
| 9. K to B square            | 9. P takes Kt          |

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 10. B takes P (check)            | 10. K to B square                 |
| 11. P to Q B fourth ( <i>b</i> ) | 11. B to R third                  |
| 12. P to Q Kt third              | 12. Q R to Kt square ( <i>c</i> ) |
| 13. Kt to Q second               | 13. B to Q fifth                  |
| 14. Kt takes Kt ( <i>d</i> )     | 14. P takes Kt                    |
| 15. B to K Kt fifth              | 15. P to B third                  |
| 16. P takes P                    | 16. Q to Q third                  |
| 17. R to Q B square              | 17. Q to K fourth                 |
| 18. Q to K fourth                | 18. B to B square                 |
| 19. Q takes P                    | 19. P takes P                     |
| 20. B to R sixth (check)         | 20. K to K second                 |
| 21. Q to B third                 | 21. Q to K B fourth               |
| 22. R to K square (check)        | 22. B to K fourth                 |
| 23. B to B fourth                | 23. R to B square                 |
| 24. P to K R third               | 24. B to K third                  |
| 25. B takes B                    | 25. P takes B                     |
| 26. Q takes Q                    | 26. R takes Q (check)             |

Want of time prevented further play. 1871.

(*a*) If White had now played P to B third, the position would have been identical with one in the "Giuoco Piano." It is rare, however, in that opening to take the P with Kt. The capture of the Kt in the text is dangerous.

(*b*) It is clear that White cannot capture Q P with either Q or B, without losing the game at once by Black's retort of B to K third (check). Nor can White adopt the more plausible move of Kt to B third, for B to R third (check), Kt to K second (if B to Kt fifth, Black can take the B (check), and then obtain an overwhelming attack by B to Kt third), Q to R fifth, B takes R, there is no better resource, B to Kt third, Q to K square, Q to Kt fifth, and wins.

(*c*) P takes P would have preserved Black's advantage :—P takes P, Q takes Q (check), R takes Q, B takes Kt, B to Q fifth, with the best game.

(*d*) White is now free from his difficulties.

The allies may be congratulated upon having fought an, at one time, uphill game with considerable skill. They are now a P ahead without the slightest disadvantage of position.—NOTES BY MR. LOWENTHAL.



## GAME 82.

The first player played the four following games, with six others, blindfold at the Athenæum, November 1871.

(CENTRE GAMBIT.)

Mr. BLACKBURNE.

Rev. A. C. ROWLEY.

- |                        |                          |
|------------------------|--------------------------|
| 1. P to K fourth       | 1. P to K fourth         |
| 2. P to Q fourth       | 2. P takes P             |
| 3. P to Q B third      | 3. Kt to K B third       |
| 4. B to Q third        | 4. P to Q fourth         |
| 5. P to K fifth        | 5. Kt to K fifth         |
| 6. P takes P           | 6. B to Kt fifth (check) |
| 7. B to Q second       | 7. B takes B (check)     |
| 8. Kt takes B          | 8. Kt takes Kt           |
| 9. Q takes Kt          | 9. Q to K second         |
| 10. Kt to K second     | 10. Kt to B third        |
| 11. Castles K R        | 11. Kt to Kt fifth       |
| 12. B to Kt square (a) | 12. B to K third         |
| 13. P to Q R third     | 13. Kt to B third        |
| 14. P to K B fourth    | 14. P to K Kt third      |
| 15. Kt to Kt third     | 15. Q to R fifth         |
| 16. B to B second      | 16. P to Q R third       |
| 17. Q R to B square    | 17. B to Q second (b)    |
| 18. B to Kt third      | 18. B to K third         |
| 19. Q to K third       | 19. Q R to B square      |
| 20. B to R fourth      | 20. B to Q second        |
| 21. Q to K B third (c) | 21. P to Q Kt fourth     |
| 22. B to Q square      | 22. Kt to K second (d)   |
| 23. B to Kt third      | 23. P to Q B third       |

Drawn by mutual consent.

(a) Black evidently wished to secure a draw, by changing off the pieces; his opponent objects, and retreats the B accordingly.

(b) A lost move; because the B must return to K third to protect Q P, Kt to Q square is, probably, as good a move as any at Black's command.

(c) We are inclined to believe he would have commanded a winning position by playing R to B fifth.

(d) He gains nothing by taking Q P with Kt.—EDITOR.

—

## GAME 83.

(KING'S GAMBIT DECLINED.)

Mr. BLACKBURNE.

Mr. THOMSON.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to B third
5. B to Kt fifth
6. P to Q third
7. P takes P
8. B takes Kt (check)
9. Q to K second
10. B to Kt fifth
11. B to R fourth
12. Q Kt to Q second
13. P to K R third
14. Q takes B
15. P to K Kt fourth
16. B to B second
17. Kt to B square (a)
18. Kt to Kt third
19. B takes B
20. P to Kt third
21. Castles Q R
22. P to K R fourth
23. K to B second

1. P to K fourth
2. B to B fourth
3. P to Q third
4. Kt to Q B third
5. B to K Kt fifth
6. Kt to B third
7. P takes P
8. P takes B
9. Castles
10. P to K R third
11. Q to K second
12. Q to K third
13. B takes Kt
14. Kt to R second
15. P to B third
16. B to Kt third
17. Q R to Q square
18. R to Q second
19. B P takes B
20. K R to Q square
21. P to Q R fourth
22. P to R fifth
23. R to R second

Drawn by mutual consent (b)

(a) White's object is to station the Kt at B fifth.

(b) The game has been very carefully played by Mr. Thomson and the position is very even.—EDITOR.

## GAME 84.

(EVANS' GAMBIT.)

Mr. BLACKBURNE.

Mr. BURT.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. P to B third
6. Castles

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B takes P
5. B to B fourth
6. P to Q third

- |                           |                             |
|---------------------------|-----------------------------|
| 7. P to Q fourth          | 7. P takes P                |
| 8. P takes P              | 8. B to Kt third            |
| 9. Kt to B third          | 9. Kt to B third            |
| 10. P to K fifth          | 10. P takes P               |
| 11. B to R third          | 11. Kt to Q R fourth        |
| 12. R to K square         | 12. Kt takes B              |
| 13. Q to R fourth (check) | 13. P to B third            |
| 14. Q takes Kt            | 14. B to K third            |
| 15. R takes P (a)         | 15. Q to Q second           |
| 16. R to Q square         | 16. B to B second           |
| 17. R to K second         | 17. Castles Q R             |
| 18. Q to R fourth         | 18. P to Q R fourth         |
| 19. Kt to K fifth         | 19. Q to K square           |
| 20. R to Q B square       | 20. Kt to Q fourth          |
| 21. Kt takes Kt           | 21. B takes Q Kt (b)        |
| 22. R to Kt second        | 22. P to B third (c)        |
| 23. Kt to Q third (d)     | 23. Q to K fifth (e)        |
| 24. Kt to K square        | 24. Q to B fifth            |
| 25. Kt to Q third (f)     | 25. Q takes R P (check)     |
| 26. K to B square         | 26. Q takes P (check)       |
| 27. K to K square         | 27. P to R fourth           |
| 28. R to B third          | 28. K R to K square (check) |
| 29. K to Q second         | 29. B to K B fifth (check)  |
| 30. Kt takes B            | 30. Q takes P (check)       |
| 31. Kt to K second        | 31. R takes Kt (check)      |
- Resigns.

(a) The opening moves on both sides are much in accordance with the principles of this *début*.—E.D.

(b) Best ; gaining the attack.

(c) This may be said to be the winning move.

(d) If the Kt go to K B third, Black plays Q to R fourth and wins without difficulty.

(e) Excellently followed up ; after this Black has a forced won game.

(f) Q to Q square would have been no better, as Black would have replied with Q takes R P (check), and K R to K square, and, if White play P to B fourth, to avoid the mate, B takes P and B to Kt sixth winning.

“Mr. Blackburne, after the play was over, said that he had visited Halifax, Manchester (twice), Liverpool, Nottingham, Birmingham, New Brighton, Cardiff and Bristol, and played eighty blindfold games against the strongest provincial players, and had only lost three games, two of which were won by inferior players through oversights that he made, THE BRISTOL PLAYER alone out playing him.”—*Local paper*.

## GAME 85.

(KING'S GAMBIT DECLINED.)

Mr. BLACKBURNE.

Mr. COOK.

- |                           |                      |
|---------------------------|----------------------|
| 1. P to K fourth          | 1. P to K fourth     |
| 2. P to K B fourth        | 2. B to B fourth     |
| 3. Kt to K B third        | 3. P to Q third      |
| 4. P to B third           | 4. B to K Kt fifth   |
| 5. B to B fourth          | 5. Kt to K B third   |
| 6. P takes P              | 6. B takes Kt        |
| 7. Q takes B              | 7. P takes P         |
| 8. P to Q fourth          | 8. P takes P         |
| 9. P to K fifth           | 9. Q to K second     |
| 10. K to Q square         | 10. K Kt to Q second |
| 11. R to K square         | 11. Castles (a)      |
| 12. P to K sixth          | 12. P takes K P      |
| 13. R takes P             | 13. R takes Q (b)    |
| 14. R takes Q (check) (c) | 14. K to R square    |
| 15. R takes Kt            | 15. Kt takes R       |
| 16. P takes R             | 16. Kt to K fourth   |
| 17. B to Q fifth          | 17. P takes P        |
| 18. Kt takes P            | 18. R to Q square    |
| 19. K to K second         | 19. R to K square    |
| 20. B to K fourth         | 20. Kt to B fifth    |
| 21. B to B fourth         | 21. P to B third     |
| 22. P to Kt third         | 22. Kt to Kt third   |
| 23. B to K third          | 23. B to Kt fifth    |
| 24. B takes Kt            | Resigns.             |

(a) We should prefer playing Kt to Kt third, and in reply to P to K sixth, P to K B third. If Q takes Kt P, P to B third, Q takes Q (check), K takes Q, B to Kt third, Kt to R third.

(b) He has nothing better to do.

(c) After this Black cannot save the game.—EDITOR.

## GAME 86.

The four following games were played at the meeting of the Counties' Chess Association, at Malvern in 1871, in Class I.

(SCOTCH GAMBIT.)

Rev. C. E. RANKEN.

Rev. A. C. ROWLEY.

- |                    |                    |
|--------------------|--------------------|
| 1. P to K fourth   | 1. P to K fourth   |
| 2. Kt to K B third | 2. Kt to Q B third |

- |                          |                       |
|--------------------------|-----------------------|
| 3. P to Q fourth         | 3. P takes P          |
| 4. B to Q B fourth       | 4. Kt to B third (a)  |
| 5. Castles               | 5. B to B fourth      |
| 6. P to K fifth          | 6. P to Q fourth      |
| 7. P takes Kt            | 7. P takes B          |
| 8. R to K square (check) | 8. B to K third (b)   |
| 9. P takes P (c)         | 9. R to K Kt square   |
| 10. Kt to Kt fifth       | 10. Q to Q second (d) |
| 11. Kt takes B           | 11. P takes Kt        |
| 12. Q to R fifth (check) | Resigns.              |

(a) B to B fourth is generally acknowledged to be the best move here.

(b) K to B square is at least as good.

(c) Kt to Kt fifth is the more usual move.

(d) A fatal mistake, costing a piece. Mr. Rowley plays a very strong game, but he meets his opponent at a great disadvantage, not being so well versed in the openings.

### GAME 87.

(RUY LOPEZ.)

Mr. BURT.

Rev. W. WAYTE.

- |                         |                          |
|-------------------------|--------------------------|
| 1. P to K fourth        | 1. P to K fourth         |
| 2. Kt to K B third      | 2. Kt to Q B third       |
| 3. B to Kt fifth        | 3. P to Q R third        |
| 4. B to R fourth        | 4. Kt to B third         |
| 5. P to Q fourth        | 5. P takes P             |
| 6. P to K fifth         | 6. Kt to K fifth         |
| 7. B takes Kt (a)       | 7. Q P takes B           |
| 8. Q takes P (b)        | 8. B to K B fourth       |
| 9. Castles              | 9. B to B fourth         |
| 10. Q takes Q (check)   | 10. R takes Q            |
| 11. Kt to R fourth (c)  | 11. B to K Kt fifth      |
| 12. Kt to Q B third (d) | 12. Kt takes Kt          |
| 13. P takes Kt          | 13. B to K second        |
| 14. Kt to B third       | 14. B takes Kt           |
| 15. P takes B           | 15. P to K Kt fourth (e) |
| 16. B to Kt second (f)  | 16. R to Q seventh       |
| 17. Q R to B square     | 17. Castles (g)          |
| 18. P to Q B fourth     | 18. K R to Q square (g)  |
| 19. B to B third        | 19. R to K seventh       |
| 20. K R to K square     | 20. R takes R (check)    |

- |                                      |                     |
|--------------------------------------|---------------------|
| 21. R takes R                        | 21. B to B fourth   |
| 22. K to B square                    | 22. B to Q fifth    |
| 23. R to Q square                    | 23. P to Q B fourth |
| 24. B takes B                        | 24. R takes B       |
| 25. R takes R                        | 25. P takes R       |
| 26. K to K second (h)                | 26. P to K B third  |
| 27. K to Q third                     | 27. K to B second   |
| 28. K takes P                        | 28. K to K third    |
| 29. P takes P                        | 29. K takes P       |
| 30. K to K fourth                    | 30. K to K third    |
| 31. P to K B fourth                  | 31. P takes P       |
| 32. K takes P                        | 32. K to B third    |
| 33. P to K R fourth                  | 33. P to Kt third   |
| 34. P to R fourth                    | 34. P to B third    |
| 35. K to K fourth                    | 35. P to Kt fourth  |
| 36. B P takes P                      | 36. B P takes P     |
| 37. P takes P                        | 37. P takes P       |
| 38. P to K B fourth                  | 38. P to Kt fifth   |
| 39. P to B fifth                     | 39. P to R third    |
| 40. K to B fourth                    | 40. K to K second   |
| 41. K to K fifth                     | 41. K to B second   |
| 42. P to B sixth                     | 42. K to B square   |
| 43. K to B fifth                     | 43. K to B second   |
| 44. P to R fifth and Black resigned. |                     |

(a) Castles was the correct play.

(b) Not a commendable move.

(c) White has already a very uncomfortable game ; if he play B to B fourth, the reply is Kt takes B P, with a won game.

(d) P to K R third would be answered by B to K seventh winning the exchange.

(e) To prevent B to B fourth.

(f) This is a better move than it looks, through Black's subsequent weak play.

(g) (g) B to B fourth at this juncture, followed presently, by P to Kt fourth would have secured him the victory. Black's play at this stage of the game is much below his strength.

(h) The march of the K is well timed, and wins the game.—  
EDITOR.

## GAME 88.

(TWO KNIGHTS' OPENING.)

REV. A. B. SKIPWORTH.

MR. BURT.

1. P to K fourth
2. Kt to K B third
3. Kt to B third
4. B to B fourth
5. Castles
6. P to Q third
7. B to K Kt fifth
8. P takes B
9. B to R fourth
10. Kt to Q second (a)
11. B to K Kt third
12. R to Kt square
13. Q to K second
14. P to Q fourth
15. Q takes B
16. Kt takes Kt
17. Q takes P

1. P to K fourth
2. Kt to Q B third
3. B to Kt fifth
4. Kt to B third
5. Castles
6. P to Q third
7. B takes Kt
8. P to K R third
9. B to K third
10. P to K Kt fourth
11. Kt to K second
12. P to Kt third
13. Kt to Kt third
14. B takes B
15. Kt takes P (b)
16. P to Q fourth
- Resigns.

(a) B to Q Kt third seems stronger.

(b) Overlooking White's seventeenth move.



## GAME 89.

(RUY LOPEZ.)

MR. BURT.

REV. C. E. RANKEN.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. P to Q fourth
5. Kt takes P
6. B takes Kt
7. Castles
8. P to Q B third
9. B to Kt fifth
10. Q to Kt third (check)
11. B to B fourth
12. R to Q square

1. P to K fourth
2. Kt to Q B third
3. K Kt to K second
4. P takes P
5. P to K Kt third
6. Q P takes B
7. B to Kt second
8. Castles
9. P to B third
10. K to R square
11. P to K B fourth
12. Q to K square

- |                                   |                        |
|-----------------------------------|------------------------|
| 13. B takes P                     | 13. P takes P          |
| 14. Kt to Q second                | 14. Kt to Q fourth     |
| 15. B to Q sixth                  | 15. R to B third       |
| 16. Kt takes K P (a)              | 16. Q takes Kt         |
| 17. R to K square                 | 17. Q to R fifth       |
| 18. R to K eighth (check)         | 18. B to B square      |
| 19. R takes B (check)             | 19. K to Kt second (b) |
| 20. Kt to B third                 | 20. Q to R fourth      |
| 21. R takes B and Black resigned. |                        |

(a) The sacrifice of the Kt is the commencement of an interesting finish.

(b) He might have prolonged the game by playing R takes R. After this move Black has no resource.—EDITOR.

### GAME 90.

Remove Black's K B P.

Mr. THOMSON.

Capt. KENNEDY.

- |                     |                        |
|---------------------|------------------------|
| 1. P to K B fourth  | 1. P to Q third        |
| 2. Kt to K B third  | 2. Kt to K B third     |
| 3. Kt to B third    | 3. Kt to B third       |
| 4. P to Q fourth    | 4. B to Kt fifth       |
| 5. P to K third     | 5. P to K third        |
| 6. B to K second    | 6. B takes Kt          |
| 7. B takes B        | 7. P to Q fourth       |
| 8. Castles          | 8. B to Kt fifth       |
| 9. Kt to K second   | 9. Castles             |
| 10. P to B third    | 10. B to Q third       |
| 11. Q to B second   | 11. Kt to K second     |
| 12. B to Q second   | 12. Kt to Kt third     |
| 13. P to K Kt third | 13. P to B fourth      |
| 14. P to K fourth   | 14. P takes K P        |
| 15. B takes P       | 15. Kt takes B         |
| 16. Q takes Kt      | 16. Q to Q second      |
| 17. B to K third    | 17. P to B fifth       |
| 18. Q R to Q square | 18. Kt to K second     |
| 19. R to Q second   | 19. R to B third       |
| 20. K R to Q square | 20. Kt to Q fourth (a) |
| 21. K to Kt second  | 21. P to Q Kt fourth   |
| 22. Kt to Kt square | 22. Q R to K B square  |
| 23. Kt to B third   | 23. P to Q R fourth    |
| 24. P to Q R third  | 24. P to Kt fifth      |



- |                       |                           |
|-----------------------|---------------------------|
| 25. B P takes P       | 25. P takes P             |
| 26. P takes P         | 26. B takes P             |
| 27. R to Q B second   | 27. Q to R fifth          |
| 28. K R to Q B square | 28. P to B sixth (b)      |
| 29. P takes P         | 29. B to R sixth          |
| 30. R to R second     | 30. Kt takes B (check)    |
| 31. Q takes Kt        | 31. B takes R             |
| 32. Q takes P (check) | 32. R takes Q Wins. 1860. |

(a) Foiling the intended advance of White's Q P.

(b) The capture of this P appears to give White the advantage, but in reality loses him the game.

### GAME 91.

Remove Black's K B P.

Messrs. PHILLIPS  
and SELKIRK.

Mr. THOMSON.

- |                           |                       |
|---------------------------|-----------------------|
| 1. P to K fourth          | 1. P to K third       |
| 2. P to Q fourth          | 2. P to Q third       |
| 3. B to Q third           | 3. P to K Kt third    |
| 4. Kt to K B third        | 4. Kt to K R third    |
| 5. B to K Kt fifth        | 5. Q to Q second      |
| 6. P to B third           | 6. B to Kt second     |
| 7. P to K fifth           | 7. P to Q fourth      |
| 8. P to K R fourth        | 8. Kt to B second     |
| 9. P to R fifth           | 9. Kt takes B         |
| 10. Kt takes Kt           | 10. Kt to B third     |
| 11. Kt takes R P          | 11. P takes P         |
| 12. R takes P (a)         | 12. Q to K second     |
| 13. Q to B third          | 13. B to Q second     |
| 14. Kt to B sixth (check) | 14. B takes Kt        |
| 15. P takes B             | 15. Q to B square     |
| 16. B to Kt sixth (check) | 16. K to Q square     |
| 17. Kt to Q second        | 17. B to K square (b) |
| 18. R takes R             | 18. Q takes R         |
| 19. P to B seventh        | 19. B takes P         |
| 20. Q takes B Wins.       | 1861.                 |

(a) This appears to be better than Q takes P (check).

(b) This loses a piece, but what could he do?

✓

## GAME 92.

Remove Black's K B P.

Mr. HOLLOWAY.

Mr. THOMSON.

1. P to K fourth
2. P to Q fourth
3. P to Q fifth
4. P to K B fourth
5. Kt to K B third
6. Kt to Q fourth
7. B to Kt fifth (check)
8. Kt to K sixth
9. B takes B (check)
10. Castles
11. Kt to B third
12. P takes K P
13. Q to B third
14. Q takes B (check)
15. R takes R (check)
16. B Mates

1. P to Q third
2. Kt to Q B third
3. Kt to K fourth
4. Kt to B second
5. P to K Kt third
6. P to K fourth
7. B to Q second
8. Q to B square
9. Q takes B
10. Kt to B third
11. P to B third
12. Kt to R fourth
13. Kt takes P (a)
14. R takes Q
15. K to K second

1863.

(a) P takes P was the proper move.

## GAME 93.

Remove Black's K B P.

Mr. H. VINES.

Mr. LOWENTHAL.

1. P to K fourth }  
P to Q fourth }
2. B to Q third (a)
3. P to K fifth
4. P to K R fourth
5. P to K B fourth (b)
6. P to R fifth
7. P takes Kt P
8. Q to R fifth
9. P to B third
10. B to Kt fifth
11. Kt to B third
12. B takes Kt
13. B takes Kt P

1. P to K third
2. P to B fourth
3. P to K Kt third
4. P to Q third
5. P takes Q P
6. P takes K P
7. P to K R third
8. B to Kt second
9. Kt to Q B third
10. B to Q second
11. P to K fifth
12. P takes Kt
13. R to Kt square

- |                               |                               |
|-------------------------------|-------------------------------|
| 14. B takes P                 | 14. R to Kt fourth            |
| 15. Q to R second             | 15. P takes P                 |
| 16. Kt takes P                | 16. B takes Kt (check)        |
| 17. P takes B                 | 17. Q to B third              |
| 18. B to Q second             | 18. K to B square             |
| 19. R to Q B square           | 19. Q takes Kt P              |
| 20. Castles                   | 20. Kt to B third             |
| 21. K R to K square           | 21. B to B third ( <i>c</i> ) |
| 22. B takes B                 | 22. R to K R fourth           |
| 23. P to B fifth ( <i>d</i> ) | Resigned 1860.                |

(*a*) White may also play here Kt to Q B third, Kt to K B third and P to K B fourth; but the move in the text is the most attacking.

(*b*) A good move, which gives White a formidable attack.

(*c*) A miscalculation. Black was playing several other games at the time.

(*d*) The correct move.

### GAME 94.

Remove Black's K B P.

Mr. JONES.

Capt. KENNEDY.

- |                     |                     |
|---------------------|---------------------|
| 1. P to K fourth, } | 1. Kt to Q B third  |
| P to Q fourth }     | 2. Kt to K fourth   |
| 2. P to Q fifth     | 3. Kt to B second   |
| 3. P to K B fourth  | 4. P to B third     |
| 4. Kt to K B third  | 5. P to K third     |
| 5. P to B fourth    | 6. B to B fourth    |
| 6. B to Q third     | 7. K Kt to R third  |
| 7. Q to K second    | 8. Castles          |
| 8. P to K R third   | 9. P to Q third     |
| 9. Kt to B third    | 10. B takes B       |
| 10. B to K third    | 11. K P takes P     |
| 11. Q takes B       | 12. P takes P       |
| 12. B P takes P     | 13. B to K third    |
| 13. Kt takes P      | 14. P to Q fourth   |
| 14. Kt to B third   | 15. P to K Kt third |
| 15. P to K fifth    | 16. R to K square   |
| 16. Castles K R     | 17. P to R third    |
| 17. Kt to Q fourth  | 18. K to R square   |
| 18. K to R second   | 19. Q to R fifth    |
| 19. R to B third    | 20. Q R to Q square |
| 20. K to Kt square  |                     |

- |                      |                    |
|----------------------|--------------------|
| 21. R to Kt third    | 21. Kt to B fourth |
| 22. B takes Kt       | 22. P takes B      |
| 23. R to Q square    | 23. B to B square  |
| 24. Q to B third     | 24. Q to K second  |
| 25. Q to R fifth     | 25. Kt takes P (a) |
| 26. P takes Kt       | 26. Q takes P      |
| 27. R to B third     | 27. R to B square  |
| 28. Q Kt to K second | 28. R to Q third   |
| 29. Q R to Q third   | 29. Q to Kt second |
| 30. Kt takes P (b)   | 30. B takes Kt     |
| 31. R takes B        | Resigns 1861.      |

(a) We fail to see the object of this sacrifice.

(b) Conclusive.—EDITOR.

### GAME 95.

Remove Black's K B P.

Mr. BARBER.

Mr. SELKIRK.

- |  |                    |
|--|--------------------|
| 1. P to K fourth, }<br>P to Q fourth }     | 1. P to K third    |
| 2. B to Q third                            | 2. P to B fourth   |
| 3. P to K fifth                            | 3. P to K Kt third |
| 4. Kt to K B third                         | 4. P takes P       |
| 5. Castles                                 | 5. B to B fourth   |
| 6. B to K Kt fifth                         | 6. Q to Kt third   |
| 7. Q Kt to Q second                        | 7. Q takes P       |
| 8. Kt to B fourth                          | 8. Q to Kt fifth   |
| 9. K Kt to Q second                        | 9. Q to R fifth    |
| 10. Kt to Kt third                         | 10. Q to B third   |
| 11. Kt takes B                             | 11. Q takes Kt     |
| 12. Kt to Q sixth (check) (a)              | 12. K to B square  |
| 13. Q to B third (check)                   | 13. Kt to B third  |
| 14. Q takes Kt (check) and mate next move. | 1861.              |

(a) Well played, forcing the game. Black's eighth move was bad.

### GAME 96.

Remove Black's K B P.

Mr. D. VINES.

Mr. LOWENTHAL.

- |  |                    |
|--|--------------------|
| 1. P to K fourth, }<br>P to Q fourth } | 1. P to K third    |
| 2. B to Q third                        | 2. P to B fourth   |
| 3. P to K fifth                        | 3. P to K Kt third |

- |                                       |                             |
|---------------------------------------|-----------------------------|
| 4. P to K R fourth                    | 4. P takes P                |
| 5. P to K B fourth                    | 5. P to Q third             |
| 6. Kt to K B third                    | 6. P takes P                |
| 7. Kt takes P                         | 7. B to Kt second           |
| 8. P to K Kt third                    | 8. B takes Kt               |
| 9. P takes B                          | 9. Q to R fourth (check)    |
| 10. K to B second                     | 10. Q takes K P             |
| 11. B to K B fourth                   | 11. Q to B third            |
| 12. R to K square                     | 12. Kt to B third           |
| 13. Kt to Q second                    | 13. K Kt to K second        |
| 14. Kt to K fourth                    | 14. Q to Kt second          |
| 15. Kt to Q sixth (check)             | 15. K to Q second           |
| 16. Q to K second                     | 16. P to K fourth           |
| 17. Kt takes B                        | 17. P takes B               |
| 18. Q to K sixth (check) ( <i>a</i> ) | 18. K to B second           |
| 19. Kt takes Kt                       | 19. P takes P (check)       |
| 20. K takes P                         | 20. Q R to K square         |
| 21. Kt to Q fifth (check)             | 21. K to Q square           |
| 22. Q to Q sixth (check)              | 22. K to B square           |
| 23. R to K sixth                      | 23. R to Q square           |
| 24. Q to B fifth                      | 24. Q to Q second           |
| 25. Kt to K seventh (check)           | 25. K to Kt square          |
| 26. Kt takes Kt (check)               | 26. P takes Kt              |
| 27. R takes B P                       | 27. K R to K square         |
| 28. R to K B square                   | 28. R to K sixth (check)    |
| 29. R to B third ( <i>b</i> )         | 29. Q R to K square         |
| 30. B to K second ( <i>c</i> )        | 30. R takes B               |
| 31. R to Kt third (check)             | 31. K to R square           |
| 32. R to K B third                    | 32. K R to K sixth          |
| 33. K R to B sixth                    | 33. R takes R (check)       |
| 34. R takes R                         | 34. P to K R fourth         |
| 35. K to B second                     | 35. R to Q B square         |
| 36. R to B eighth                     | 36. Q to K B second (check) |
| 37. R takes Q                         | 37. R takes Q               |

And wins. 1861.

(*a*) In this position Mr. Lowenthal lost a piece which we cannot perceive the slightest reason for doing.

(*b*) White now, with care, ought to win.

(*c*) He should have checked with Q at Q sixth, and after the exchange of Queens, the game was in his own hands. Black played five other games simultaneously.

## GAME 97.

Remove Black's K B P.

Mr. HOLLOWAY.

Capt. KENNEDY.

- |                           |   |                          |
|---------------------------|---|--------------------------|
| 1. P to K fourth          | } | 1. Kt to Q B third       |
| P to Q fourth             |   |                          |
| 2. P to Q fifth           |   | 2. Kt to K fourth        |
| 3. P to K B fourth        |   | 3. Kt to B second        |
| 4. B to Q third           |   | 4. P to K third          |
| 5. P to B fourth          |   | 5. B to B fourth         |
| 6. Kt to K B third        |   | 6. Kt to K second        |
| 7. Kt to B third          |   | 7. Kt to R third         |
| 8. K Kt to Kt fifth       |   | 8. Castles               |
| 9. P to K fifth           |   | 9. K Kt to B fourth      |
| 10. Q Kt to K fourth      |   | 10. B to Kt third        |
| 11. Q to R fifth          |   | 11. P to Q third         |
| 12. P to K Kt fourth      |   | 12. Kt to Q fifth        |
| 13. Kt to B sixth (check) |   | 13. R takes Kt           |
| 14. P takes R             |   | 14. Q takes P            |
| 15. Q to K eighth (check) |   | and mate in three moves. |

1863.

A very interesting game, played by Mr. Holloway throughout with much skill and perception.—ED.

## GAME 98.

Remove Black's K B P.

Mr. BERRY.

Mr. MEEKER.

- |                     |   |                    |
|---------------------|---|--------------------|
| 1. P to K fourth    | } | 1. P to K third    |
| P to Q fourth       |   |                    |
| 2. P to K fifth     |   | 2. P to K Kt third |
| 3. B to Q third     |   | 3. B to R third    |
| 4. P to K B fourth  |   | 4. Kt to K second  |
| 5. Kt to K B third  |   | 5. Castles         |
| 6. P to K Kt third  |   | 6. Kt to B fourth  |
| 7. B takes Kt       |   | 7. R takes B       |
| 8. P to K Kt fourth |   | 8. R to B second   |
| 9. P to Kt fifth    |   | 9. B to B square   |
| 10. B to K third    |   | 10. P to B fourth  |
| 11. P to B third    |   | 11. P takes P      |

- |                     |                      |
|---------------------|----------------------|
| 12. Kt takes P      | 12. Q to B second    |
| 13. Kt to Q second  | 13. P to Q R third   |
| 14. Q to B second   | 14. P to Kt fourth   |
| 15. P to Q R third  | 15. B to Q Kt second |
| 16. Kt to K fourth  | 16. B to B fourth    |
| 17. Castles Q R     | 17. B to K second    |
| 18. P to K R fourth | 18. B to Q fourth    |
| 19. R to R second   | 19. K to Kt second   |
| 20. P to R fifth    | 20. Kt to B third    |
| 21. P takes P       | 21. P takes P        |
| 22. Q R to R square | 22. K to B square    |

Mate in two moves

1870.

Black's play is much below his ordinary strength.—ED.

### GAME 99.

Remove White's Q Kt.

(FRENCH OPENING.)

Mr. LOWENTHAL.

Mr. GRINFIELD.

- |                        |                     |
|------------------------|---------------------|
| 1. P to K fourth       | 1. P to K third     |
| 2. P to K B fourth     | 2. P to Q fourth    |
| 3. P to K fifth        | 3. P to Q fifth (a) |
| 4. B to B fourth       | 4. P to Q B fourth  |
| 5. P to Q third        | 5. Kt to Q B third  |
| 6. P to Q R fourth     | 6. Kt to R third    |
| 7. Kt to B third       | 7. Kt to B fourth   |
| 8. Q to K second       | 8. P to B third     |
| 9. P to K Kt fourth    | 9. Kt to R third    |
| 10. P takes P          | 10. P takes P       |
| 11. P to K R third (b) | 11. Q to Q third    |
| 12. B to Q second      | 12. B to Q second   |
| 13. Castles Q R        | 13. Castles         |
| 14. K R to K square    | 14. R to K square   |
| 15. Q to B second      | 15. P to K fourth   |
| 16. P to B fifth       | 16. B to Kt second  |
| 17. K to Kt square     | 17. R to K second   |
| 18. Q to R fourth      | 18. Kt to B second  |
| 19. R to K fourth      | 19. P to K R fourth |
| 20. Q to Kt third      | 20. P takes P       |
| 21. P takes P          | 21. B to R third    |
| 22. Kt to R fourth     | 22. B takes B       |
| 23. R takes B          | 23. Kt to Kt fourth |
| 24. R to K square      | 24. R takes Kt      |

- |                   |                                     |
|-------------------|-------------------------------------|
| 25. Q takes R     | 25. Kt to B sixth                   |
| 26. Q to B second | 26. Kt takes K R                    |
| 27. Q takes Kt    | 27. R to R second                   |
| 28. Q to Kt third | 28. R to R eighth (check)           |
| 29. K to R second | 29. Kt to Kt fifth (check)          |
| 30. K to Kt third | 30. R to R eighth                   |
| 31. B to Kt fifth | 31. Q to Q fourth (check)           |
| 32. P to B fourth | 32. P takes P <i>en pas</i> (check) |
| 33. K takes P     | 33. Kt to R seventh (check)         |
|                   | And wins. 1860.                     |

(a) A good move. Adopted in similar positions in the openings of some of the games in the match between Thompson and Morphy.

(b) White can now win a P, but his game would be weakened by the exchanges that would follow. White conducted three other games.

### GAME 100.

Remove White's K Kt.

(FRENCH OPENING.)

- | Capt. KENNEDY.            | Mr. SELKIRK.             |
|---------------------------|--------------------------|
| 1. P to K fourth          | 1. P to K third          |
| 2. P to Q fourth          | 2. P to Q fourth         |
| 3. P to K fifth           | 3. P to Q B fourth       |
| 4. P to Q B third         | 4. P takes P             |
| 5. P takes P              | 5. B to Kt fifth (check) |
| 6. Kt to B third          | 6. Kt to K second        |
| 7. B to Q third           | 7. Q Kt to B third       |
| 8. B to K third           | 8. Q to Kt third         |
| 9. Castles                | 9. Castles               |
| 10. P to Q R third        | 10. B takes Kt           |
| 11. P takes B             | 11. P to B third (a)     |
| 12. P takes P             | 12. R takes P            |
| 13. Q to R fifth          | 13. Kt to B fourth       |
| 14. P to K Kt fourth      | 14. P to Kt third        |
| 15. Q to Kt fifth         | 15. Kt takes B           |
| 16. P takes Kt            | 16. R takes R (check)    |
| 17. R takes R             | 17. Q to B second (b)    |
| 18. B takes P (c)         | 18. P takes B            |
| 19. Q takes P (check)     | 19. Q to Kt second       |
| 20. Q to K eighth (check) | 20. K to R second        |



21. R to B seventh                      21. Q takes R  
 22. Q takes Q (check) and wins.                      1861.

- (a) Not at all prudent.  
 (b) Q to Q square would have saved the game.  
 (c) Well played.

### GAME 101.

Remove White's Q R.

(KING'S BISHOP'S GAMBIT.)

Mr. LOWENTHAL.

Mr. POWELL.

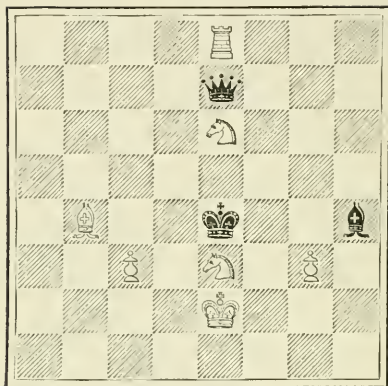
- |                       |                           |
|-----------------------|---------------------------|
| 1. P to K fourth      | 1. P to K fourth          |
| 2. P to K B fourth    | 2. P takes P              |
| 3. B to B fourth      | 3. Q to R fifth (check)   |
| 4. K to B square      | 4. P to K Kt fourth       |
| 5. Kt to Q B third    | 5. B to Kt second         |
| 6. P to K Kt third    | 6. Q to R third           |
| 7. P to Q fourth      | 7. P to Q third           |
| 8. K to Kt second     | 8. Q to Kt third          |
| 9. Kt to Q fifth      | 9. K to Q square          |
| 10. B to Q third      | 10. P to K R fourth       |
| 11. Kt to K B third   | 11. P to R fifth          |
| 12. P to K fifth      | 12. B to B fourth         |
| 13. P to K Kt fourth  | 13. B takes B             |
| 14. P takes B         | 14. P to R sixth (check)  |
| 15. K to B second     | 15. Kt to Q B third       |
| 16. R to K square     | 16. P takes P             |
| 17. P takes P         | 17. Kt to R third         |
| 18. P to Q fourth     | 18. Kt takes Kt P (check) |
| 19. K to Kt square    | 19. R to K square         |
| 20. Kt to B third     | 20. Kt to K second        |
| 21. P to Q fifth      | 21. Q to Kt third (check) |
| 22. Q to Q fourth (a) | 22. Q takes Q (check)     |
| 23. Kt takes Q        | 23. B takes P             |
| 24. Kt to B third     | 24. B takes Kt            |
| 25. P takes B         | 25. Kt takes Q P          |
| 26. R to Q square     | 26. P to Q B third        |
| 27. P to B fourth     | 27. K to B second         |
| 28. P takes Kt        | 28. Q R to Q square       |
| 29. Kt takes P        | 29. R takes P             |
| 30. B takes P (check) | 30. K to B square         |
| 31. R takes R         | 31. R to K eighth         |

Mate.

1860.

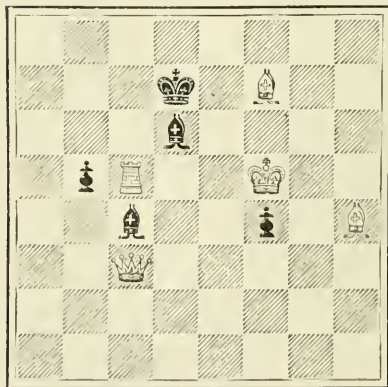
(a) Compulsory. White has no resource.—ED.

THE BRISTOL  
PROBLEMS.  
No. 7. Mr. HAYCRAFT.  
BLACK.



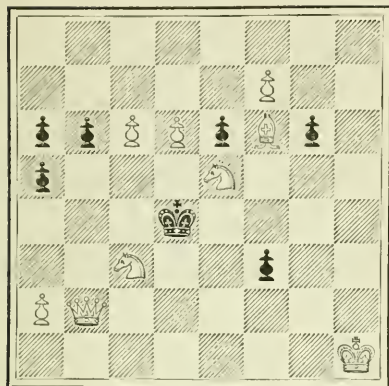
WHITE.  
White to play, and mate in two moves.

No. 8.—Mr. HAYCRAFT.  
BLACK



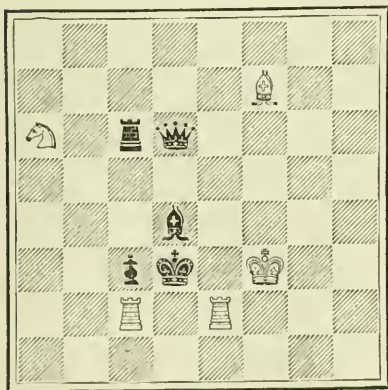
WHITE.  
White to play, and mate in three moves.

No. 9.—Mr. HILL.  
BLACK.



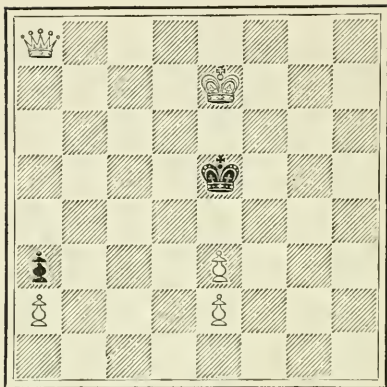
WHITE.  
White to play, and mate in three moves.

No. 10.—Mr. H. PERRY.  
BLACK.



WHITE.  
White to play, and mate in three moves.

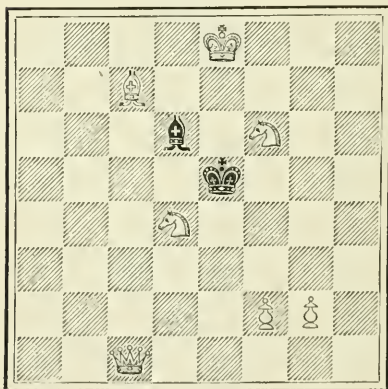
No. 11.—Mr. LONSDALE.  
BLACK.



WHITE.

White to play, and mate in three moves.

No. 12.—Mr. HAYCRAFT.  
BLACK.



WHITE.

White to play, and mate in four moves.

## SOLUTIONS OF PROBLEMS.

**No. 7.**—1. B to Q sixth 1. Q takes B, if any other move mate follows, 2 Kt to Kt fifth or B fifth (Mate.)

**No. 8.**—1. Q to B third 1. B to Q sixth (check), if B to K third (check), B takes B (check), K to K square, R mates, 2. Q takes B 2. P moves 3. Q to Kt fifth (Mate.)

**No. 9.**—1. B to Kt fifth 1. K to B fourth (*a*) (*b*) (*c*) 2. Q takes Kt P (check) 2. K takes Q 3. B to K third (Mate) (*a*) 1. K takes Kt 2. Q to Q second 2. Any move 3. Q (Mates) (*b*) 1. P to Kt fourth. 2 Q to K B second (check) 2. K takes Kt at B third 3 Q to Q second (Mate), if K takes Kt at K fifth, Q to B fifth (Mate) (*c*) 1. P to R fifth 2. Q to Kt fourth (check) 2. K takes Kt 3. Q to K B fourth (Mate).

**No. 10.**—1. R from K 2 to Q second (check) 1. P takes R 2. B to Kt sixth (check) 2. Q takes B 3. Kt to Kt fourth (Mate)

**No. 11.**—1. Q to Kt second 1. K to B fourth 2. Q to Kt eighth 2. K to K fourth or fifth 3. Q to K sixth (Mate.)

**No. 12.**—1. Q to K B fourth (check) 1. K takes Q. 2. B takes B (check) 2. K to Kt fourth 3. K to B second 3. K to R fifth, (if K to R third, B to B fourth (Mate) 4. Kt to B third (Mate).



## BOOK IV.

### GAME 102.

Played by Correspondence, between the Sheffield and Bristol Clubs, 1871-72.

(EVANS' GAMBIT Declined.)

#### BRISTOL.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. Castles
6. P to Q R fourth
7. P to B third
8. P to Q third
9. B to K third (*a*)
10. Q to Kt third
11. Q Kt to Q second
12. B takes B
13. K R to K square
14. P to Q fourth
15. Q takes B
16. P to Kt fifth
17. Kt to R fourth
18. P takes K P
19. Q takes Kt P
20. Q to K second
21. Kt to Q B fourth
22. Q to B third (*b*)
23. Kt to Kt second
24. Kt to B fifth

#### SHEFFIELD.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B to Kt third
5. P to Q third
6. P to Q R third
7. Kt to B third
8. P to R third
9. B to R second
10. Castles
11. Q to K second
12. R takes B
13. B to K third
14. B takes B
15. Q R to R square
16. Kt to Q square
17. Q to Q second
18. P takes Kt P
19. P to B third
20. P takes P
21. Q to B second
22. P to Q Kt fourth
23. Kt to K third
24. K to R second (*c*)

- |                            |                                |
|----------------------------|--------------------------------|
| 25. Q to K third           | 25. Kt to Q second             |
| 26. P to B third           | 26. K Kt to B fourth           |
| 27. P takes P              | 27. P takes P                  |
| 28. R takes R ( <i>d</i> ) | 28. R takes R                  |
| 29. R to Kt square         | 29. R to R sixth ( <i>e</i> )  |
| 30. Kt to Q square         | 30. Kt to R fifth              |
| 31. Q to K second          | 31. Kt takes P                 |
| 32. Kt takes Kt            | 32. Kt to B fifth              |
| 33. Q takes P              | 33. Q takes Kt                 |
| 34. Kt to R fourth         | 34. R to R seventh( <i>f</i> ) |
| 35. P to R third           | 35. Q to Q seventh             |
| 36. Q to B square          | 36. Kt to K seventh (check)    |
- Resigns

(*a*) The B would probably occupy a stronger position at Kt second, but the opening altogether is timidly played. White should, we think, have vigorously pushed on Queen's Pawns, when they might shortly have brought out the Q R, *via* Q R third to attack the royal position.

(*b*) This again is slow, not at all after the usual style of some of our Bristol friends. P to R fifth looks very much stronger as a preliminary to bringing the Rooks into active play.

(*c*) White's little threat Kt takes K R P (check,) P takes Kt, Q takes Kt &c., which they had in view (at move 22) is very simply answered.

(*d*) Not judicious.

(*e*) Black at once make the most of their position.

(*f*) More decisive, perhaps, to check with Q at K sixth, but the day is won, and the victory deserved. Black have played well throughout, but the play of White hardly represents Bristol strength.

---

### GAME 103.

(RUY LOPEZ.)

SHEFFIELD.

BRISTOL.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Castles
6. Kt to B third
7. B to Kt third

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. B to K second
6. P to Q Kt fourth
7. P to Q third

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 8. P to Q third                    | 8. Kt to Q R fourth             |
| 9. Kt to K second ( <i>a</i> )     | 9. Kt takes B                   |
| 10. R P takes Kt                   | 10. B to Kt fifth               |
| 11. Kt to Kt third                 | 11. P to K R fourth             |
| 12. P to R third                   | 12. P to R fifth                |
| 13. Kt to R square                 | 13. B to Q second               |
| 14. Kt to R second                 | 14. Kt to R fourth              |
| 15. P to K B fourth                | 15. P takes P                   |
| 16. B takes P                      | 16. Kt takes B                  |
| 17. R takes Kt                     | 17. B to Kt fourth              |
| 18. R to B third                   | 18. Castles                     |
| 19. Kt to B second                 | 19. P to K B fourth             |
| 20. P takes P                      | 20. B takes P                   |
| 21. K Kt to Kt fourth              | 21. Q to K second               |
| 22. Q to K square                  | 22. Q R to K square             |
| 23. Q to B third                   | 23. P to B fourth               |
| 24. P to Kt fourth                 | 24. Q to R second               |
| 25. P takes P                      | 25. Q takes P ( <i>b</i> )      |
| 26. Q takes Q                      | 26. P takes Q                   |
| 27. R to K B square ( <i>c</i> )   | 27. P to Kt third ( <i>d</i> )  |
| 28. Kt to K fourth                 | 28. B takes Q Kt                |
| 29. P takes B                      | 29. K to Kt second              |
| 30. P to K fifth                   | 30. R takes R                   |
| 31. R takes R                      | 31. B to B eighth               |
| 32. P to Q Kt third                | 32. B to Kt seventh             |
| 33. R to Q third ( <i>e</i> )      | 33. R to K second               |
| 34. R to Q eighth                  | 34. B takes P                   |
| 35. Kt takes B                     | 35. R takes Kt                  |
| 36. R to Q B eighth                | 36. K to B third                |
| 37. R to B sixth (check)           | 37. K to B fourth               |
| 38. K to B second                  | 38. R to Q fourth               |
| 39. K to K third                   | 39. P to R fourth               |
| 40. R to R sixth                   | 40. P to Kt fourth ( <i>f</i> ) |
| 41. R takes P                      | 41. P to Q Kt fifth             |
| 42. R to R eighth                  | 42. R to K fourth (check)       |
| 43. K to B third                   | 43. K to K third                |
| 44. R to K eighth (check)          | 44. K to B fourth               |
| 45. R takes R (check)              | 45. K takes R                   |
| 46. K to K third ( <i>g</i> )      | 46. K to Q third                |
| 47. K to Q third                   | 47. K to Q fourth               |
| 48. K to K second                  | 48. P to B fifth                |
| 49. P takes P (check) ( <i>h</i> ) | 49. K takes P                   |
| 50. K to Q second                  | 50. K to Q fifth                |
| 51. K to Q square ( <i>i</i> )     | Drawn game.                     |



(a) An inconsiderate move, overlooking the effect of Black's 11th and 12th moves.

(b) P takes P is, probably, a better move.

(c) R takes P would have lost the game.

(d) B to K second better.

(e) The only move to save the game.

(f) P to B fifth better.

(g) If K to Kt fourth, Black Queens first and wins.

(h) Best. If K moves, Black's reply, P takes P would probably win. The key to White's defence is the position of his K Kt P and B P, which if maintained by keeping the K near thereto will draw the game.

(i) K to K square or B square would probably lose the game.

### GAME 104.

Played by correspondence, between the Cambridge University and Bristol Clubs. 1873-74.

(RUY LOPEZ.)

#### CAMBRIDGE.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Castles
6. P to Q fourth
7. B to Kt third
8. P takes P (a)
9. B to K third
10. P to B third
11. Q to Q third
12. P takes P *en pas*
13. Q Kt to Q second
14. Q takes Kt
15. Kt takes Kt
16. P to K B fourth
17. P to Kt fourth
18. P to B fifth
19. P to Kt fifth
20. Q to Kt second
21. P to B sixth

#### BRISTOL.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. Kt takes P
6. P to Q Kt fourth
7. P to Q fourth
8. B to K third
9. B to K second (b)
10. Castles
11. P to B fourth (c)
12. B takes P
13. Kt takes Kt
14. Kt to K fourth (d)
15. B takes Kt
16. B to B third (e)
17. R to B square (f)
18. B to B second
19. B to K second
20. P to B fourth
21. B to Q third

- |                                |                                |
|--------------------------------|--------------------------------|
| 22. P takes P                  | 22. R to K square ( <i>g</i> ) |
| 23. P to Kt sixth ( <i>h</i> ) | 23. Q B takes P                |
| 24. B to R sixth               | And Black resigns ( <i>i</i> ) |

(*a*) In one of the games in the recent match between Messrs. Macdonnell and Whisker, the former here played Kt takes P, and the following moves occurred:—Kt takes Kt, P takes Kt, B to K third, Q to K second, B to K second, Kt to Q second.

(*b*) Kt to Q R fourth (ensuring the exchange of Kt for the B), followed by P to Q B fourth, would have been much better.

(*c*) Even now Kt to R fourth would have been better.

(*d*) Bringing immediate trouble, for White can now advance their Pawns with great effect.

(*e*) If B to Q third, the Q P is lost.

(*f*) Black evidently could not take the P without losing at least the exchange.

(*g*) K takes P would have been much better.

(*h*) Decisive.

There is no resource. If B to K B second, R takes B, &c.

Notes by Messrs. Skipworth and Walker, abridged.

— 24 B-Kt2  
B-Kt  
R-Kt  
25 P x B  
26 K-B  
27 P x B  
GAME 105.

(KING'S GAMBIT DECLINED.)

## BRISTOL.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to B third
5. B to K second (*a*)
6. B takes B
7. P to Q Kt fourth
8. P to Kt fifth
9. P to Q fourth
10. P takes P
11. P to K fifth
12. B to Kt second
13. Q to Q second (*b*)
14. P to Q R fourth (*c*)
15. P takes P
16. B takes R
17. B to Kt second
18. B takes P

## CAMBRIDGE.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. B to K Kt fifth
5. B takes Kt
6. Kt to Q B third
7. B to Kt third
8. Q Kt to K second
9. P takes Q P
10. P to Q fourth
11. Kt to B fourth
12. K Kt to R third
13. P to R third
14. P takes P
15. R takes R
16. Q to R square
17. Q to R second
18. Castles

- |                                  |  |
|----------------------------------|--|
| 19. Castles                      | 19. Kt takes P ( <i>d</i> )            |
| 20. K to R square ( <i>e</i> )   | 20. Kt takes P ( <i>f</i> )            |
| 21. Kt to B third                | 21. Kt takes Kt                        |
| 22. Q takes Kt                   | 22. B to R fourth                      |
| 23. Q to B third                 | 23. P to Q B third ( <i>g</i> )        |
| 24. B to K fourth                | 24. B to Kt third                      |
| 25. R to R square                | 25. Q to Kt square                     |
| 26. P to Kt fourth ( <i>h</i> )  | 26. Q to B square                      |
| 27. P to R third                 | 27. K to R square                      |
| 28. Q to Q Kt third ( <i>i</i> ) | 28. B to B fourth                      |
| 29. B to Kt square               | 29. Kt takes P                         |
| 30. Q to K B third ( <i>j</i> )  | 30. Kt to B seventh (check)            |
| 31. K to R second                | 31. Q to Q square                      |
| 32. Q to B third                 | 32. Kt to Kt fifth (check)             |
| 33. K to Kt third                | 33. B to B seventh (check)             |
| 34. K to Kt second ( <i>k</i> )  | 34. Q to Q fourth (check)              |
| 35. Q to B third                 | 35. Kt to K sixth (check ( <i>l</i> )) |
| 36. K takes B                    | 36. Q to Q seventh (check)             |
| 37. Q to K second                | 37. Kt to Q eighth (check)             |
| 38. K to B third                 | 38. Q takes B                          |
| 39. Q takes Q                    | 39. Kt takes Q                         |
| 40. R to R seventh               | 40. R to Q Kt square                   |
| 41. B to R second                | 41. K to Kt square                     |
| 42. K to K second                | 42. P to K Kt third                    |
| 43. K to Q second                | 43. R to Q square (check)              |
| 44. K to B second                | 44. Kt to Q eighth ( <i>m</i> )        |
| 45. R takes P                    | 45. Kt to K sixth (check)              |
| 46. K to B third                 | 46. Kt to Q fourth (check)             |
| 47. B takes Kt                   | 47. R takes B ( <i>n</i> )             |
| 48. K to B fourth                | 48. P to Kt fourth                     |
| 49. R to Kt eighth (check)       | 49. K to Kt second                     |
| 50. R to Kt seventh              | 50. P takes P                          |
| 51. P to K sixth                 | 51. R to K B fourth                    |
| 52. K to Q fourth                | 52. R to B third                       |
- Resigns.

(*a*) Some authorities prefer B to B fourth.

(*b*) Apparently afraid that Black would check with his Q and sacrifice his Kt for three pawns.

(*c*) This seems his best move. Taking the P would be evidently bad, as it would bring Black's R into play at once.

(*d*) This P should have been taken with the B. The move made speedily brings Black into trouble.

(*e*) If B takes Kt, B takes B (check), K to R square, Kt to Kt fifth, P to R third, Kt to K sixth, with the better game.

(f) Black has now won a P, but at the cost of a very inferior position.

(g) The position is becoming very serious for Black, the attack threatened by the adverse Q and Bishops being well nigh irresistible. Perhaps his best move was Kt to B fourth, giving up the gained P, for if B takes P, R to Kt square, B to K fourth, R takes B, B takes Kt, and Black, though still in some difficulty, has a safe game.

(h) Here White missed their opportunity. They should have played P to B fifth, which would very soon have rendered Black's position untenable.

(i) Q to B third would have been more embarrassing for Black.

(j) As White are playing to win, they do not take the Kt, which would apparently enable Black to draw.

(k) Taking the Kt would have lost at once.

(l) B to B fourth would have been better, if then :—Q takes Q, Kt to K sixth (check).

(m) Better than Kt to Q sixth, for they could not have taken B P after White's next move.

(n) Better than P takes B, which would probably have resulted in a draw.

Notes by Mr. Walker, abridged.

### GAME 106.

Played by Correspondence, between the Bristol and Sheffield Clubs. 1873-74.

(RUY LOPEZ.)

#### SHEFFIELD.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Q to K second
6. B to Kt third
7. P to Q R fourth
8. P takes P
9. Kt to B third
10. Kt to Q fifth
11. P to Q third (a)
12. P to R third
13. Kt takes Kt
14. Kt takes B (check)

#### BRISTOL.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. P to Q Kt fourth
6. B to K second
7. R to Q Kt square
8. P takes P
9. P to Kt fifth
10. Castles
11. P to Q third
12. Kt to Q fifth (b)
13. P takes Kt
14. Q takes Kt

- |                       |                        |
|-----------------------|------------------------|
| 15. B to Kt fifth     | 15. B to K third       |
| 16. Castles K R       | 16. B takes B          |
| 17. P takes B         | 17. Q to K third (c)   |
| 18. Q to B second     | 18. P to B fourth      |
| 19. P to B fourth     | 19. P to R third       |
| 20. P to B fifth (d)  | 20. Q to K second      |
| 21. B to B fourth     | 21. R to R square      |
| 22. Q to B fourth (e) | 22. K R to Q square    |
| 23. Q to B second (f) | 23. Kt to Q second (g) |
| 24. P to Kt fourth    | 24. K to R second (h)  |
| 25. R to R fourth (i) | 25. R takes R          |
| 26. P takes R         | 26. Kt to Kt third     |
| 27. P to Kt third     | 27. R to Q R square    |
| 28. Q to K R second   | 28. Kt to B square     |
| 29. P to R fourth     | 29. K to Kt square     |
| 30. P to Kt fifth     | 30. P to R fourth      |
| 31. Q to K second     | 31. P to Kt third      |
| 32. P takes P         | 32. P takes P          |
| 33. B to Kt third     | 33. Q to K square      |
| 34. R to B sixth      | 34. P to Q fourth      |
| 35. P to K fifth      | 35. Kt to K second     |
| 36. P to K sixth      | 36. R to R third       |
| 37. Q to K fifth      | 37. R to B third       |
| 38. P to R fifth      | 38. Q to Q B square    |
| 39. R to B seventh    | Resigns (j)            |

(a) In a game between Bird and Whisker, the former played Q to B fourth, and Kt to K square was recommended as Black's best reply, "with the view of attacking the Q at Q third."

(b) A most ill-advised move, endangering their game by doubling a P and facilitating the advance of the opponents pawns on the K side; B to K third was the proper move.

(c) They should rather have played the R P, attacking the B first.

(d) Very good play indeed. Black's twelfth move speaks for itself.

(e) Useless move. R to R fourth or P to Kt fourth at once was better.

(f) The Q was obliged to retreat, as Black threatened P to Q fourth.

(g) Kt to K square looks stronger.

(h) Why not move Kt to K fourth? Black should play K to B square, from White's onslaught, as soon as possible. This move increases their difficulties.

(i) A good move, the opponents must take it to prevent the

doubling of the Rooks, and the exchange of pieces gives White passed P.

(*f*) Because after Kt to B fourth, to prevent the threatened Mate, R to Q seventh wins.—EDITOR.

---

GAME 107.

(FRENCH OPENING.)

BRISTOL.

1. P to K fourth
2. P to Q fourth
3. P takes P
4. Kt to K B third
5. B to Q third
6. Castles
7. Kt to B third
8. Kt to K second (*a*)
9. Kt to Kt third
10. P to K R third (*b*)
11. P takes K B
12. P to K Kt fourth
13. Kt to R fourth (*d*)
14. Kt to B fifth
15. P to B third
16. Q to B second
17. B to K B fourth
18. B to K third
19. B takes Kt
20. Q to K B second
21. Q R to K square
22. Q to Kt third
23. P takes B
24. R to B fourth
25. Q takes R
26. Q to B seventh
27. Q takes Q
28. K to B second
29. P to K Kt fourth (*g*)
30. R to K second
31. K to B third
32. R to Q B second
33. P to K R fourth

SHEFFIELD.

1. P to K third
2. P to Q fourth
3. P takes P
4. Kt to K B third
5. B to Q third
6. Castles
7. P to B third
8. B to K Kt fifth
9. Q to B second
10. B takes Q Kt (*c*)
11. B to R fourth
12. B to Kt third
13. Q Kt to Q second
14. K R to K square (*e*)
15. Kt to K fifth
16. P to B fourth (*f*)
17. Q to Kt third
18. P to B fifth (*f*)
19. R takes B
20. Q R to K square
21. Q to K B third
22. B takes Kt
23. P to K R third
24. R takes R
25. R to K fifth
26. Q to Q B third
27. P takes Q
28. Kt to B third
29. R to K second
30. Kt to K fifth (check)
31. P to B third
32. R to Kt second
33. K to B second

- |                                |                                  |
|--------------------------------|----------------------------------|
| 34. K to K second ( <i>h</i> ) | 34. P to R third                 |
| 35. K to Q square              | 35. P to K R fourth ( <i>i</i> ) |
| 36. P to Kt fifth              | 36. P takes P                    |

White resigned, with the previous game, at this point.

(*a*) Many players prefer B to K third, instead of this move.

(*b*) In a game played at the Berlin Congress, between Blackburne and Schwarz, B to K third was played in a similar position, by the former, Q to Q second, and Q to Q second followed.

(*c*) Capturing the Kt is not so good as retreating the B to K third.

(*d*) B takes B, and Kt to Kt fifth, looks stronger than this move of the Kt. If White play Kt to K fifth, the reply is B takes B, and White has no advantage.

(*e*) Black wisely resolve to take possession of the open file. They have, obviously, the best of the game.

(*f*) (*f*) Very good moves, forcing B to take Kt, and bringing the Rooks into active play.

(*g*) White should play B to Q second, and endeavour to secure a draw.

(*h*) P to R fifth is, of course, the correct move, and the K should remain in his present quarters.

(*i*) Taking prompt advantage of the weakness of the opponents' last two moves. If the game had been played out, it would probably have been won by Black with a passed P.—EDITOR.

### GAME 108.

Played by Correspondence, between the Dublin and Bristol Clubs. 1881-82.

(EVANS' GAMBIT.)

- | DUBLIN.                              | BRISTOL.                         |
|--------------------------------------|----------------------------------|
| 1. P to K fourth                     | 1. P to K fourth                 |
| 2. Kt to K B third                   | 2. Kt to Q B third               |
| 3. B to B fourth                     | 3. B to B fourth                 |
| 4. P to Q Kt fourth                  | 4. B takes P                     |
| 5. P to B third                      | 5. B to R fourth                 |
| 6. Castles                           | 6. P to Q third                  |
| 7. P to Q fourth                     | 7. P takes P                     |
| 8. P takes P                         | 8. B to Kt third                 |
| 9. Kt to B third                     | 9. Kt to R fourth                |
| 10. B takes B P (check) ( <i>a</i> ) | 10. K takes B                    |
| 11. P to K fifth ( <i>b</i> )        | 11. P to K R third               |
| 12. R to K square ( <i>c</i> )       | 12. B to K B fourth ( <i>d</i> ) |

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 13. Kt to K fourth              | 13. Kt to K second               |
| 14. B to R third ( <i>e</i> )   | 14. B takes Kt ( <i>f</i> )      |
| 15. R takes B                   | 15. R to K B square ( <i>g</i> ) |
| 16. P to Q fifth                | 16. K to Kt square               |
| 17. Kt to Q fourth ( <i>h</i> ) | 17. Kt takes P                   |
| 18. B to Kt second ( <i>i</i> ) | 18. Kt to K B fifth ( <i>j</i> ) |
| 19. P takes P                   | 19. Q to Kt fourth               |
| 20. Q to B third                | 20. P takes P                    |
| 21. B to B square ( <i>k</i> )  | 21. P to Q fourth                |
| 22. R takes Kt                  | 22. Q to K fourth ( <i>l</i> )   |
| 23. Kt to B second              | 23. K R to Q B square            |
| 24. B to Q second               | 24. R takes Kt                   |
| 25. R to K square               | 25. Q to Q third                 |
| 26. Q to Q third                | 26. R to B fifth                 |
| 27. R to B fifth                | 27. R to Q fifth                 |
| 28. Q to B second               | 28. R to K B square              |
| 29. P to Kt third               | 29. Kt to B fifth                |
| 30. B to B square               | 30. B to B fourth                |
| 31. K to Kt second              | 31. Q to Q second                |
| 32. R takes R (check)           | 32. B takes R                    |
| 33. R to K second               | 33. P to Q Kt fourth             |
| 34. P to B third                | 34. P to Q R fourth              |
| 35. Q to B third                | 35. B to B fourth                |
| 36. Q to B second               | 36. Q to K B second              |
| 37. Q to Kt third               | 37. Kt to Q third                |
| 38. P to Q R third              | 38. Q to B fourth                |
| 39. Q to Kt second              | 39. R to Q eighth                |
| 40. B to K third                | 40. B takes B                    |
| 41. R takes B                   | 41. Kt to Q B fifth              |
| 42. R to K eighth (check)       | 42. K to B second                |
| 43. Q takes Q Kt P              | 43. R to Q Kt eighth             |
- Resigned.

(a) An unsound sacrifice; they should not compromise their game by such hazardous play in an important Club match. The move was condemned many years since, and all analysis fail to produce any compensatory advantage, against the best defence, for the sacrifice.

(b) Apparently the best continuation, because if P takes P, Kt takes P (check) with a very powerful attack. If Kt to Kt fifth (check) 11 K to K square 12 R to K square (if instead, P to K fifth, P may safely take P) 12 Kt to Q B third 13 Q to Kt third 13 Kt to R third 14 P to K fifth 14 P takes P (a) 15 P takes P (if instead of P takes P, P to Q fifth, then, Kt to K second, R takes P, Kt to Kt fifth, and White has little, if any, attack left) 15 Kt to Q fifth 16 Q to B fourth 16 Q to K second is now



Black's reply 17 Kt to Q fifth (if this Kt is played to K fourth, Black moves B to K third) 17 Q to B fourth. (a) 14 P to Q fourth 15 Kt takes Q P 15 Kt takes Q P 16 Q to R fourth (check), there are a variety of answers to this:—1st. 16 Q to Q second (best) 17 Kt to B sixth (check) 17 P takes Kt 18 P takes P (dis check) 18 K to Q square with a safe game. 2nd. 16 P to B third 17 Kt to B sixth (check) 17 K to B square (1) 18 B to R third (check) 18 P to B fourth 19 Q R to Q square 19 P takes Kt 20 R takes Kt 20 Q to K second 21 R to K B fourth 21 B to B fourth. (1) 17 P takes Kt 18 P takes P (dis check) 18 K to B square 19 B to R third (check) 19 P to B fourth 20 R to K seventh 20 Kt to B third (if K Kt to B fourth, Q to B fourth, Kt to Q third, Q to Q fifth, and wins) 21 R to Q square 21 Q takes R (check) 22 Q takes Q &c. 3rd. 16 B to Q second 17 Kt to B sixth (check) 17 P takes Kt 18 P takes P (dis check) 18 K to B square 19 B to R third (check) 19 P to B fourth 20 Q takes Kt.

(c) The following continuation is recommended in the *Synopsis*: 12 P to Q fifth 12 B to K B fourth 13 P to K sixth (check) 13 K to K second 14 Kt to K R fourth 14 B to R second 15 K to R square 15 Kt to K B third 16 P to B fourth 16 Q to K square 17 P to B fifth 17 Kt to B fifth 18 Q to K second 18 Kt to K fourth 19 B to R third 19 Q Kt to Kt fifth 20 Q R to B square 20 Kt to K sixth 21 R to B third 21 Q to R fourth.

(d) This is a good move. Had they played P to Q fourth, their opponents would obtain a powerful attack by P to K sixth (check).

(e) We are of opinion that this piece would have been more serviceable to them if stationed at Kt second.

(f) A timely exchange to frustrate the attack on the Q P.

(g) They have now a safe retreat for the K. The defence has been very skilfully conducted by Bristol.

(h) Evidently overlooking the following beautiful combination, after Black had taken Q P, and they had made the intended move of Kt to K sixth:—R takes B P, Kt takes Q (if K to R square, Kt to B sixth), R to Q seventh (dis check), K moves, R takes Q (check), R takes R, Kt to B sixth.

(i) They have discovered the uselessness of their 14th move, and play thus to prevent Black playing Kt to B sixth; also to interpose at Q fourth, if their opponents permit them to play Kt to K sixth, and their B P is taken with R.

(j) The action of this Kt foils the intended move of Kt to K sixth, and converts the defence into an attack, which eventually wins the game. Nothing is gained by R takes Kt and Kt to K sixth, because R takes R, and R takes B P, and if White play B to Q fourth, B takes B, Q takes B, Q to K second, &c.

(k) This reply, we believe, was not expected by their opponents;

it appears to win a piece by force, but in reality only adds to their difficulties as the game proceeds.

(*l*) This, and the next move of Black, is admirably conceived. The remainder of the game is well conducted by both sides. The Hibernians make gallant, but fruitless efforts, to draw.—EDITOR.

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GAME 109.

(KING'S BISHOP'S GAMBIT.)

BRISTOL.	DUBLIN.
1. P to K fourth	1. P to K fourth
2. P to K B fourth	2. P takes P
3. B to K second ! ( <i>a</i> )	3. P to K Kt fourth
4. P to Q fourth	4. B to Kt second
5. Kt to K B third	5. P to Kt fifth
6. Kt to K fifth	6. Q to R fifth (check)
7. K to B square	7. P to B sixth
8. P takes P	8. P to Q third
9. Kt takes Kt P	9. Kt to K B third
10. Kt to B third ( <i>b</i> )	10. Kt to B third
11. P to K R third ( <i>c</i> )	11. Kt takes Q P
12. B to K third ( <i>d</i> )	12. Kt takes B ( <i>e</i> )
13. K takes Kt	13. Kt to R fourth
14. B to B second	14. Kt to B fifth (check)
15. K to Q second ( <i>f</i> )	15. Q to R fourth
16. P to Q R fourth	16. Q to Q R fourth
17. B to K third	17. P to Q fourth ( <i>g</i> )
18. K to B square ( <i>h</i> )	18. Q B takes Kt
19. B takes Kt	19. B to K third ( <i>i</i> )
20. Kt takes P	20. Castles Q R
21. P to B fourth	21. Q to B fourth
22. Q to B second	22. P to Q B third
23. P to Kt fourth	23. Q to B square
24. R to Q R second	24. R to Q second
25. P to Kt fifth	25. Q to B fourth ( <i>j</i> )
26. R to Q square	26. K R to Q square
27. B to K third	27. Q to B square
28. B takes P	28. P takes Kt
29. P takes P (dis check)	29. R to B second
30. P takes B	30. P to Kt third ( <i>k</i> )
31. B takes P	31. R takes R (check)
32. K takes R	32. Q to Q third (check) ( <i>l</i> )

- |                                 |                                 |
|---------------------------------|---------------------------------|
| 33. Q to Q second               | 33. Q takes B                   |
| 34. K to K second               | 34. Q takes P at K sixth        |
| 35. Q to Q fifth                | 35. Q takes Q                   |
| 36. P takes Q                   | 36. K to Kt second              |
| 37. P to R fifth                | 37. R to Q second               |
| 38. P to R sixth (check)        | 38. K to Kt third               |
| 39. K to K third                | 39. B to B square               |
| 40. K to K fourth               | 40. B to Kt fifth               |
| 41. P to B fourth               | 41. R to R second               |
| 42. R to Q B second             | 42. K takes P                   |
| 43. R to B sixth                | 43. R to Q second               |
| 44. P to B fifth                | 44. B to B square               |
| 45. K to K fifth                | 45. B to R sixth                |
| 46. R to B second               | 46. B to K second               |
| 47. R to Q R second             | 47. K to Kt third               |
| 48. P to Q sixth                | 48. B takes P (check)           |
| 49. K to B sixth                | 49. B to B fourth               |
| 50. K to Kt seventh             | 50. B to Q fifth (check)        |
| 51. P to B sixth                | 51. K to B third                |
| 52. P to R seventh ( <i>m</i> ) | 52. B takes P                   |
| 53. K takes R P                 | 53. K to Q fourth               |
| 54. P to R fourth               | 54. B to Kt square              |
| 55. K to Kt seventh             | 55. K to K third                |
| 56. R to K second (check)       | 56. B to K fourth               |
| 57. P to R fifth                | 57. R to Q fifth                |
| 58. P to R sixth                | 58. R to Kt fifth (check)       |
| 59. K to B eighth               | 59. R to K R fifth              |
| 60. K to Kt seventh             | 60. R to R seventh ( <i>n</i> ) |
| 61. R to K square               | 61. R to K Kt seventh (check)   |
| 62. K to B eighth               | 62. K takes P                   |
| 63. R takes B                   | 63. K to Kt third               |
| 64. R to K seventh.             | And the game was drawn.         |

(a) This ridiculous mode of continuing the opening is simply third-rate play, styled by its admirers "The Clifton Gambit." For the credit of the Bristol Club, we trust its sponsors will give their *protege* a more deserving title; one in accordance with its merits. The intention of this officer, apparently, was to reconnoitre the enemy's position at R fifth, instead of attacking it at B fourth.

(b) If they had played B to K third, the adversaries would check with Q at R sixth, then—K to B second, Kt takes K P (check), P takes Kt, P to K R fourth.

(c) If B to K third, then—Q to R sixth (check), K to B second, Kt takes Kt (check), P takes Kt, B to B third, B to B third, B to R fifth (check), K to K second, and Black can win Kt P.

(*d*) It would not be safe to capture Kt with Q, because of Black's rejoinder—Kt takes Kt, threatening Mate.

(*e*) Apparently the best move.

(*f*) Very uncomfortable quarters for the K, but there is nothing better for them.

(*g*) This is a very effective move in appearance, but it did not answer the expectations of its authors; we should have preferred Kt to Kt third; White's best reply then would be K to B square; R to R third would not be satisfactory, for Black would then play P to K R fourth, Kt to K fourth, and B to K third, with the advantage.

(*h*) An excellent reply, if they capture the Kt instead, P advances to Q fifth.

(*i*) They lose a P, which the adversaries gallantly take in spite of threatened danger.

(*j*) A lost move. The game is full of interest.

(*k*) Necessary, to liberate the K from its uncomfortable quarters. If P had taken P, White had a Mate in four moves.

(*l*) They might now capture the Q, but it is not clear to us that they would be any better off. Suppose:—R takes Q (check), R takes R (check), K to Kt square, B to B fifth, Q to K square, B to Q sixth (check), and P to K seventh.

(*m*) A good move to ensure the draw.

(*n*) Very clever. If R takes R, Black would win.—EDITOR.

### GAME 110.

The following four games were played by strong players of the Bristol Club consulting, against strong players of other Clubs, in consultation.

Played at Clifton.

#### (SICILIAN GAME.)

BRISTOL: Mr. THOMSON and  
Rev. A. C. ROWLEY.

BATH: General GOODWYN  
and Rev. E. P. PIERPOINT.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. Q takes Kt
6. B to Q B fourth
7. Castles (*b*)
8. Q to Q square

1. P to Q B fourth
2. Kt to Q B third
3. P takes P
4. Kt takes Kt (*a*)
5. P to K third
6. Kt to K second
7. Kt to B third
8. B to B fourth

- |                     |                     |
|---------------------|---------------------|
| 9. Kt to B third    | 9. P to Q R third   |
| 10. P to Q R third  | 10. P to Q Kt third |
| 11. B to Q third    | 11. B to Kt second  |
| 12. Q to Kt fourth  | 12. Q to B third    |
| 13. Kt to Q square  | 13. Q to Kt third   |
| 14. Q takes Q (c)   | 14. R P takes Q     |
| 15. B to K third    | 15. B takes B       |
| 16. Kt takes B      | 16. K to K second   |
| 17. Q R to Q square | 17. R to R fifth    |
| 18. P to K B third  | 18. Q R to R square |
| 19. P to R third    | 19. P to B fourth   |
| 20. P takes P       | 20. Kt P takes P    |
| 21. K R to K square | 21. K to B third    |
| 22. P to B third    | 22. Kt to K fourth  |
| 23. K to B second   | 23. P to K Kt third |

The Bath players being obliged to leave at this stage, the game was abandoned. 1872.

(a) This exchange of Knights is favourable to the first players; the usual continuation is P to K third, Kt to Kt fifth, P to Q third.

(b) Not so good as B to K third.

(c) Exchanging Queens and opening the Rook's file is not good play. Their last two moves have done nothing towards developing their game.—EDITOR.

### GAME 111.

Played at Clifton.

(QUEEN'S KNIGHT'S OPENING.)

CARDIFF: Mr. FEDDEN  
and Rev. Mr. ASH.

BRISTOL: Rev. A. C. ROWLEY  
and Mr. THOMSON.

- |                    |                     |
|--------------------|---------------------|
| 1. P to K fourth   | 1. P to K fourth    |
| 2. Kt to Q B third | 2. B to B fourth    |
| 3. Kt to K B third | 3. P to Q third     |
| 4. B to B fourth   | 4. B to K Kt fifth  |
| 5. P to Q third    | 5. P to Q B third   |
| 6. B to K third    | 6. Kt to Q second   |
| 7. Q to Q second   | 7. P to K R third   |
| 8. P to K R third  | 8. B to K third     |
| 9. B takes Q B     | 9. P takes B        |
| 10. P to Q fourth  | 10. P takes P       |
| 11. B takes Q P    | 11. K Kt to B third |
| 12. Castles Q R    | 12. Castles         |

- |                           |                       |
|---------------------------|-----------------------|
| 13. B takes B             | 13. P takes B         |
| 14. Q to K third          | 14. Q to K second     |
| 15. P to K Kt fourth      | 15. P to Q Kt fourth  |
| 16. P to Kt fifth         | 16. P takes P         |
| 17. Q takes P             | 17. R to B second     |
| 18. P to K fifth          | 18. Kt to Q fourth    |
| 19. Kt to K fourth        | 19. Q takes Q         |
| 20. K Kt takes Q          | 20. R to B fourth     |
| 21. Kt takes K P (a)      | 21. R to K square (b) |
| 22. Kt to Q sixth         | 22. R takes K P       |
| 23. Kt takes R            | 23. R takes Kt        |
| 24. Kt to B seventh       | 24. R to K fourth     |
| 25. Kt takes Kt           | 25. P takes Kt        |
| 26. K R to K square       | 26. R takes R         |
| 27. R takes R             | 27. K to B second     |
| 28. K to Q second         | 28. P to R fourth     |
| 29. K to Q third          | 29. P to Kt fifth     |
| 30. P to Q B fourth       | 30. P to Q fifth      |
| 31. R to K fourth         | 31. P to R fifth      |
| 32. R to B fourth (check) | 32. K to K third      |
| 33. P to Kt third         | 33. P to R sixth      |
| 34. P to R fourth         | 34. P to Kt third     |
| 35. K to B second         | 35. Kt to B third     |

The game was abandoned, owing to the lateness of the hour (c). 1872.

(a) Well played.

(b) We fail to see any satisfactory reason for giving up the exchange. R takes K P would surely have been better.

(c) The latter part of the game has been extremely well managed by the Black allies.

### GAME 112.

Played at General Goodwyn's house, at Bath.

(SCOTCH GAMBIT.)

BATH: General GOODWYN and  
Rev. E. P. PIERPOINT.

BRISTOL: Messrs. BURT  
and COOK.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. B to Q B fourth

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. B to B fourth

- |                       |                       |
|-----------------------|-----------------------|
| 5. P to B third       | 5. Kt to B third      |
| 6. P to Q Kt fourth   | 6. B to Kt third      |
| 7. P to Kt fifth      | 7. Kt to Q R fourth   |
| 8. B to Q third       | 8. P to Q third       |
| 9. P takes P          | 9. Castles            |
| 10. B to Kt fifth (a) | 10. B to Kt fifth     |
| 11. B to K second (b) | 11. P to K R third    |
| 12. B to R fourth     | 12. B takes Kt        |
| 13. P takes B         | 13. Q to K second     |
| 14. R to Kt square    | 14. K to R square     |
| 15. Kt to B third     | 15. Q to K third      |
| 16. Q to Q second     | 16. Kt to R second    |
| 17. Kt to Q fifth     | 17. Q R to K square   |
| 18. Kt to K third     | 18. P to Q B third    |
| 19. Kt to B fifth     | 19. R to K Kt square  |
| 20. B to Kt third     | 20. Kt to B fifth     |
| 21. B takes Kt        | 21. Q takes Kt (c)    |
| 22. B to K second (d) | 22. Q to Q second     |
| 23. P to Q R fourth   | 23. B to B second     |
| 24. P to Q fifth      | 24. P takes Q P       |
| 25. Q takes P (e)     | 25. Kt to B third     |
| 26. Q to Q second     | 26. Q R to Q B square |
| 27. R to B square     | 27. Q to K third      |
| 28. K to B square     | 28. K R to Q square   |
| 29. K to Kt second    | 29. P to Q fourth     |
| 30. B takes B         | 30. R takes B         |
| 31. K to R square     | 31. R to K second     |
| 32. R to Kt second    | 32. Q R to K square   |
| 33. Q to R fifth      | 33. P to Q Kt third   |
| 34. Q to B third      | 34. P takes P         |
| 35. R takes R         | 35. R takes R         |
| 36. P takes P         | 36. Q takes P         |
| 37. B to B third      | 37. Q to Q fifth      |
| 38. Q to B seventh    | 38. R to Q second     |
| 39. Q to Kt third     | 39. Kt to Q fourth    |
| 40. Q to R third (f)  | 40. Kt to B fifth     |
| 41. Q to B fifth      | 41. Kt takes R        |
| 42. K takes Kt        | 42. P to Kt third     |
| 43. Q to B second     | 43. K to Kt second    |
| 44. P to R third      | 44. Q to K fourth     |
| 45. Q to B sixth      | 45. R to B second     |
| 46. Q to Q fifth      | 46. Q takes Q         |

And the Black allies won the game. 1873.

(a) B to K third, strengthening the centre Pawns, looks a better move.



(b) It would have been stronger to have brought out the Q Kt.  
 (c) It would be highly dangerous to take the B, for Kt would take Q P, and if Black had ventured to take afterwards the Q P with Q, the White Kt would Mate on the move.

(d) Apparently the best resource.

(e) Suppose—P to Kt sixth, B takes P, B to Kt fifth, Q to B second, P to R fifth, winning at least the exchange.

(f) This mistake costs the exchange.

It was stated in *Land and Water* that this was the last game in which General Goodwyn took part.

### GAME 113.

Played at the Congress of the Counties' Chess Association, at Clifton.

(GIUOCO PIANO.)

BIRMINGHAM: Messrs.  
 HALFORD and KEMPSON.

BRISTOL: Messrs. BURT  
 and COOK.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to B third
5. P to Q fourth
6. P takes P
7. P to K R third
8. Castles
9. Kt to B third
10. B to K third
11. Q to B second
12. Q R to Q square
13. P to K fifth
14. P to Q fifth
15. P takes B
16. Kt takes P
17. Kt to Q third
18. Kt to B fourth
19. Q to Q third
20. Q to Q fourth
21. R takes Q
22. Kt to K sixth
23. P takes B
24. P takes R

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. P to Q third
5. P takes P
6. B to Kt third
7. Kt to B third
8. P to K R third (a)
9. Castles
10. Kt to K second (b)
11. Kt to R second
12. K to R square
13. P to K B fourth
14. B takes B
15. P takes P
16. Q to Q third (c)
17. B to Q second
18. Q to K fourth
19. Q R to Q square
20. Q takes Q
21. P to K Kt fourth
22. B takes Kt
23. R takes R
24. P to B third (d)



- |                   |                    |
|-------------------|--------------------|
| 25. P to Q fifth  | 25. R to Q square  |
| 26. R to Q square | 26. P takes P      |
| 27. B takes P (e) | 27. K to Kt second |

And the game was drawn. 1873.

(a) Had Black taken the proffered P, White would have replied with R to K square, with the better game.

(b) Taking K P with Kt would have broken up White's centre, and given Black a safe game.

(c) A good move to dislodge the Kt from his commanding position.

(d) The best reply to White's last move, as it effectually arrests the successful advance of the Q P.

(e) Taking P with Kt would not have led to any better result. *E.g.*—Kt takes P, Kt takes Kt, R takes Kt, R takes R, B takes R, Kt to B third, B takes P, K to Kt second, and the game is equal.

### GAME 114.

Played at Bath, in the match Bristol v. Bath.

(MAX LANGE'S ATTACK IN THE GIUOCO PIANO.)

Mr. SELKIRK.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. Castles
5. P to Q fourth
6. P to K fifth
7. B takes B P (check)
8. B to Kt third
9. R to K square
10. Kt to K Kt fifth
11. Kt to K B third
12. B to K B fourth
13. Q takes Kt
14. Q takes P
15. B to Kt fifth
16. Kt to Q second
17. B to K R fourth
18. Q to B third (check)
19. B to K sixth
20. B takes Kt (check)
21. B takes B

Mr. ISAAC.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. Kt to B third
5. P takes P
6. Kt to K Kt fifth (a)
7. K to B square
8. K Kt takes K P
9. P to Q third
10. P to Q fourth
11. Q to Q third
12. Kt takes Kt (check) (b)
13. Q to B third
14. B to Q third
15. Q to Kt third
16. P to K R third
17. B to K R sixth (c)
18. B to K B fourth
19. Kt to K second
20. B takes Q B
21. Q to Q Kt third

22. B to K sixth (dis check) 22. B to B third  
 23. Q to R fifth 23. K to K second  
 And White Mates in six moves.

1871. ✓

(a) He should have played P to Q fourth, in which case he might have secured an even game.

(b) B to K Kt fifth would have led to a series of exchanges, but the result would not be satisfactory to Black, since his K R is, and must be for some time to come, out of play.

(c) A grave mistake, involving the loss of a piece. The game, however, before this move, was decidedly in White's favour.

### GAME 115.

Played in the Telegraph match, British Chess Association  
 v. Bristol.

Mr. TAGART.

Dr. BALLARD.

- |                          |                        |
|--------------------------|------------------------|
| 1. P to K fourth         | 1. P to K fourth       |
| 2. P to Q third (a)      | 2. B to B fourth       |
| 3. P to Q B third        | 3. Q Kt to B third     |
| 4. Kt to B third         | 4. P to Q R fourth (b) |
| 5. P to Q R fourth       | 5. K Kt to K second    |
| 6. B to K second         | 6. Castles             |
| 7. B to Kt fifth         | 7. P to Q third        |
| 8. P to R third          | 8. P to B fourth       |
| 9. Q to Kt third (check) | 9. K to R square       |
| 10. B to R fourth        | 10. P to R third       |
| 11. P takes P            | 11. Q B takes P        |
| 12. Q to B fourth        | 12. Q to B square      |
| 13. B takes Kt (c)       | 13. B to K third       |
| 14. Q to R fourth        | 14. Kt takes B         |
| 15. Q takes Kt           | 15. P to K Kt fourth   |
| 16. Kt takes Kt P (d)    | 16. B takes P (check)  |
| 17. K to Q second.       |                        |
- At this interesting stage of the game, the London players were obliged to leave the Crystal Palace, where they played the match (e). 1872.

(a) This move is too defensive, and confines the action of K B.

(b) We do not see the object of this kind of play, and White's reply is equally meaningless.

(c) White sees his opponent's intentions.

(d) The only move to save the Q.

(e) P must take the Kt, and White replies—B to Kt fourth, if B takes B, P takes B (dis check), B to R fifth, Q takes Kt P, R to B seventh (check), K to K third, and must win.—EDITOR.

✓

## GAME 116.

Played in the match, Bristol v. Bath, Feb. 1st, 1872.

(RUY LOPEZ.)

Mr. BURT.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. Castles
5. P to Q fourth
6. P to Q fifth
7. Kt takes Kt
8. P to K B fourth
9. P to K fifth
10. P to Q sixth
11. P takes Kt
12. Q to Q third
13. R to Q square
14. Q takes Q P
15. R takes Q
16. Kt to B third
17. Kt takes Q P (check)
18. R takes B
19. R takes R
20. B to K third
21. P to B third
22. K to B second
23. K to K second
24. P to K Kt third
25. B takes B
26. R to Q square
27. P takes P
28. R to Q fourth
29. P to Q R fourth
30. R takes P
31. K to Q third
32. P to Kt fourth
33. P takes P
34. R takes P
35. R to R seventh (check)
36. R to R sixth (check)
37. R to Q sixth (check)

Mr. THOROLD.

1. P to K fourth
2. Kt to Q B third
3. K Kt to K second
4. P to K Kt third
5. B to Kt second
6. Kt to Q fifth
7. P takes Kt
8. P to K B fourth
9. P to B third
10. P takes B
11. Q to Kt third
12. K takes P
13. P to Q fourth
14. Q takes Q (check)
15. B to K third
16. P to Q R third
17. B takes Kt
18. K R to Q square
19. R takes R
20. K to K third
21. B to B square
22. R to Q fourth
23. P to K Kt fourth
24. B to B fourth
25. R takes B
26. P takes P
27. R to B third
28. P to Q R fourth
29. P takes P
30. P to Kt third
31. K to K second
32. R to R third
33. P takes P
34. R takes P
35. K to K third
36. K to Q fourth
37. K to B fourth

- |                    |                            |
|--------------------|----------------------------|
| 38. R to K B sixth | 38. R to R sixth (check)   |
| 39. K to B second  | 39. K to B fifth           |
| 40. R takes P      | 40. R to R seventh (check) |
| 41. K to Q square  | 41. K to Q sixth           |
| 42. K to K square  | 42. P to R fourth          |
| 43. K to B square  | 43. K to K fifth           |
| 44. P to K sixth   | 44. R to R eighth (check)  |
| 45. K to Kt second | 45. K takes R              |
| 46. K takes R      | 46. K takes K P            |
| 47. P to B fourth  | 47. K to B fourth          |
| 48. P to B fifth   | 48. K to K third           |
| 49. K to R second  | 49. K to Q fourth          |
| 50. K to R third   | 50. K takes P              |
| 51. K to R fourth  | 51. K to Q fourth          |
| 52. K takes P      | 52. K to K third           |
| 53. K to Kt sixth  | 53. K to K second          |
| 54. P to B fifth   | 54. K to B square          |
| 55. K to B sixth   | 55. K to Kt square         |
| 56. K to K seventh | Resigns.                   |

---

GAME 117.

(RUY LOPEZ.)

Mr. BURT.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. B to Kt third
6. P to B third
7. Castles
8. P to Q fourth
9. P to Q fifth
10. B to Kt fifth
11. B to K R fourth
12. B to Kt third (*b*)
13. P to K R third
14. Q to B second
15. B to R second
16. P takes P
17. P to Kt third
18. Kt to R fourth

Mr. THOROLD.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. P to Q Kt fourth (*a*)
5. B to B fourth
6. Q to K second
7. B to Kt second
8. B to Kt third
9. Kt to Q square
10. P to K B third
11. P to Q third
12. P to Kt fourth
13. P to K R fourth
14. P to R fifth
15. P to K Kt fifth
16. P to R sixth
17. Kt to R third
18. R to K Kt square

- |                            |                       |
|----------------------------|-----------------------|
| 19. Kt to B fifth          | 19. Kt takes Kt       |
| 20. Kt P takes Kt          | 20. Kt to B second    |
| 21. Q to K second          | 21. Kt to Kt fourth   |
| 22. Kt to Q second         | 22. Q to R second     |
| 23. Kt to B third          | 23. Q to R fourth     |
| 24. B to Q square          | 24. Castles           |
| 25. Kt takes Kt            | 25. Q takes Kt        |
| 26. K to R square          | 26. P to B third      |
| 27. P to Q B fourth        | 27. K to Kt square    |
| 28. P takes Kt P           | 28. P takes Q P (c)   |
| 29. P takes R P            | 29. B to R square     |
| 30. Q to Kt fifth          | 30. K to R second     |
| 31. P takes P              | 31. Q takes B P       |
| 32. P to B third           | 32. R to Q B square   |
| 33. B to R fourth          | 33. R to B fourth     |
| 34. Q to Q seventh (check) | 34. Q takes Q         |
| 35. B takes Q              | 35. B takes P         |
| 36. Q R to Q square        | 36. R to Q square     |
| 37. B takes P              | 37. B takes R P       |
| 38. R to Q B square        | 38. R to Kt fourth    |
| 39. B to Kt square (d)     | 39. R to R square     |
| 40. R to B seventh (check) | 40. K takes P         |
| 41. B takes B              | 41. K takes B         |
| 42. R to Q B second        | 42. R takes B (check) |
- White shortly resigned. 1872.

(a) This is rather speculative. Kt to K B third is the accredited move.

(b) P to Q R fourth would have been better play, as the Black could not have Castled on the Q side.

(c) Very well played, as it opens out both Bishops on the adversary's K.

(d) A weak move. Black must now win easily.

### GAME 118.

Played in the match, Bath v. Bristol, 1872.

(SCOTCH GAMBIT.)

General GOODWYN.

Rev. J. GREENE.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. B to B fourth

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. P to Q third

- |                           |                               |
|---------------------------|-------------------------------|
| 5. P to B third           | 5. Kt to K fourth             |
| 6. Kt takes Kt            | 6. P takes Kt                 |
| 7. Q to R fifth           | 7. Q to K second              |
| 8. Castles                | 8. Kt to B third              |
| 9. Q to K second          | 9. Q to Q square              |
| 10. P takes P             | 10. Q takes P                 |
| 11. Kt to B third         | 11. B to K Kt fifth           |
| 12. Q to Q third          | 12. Q takes Q                 |
| 13. B takes Q             | 13. R to Q square             |
| 14. B to B second         | 14. P to B third              |
| 15. B to K third          | 15. P to Q Kt third           |
| 16. P to K R third        | 16. B to K third              |
| 17. P to B fourth         | 17. P takes P                 |
| 18. R takes P             | 18. B to Q third              |
| 19. R to B third          | 19. B to K fourth             |
| 20. B to Kt third         | 20. B takes B                 |
| 21. P takes B             | 21. B takes Kt                |
| 22. P takes B             | 22. Kt takes P                |
| 23. R takes R P           | 23. Castles                   |
| 24. B takes P             | 24. R to Q eighth (check)     |
| 25. K to R second         | 25. Kt to Q seventh           |
| 26. R to B fourth         | 26. Kt to B eighth (check)    |
| 27. K to Kt square        | 27. Kt to K sixth (dis check) |
| 28. K to B second         | 28. Kt to Q fourth            |
| 29. K to K second         | 29. Kt takes P (check)        |
| 30. K to B second         | 30. Kt to Q fourth            |
| 31. R to Q fourth         | 31. R takes R                 |
| 32. B takes R             | 32. R to Q B square           |
| 33. K to B third          | 33. P to R third              |
| 34. B to B fifth          | 34. R to B second             |
| 35. R to R eighth (check) | 35. K to R second             |
| 36. P to Q Kt fourth      | 36. R to Kt second            |
| 37. R to R fourth         | 37. R to Kt fourth            |
| 38. P to Kt third         | 38. R to Kt square            |
| 39. B to Q sixth          | 39. R to K square             |
| 40. R to R sixth          | 40. R to K sixth (check)      |
| 41. K to B second         | 41. R to Q Kt sixth           |
| 42. R takes P             | 42. Kt takes P                |
| 43. R to B seventh        | 43. K to Kt third             |
| 44. P to Kt fourth        | 44. Kt to Q fourth            |
| 45. R to B sixth          | 45. R to Kt third             |
| 46. R takes R             | 46. Kt takes R                |
| 47. B to B seventh        | 47. Kt to Q second            |
| 48. K to B third          | 48. K to Kt fourth            |

- |                           |                           |
|---------------------------|---------------------------|
| 49. B to Kt third         | 49. P to R fourth         |
| 50. P to R fourth (check) | 50. K to Kt third         |
| 51. P to Kt fifth         | 51. Kt to B fourth        |
| 52. K to B fourth         | 52. Kt to K third (check) |
| 53. K to K fifth          | 53. Kt to B square        |
| 54. K to Q fifth          | 54. Kt to R second        |
| 55. B to K fifth          | 55. Kt to B square        |
| 56. K to Q fourth         | 56. K to B fourth         |
| 57. B takes P             | 57. Kt to K third (check) |

And Black won the game.

---

### GAME 119.

(PHILIDOR'S DEFENCE.)

Mr. FRANKLIN.

Mr. BANFIELD.

- |                          |                       |
|--------------------------|-----------------------|
| 1. P to K fourth         | 1. P to K fourth      |
| 2. Kt to K B third       | 2. P to Q third       |
| 3. P to Q fourth         | 3. P takes P          |
| 4. Kt takes P            | 4. B to Q second (a)  |
| 5. B to Q B fourth       | 5. B to K second      |
| 6. Castles               | 6. Kt to K B third    |
| 7. Kt to Q B third       | 7. Kt to B third      |
| 8. Kt takes Kt (b)       | 8. B takes Kt         |
| 9. R to K square         | 9. Castles            |
| 10. Kt to Q fifth        | 10. Q to Q second     |
| 11. B to K Kt fifth (c)  | 11. Kt takes Kt       |
| 12. P takes Kt           | 12. B takes B         |
| 13. P takes B            | 13. Q takes P         |
| 14. Q to Kt fourth       | 14. P to K R third    |
| 15. B to Q third         | 15. Q R to K square   |
| 16. Q to B fifth (d)     | 16. P to K Kt third   |
| 17. Q to Kt fourth       | 17. P to B fourth (e) |
| 18. Q to Q Kt fourth (f) | 18. R to K fourth     |
| 19. P to K B fourth      | 19. R takes R (check) |
| 20. R takes R            | 20. B to B third      |
| 21. R to K sixth         | 21. Q to Q second     |
| 22. B to B fourth        | 22. P to Q fourth     |
| 23. Q to Q second (g)    | 23. P to Q B third    |
| 24. R to K square        | 24. R to B second     |
| 25. B to Kt third        | 25. B takes P         |
| 26. P to B fourth        | 26. B to R sixth      |

- |                               |                           |
|-------------------------------|---------------------------|
| 27. P takes P                 | 27. B to B fourth (check) |
| 28. K to B square             | 28. K to R second         |
| 29. P to Q sixth ( <i>h</i> ) | 29. R to Kt second        |
| 30. R to K sixth              | 30. Q to Q square         |
| 31. Q to B third              | 31. B takes P             |
| 32. Q to B fourth             | 32. Q to B second         |
| 33. R to K eighth             | 33. B takes P             |
| 34. P to Kt third             | 34. B to Kt fourth        |
| 35. Q to K sixth              | 35. P to B fifth          |
| 36. R to Q B eighth           | 36. Q to Q second         |
| 37. Q takes Q                 | 37. R takes Q             |

And wins. 1873.

(*a*) P to Q fourth is preferred by many players, as it liberates K B.

(*b*) This is playing Black's game; P to K B fourth is much stronger.

(*c*) This loses a valuable P; we again prefer P to K B fourth.

(*d*) Loss of time.

(*e*) The right style. Black takes prompt advantage of White's sixteenth move.

(*f*) Q to Kt third, followed by P to K R fourth, was the correct play.

(*g*) There is some very pretty skirmishing here.

(*h*) Injudicious; Q to B third would have saved the P, it must now fall in a few moves, and Black must eventually win the game.

### GAME 120.

The two following games were played in the Handicap, at the meeting of the Counties' Chess Association, at Clifton, 1873.

#### (SCOTCH GAMBIT.)

Mr. THOMSON.

Rev. G. MACDONNELL.

- |                            |                               |
|----------------------------|-------------------------------|
| 1. P to K fourth           | 1. P to K fourth              |
| 2. Kt to K B third         | 2. Kt to Q B third            |
| 3. P to Q fourth           | 3. P takes P                  |
| 4. Kt takes P ( <i>a</i> ) | 4. B to B fourth              |
| 5. B to K third            | 5. Q to K second ( <i>b</i> ) |
| 6. Kt to Q B third         | 6. B takes Kt                 |
| 7. B takes B               | 7. Kt takes B                 |
| 8. Q takes Kt              | 8. Kt to B third              |
| 9. B to K second           | 9. P to Q third               |



- |                            |                           |
|----------------------------|---------------------------|
| 10. Castles K R            | 10. B to Q second         |
| 11. Q R to Q square        | 11. P to Q R third        |
| 12. Kt to Q fifth          | 12. Kt takes Kt           |
| 13. P takes Kt             | 13. Castles K R           |
| 14. K R to K square        | 14. Q to Kt fourth        |
| 15. P to K B fourth        | 15. Q to Kt third         |
| 16. B to Q third           | 16. P to K B fourth       |
| 17. R to K seventh         | 17. P to B fourth         |
| 18. Q to B second          | 18. Q R to Q square       |
| 19. P to B fourth          | 19. P to Kt fourth        |
| 20. P to Q Kt third        | 20. K R to K square       |
| 21. Q R to K square        | 21. R takes R             |
| 22. R takes R              | 22. Q to B third          |
| 23. Q to K second          | 23. K to B square         |
| 24. R to K third           | 24. Q to Q fifth          |
| 25. K to B second (c)      | 25. Q takes K B P (check) |
| 26. Q to B third           | 26. Q takes Q (check)     |
| 27. R takes Q              | 27. P to Kt third         |
| 28. P to K Kt fourth       | 28. P takes B P           |
| 29. P takes Q B P          | 29. R to Kt square        |
| 30. P takes P              | 30. P takes P             |
| 31. B takes P              | 31. B takes B             |
| 32. R takes B (check)      | 32. K to Kt second        |
| 33. K to Kt third          | 33. R to Kt fifth         |
| 34. R to B fourth          | 34. R to R fifth          |
| 35. R to K fourth          | 35. R takes R P           |
| 36. R to K sixth           | 36. R to Q B seventh      |
| 37. R takes P              | 37. R to B sixth (check)  |
| 38. K to Kt second         | 38. R takes P             |
| 39. R takes P              | 39. R to Q fifth          |
| 40. P to Q sixth           | 40. K to B second         |
| 41. R to B sixth           | 41. R to Q fourth         |
| 42. R to B seventh (check) | 42. K to K square         |
| 43. R takes R P            | 43. R takes P             |

Drawn game.

1873.

(a) Mr. Thomson plays this opening particularly well, and his playing three games against Mr. Macdonnell before either party could score tells us that he is an opponent who will always trouble the most formidable adversary.

(b) Q to B third is better.

(c) White is quite equal to the little difficulty before him—Black wins a P next move, but he is soon compelled to make restitution. The play to the end is as even as possible.

## GAME 121.

(SCOTCH GAMBIT.)

Mr. THOMSON.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Kt takes P
5. B to K third
6. P to Q B third
7. B to K second
8. B to B third
9. B takes B
10. Kt to R third
11. Castles
12. R to K square
13. Kt to B fourth (*a*)
14. Kt to K third
15. B takes Kt
16. B takes B (check)
17. Q takes P (check)
18. Kt takes Q
19. Q R to Kt square (*c*)
20. K to B square
21. P to K Kt third
22. Kt to K third
23. K R to Q square
24. R takes R (*d*)
25. R to Q square (*e*)
26. R to R square
27. Kt to B fifth
28. Kt takes P
29. K to Kt square
30. R to K square
31. R to K third
32. P to R fourth
33. Kt to R fifth
34. R to Q third (check)
35. R to Q fifth
36. R to B fifth
37. R to B fourth
38. R to K Kt fourth

Rev. Mr. MACDONNELL.

1. P to K fourth
2. Kt to Q B third
3. P takes P
4. B to B fourth
5. Q to B third
6. K Kt to K second
7. Q to Kt third
8. B takes Kt
9. P to Q third
10. P to Q R third
11. P to K R fourth
12. B to Kt fifth
13. Castles Q R
14. Kt to K fourth
15. P takes B (*b*)
16. P takes B
17. Q takes Q
18. R to Q seventh
19. Kt to Kt third
20. K R to Q square
21. P to K B third
22. Kt to B square
23. Kt to K third
24. R takes R
25. R takes Kt P
26. Kt to Kt fourth
27. Kt takes P
28. R takes B P (check)
29. R to Q B seventh
30. Kt to Kt fourth
31. R takes Q R P
32. Kt to R second
33. K to Q second
34. K to K second
35. R to Q B seventh
36. K to Q third
37. P to Kt fourth
38. R takes P and wins

(a) White judiciously declines the exchange of Bishops, which would expose him to a most powerful attack.

(b) Black voluntarily sacrifices a P, no doubt with the intention of bringing his Rooks into more active play.

(c) Much better than taking P with Kt.

(d) The plausible move of K to his square could only have been made at the cost of K P.

(e) Deliberately throwing away a good game. K to his square would have maintained the advantage.

### GAME 122.

Played in Class I., at the Clifton Meeting, 1873.

(SCOTCH GAMBIT.)

Mr. THOMSON.

Rev. C. E. RANKEN.

- |                            |                        |
|----------------------------|------------------------|
| 1. P to K fourth           | 1. P to K fourth       |
| 2. Kt to K B third         | 2. Kt to Q B third     |
| 3. P to Q fourth           | 3. P takes P           |
| 4. Kt takes P              | 4. B to B fourth       |
| 5. B to K third            | 5. Q to B third        |
| 6. P to Q B third          | 6. Q to Kt third       |
| 7. Kt to Q second          | 7. Kt to B third       |
| 8. P to B third            | 8. Castles (a)         |
| 9. Kt takes Kt             | 9. Kt P takes Kt       |
| 10. B takes B              | 10. R to K square      |
| 11. Q to B second          | 11. P to Q fourth      |
| 12. B to Q third (b)       | 12. Q to Kt fourth (c) |
| 13. B to Q fourth          | 13. P takes P          |
| 14. B takes K P            | 14. Kt takes B         |
| 15. Kt takes Kt (d)        | 15. P to K B fourth    |
| 16. Castles K R            | 16. P takes Kt         |
| 17. P takes P              | 17. P to B fourth      |
| 18. B to B second (e)      | 18. B to R third       |
| 19. K R to K square        | 19. Q R to Q square    |
| 20. Q R to Q square        | 20. R takes R          |
| 21. R takes R              | 21. Q to Kt fifth      |
| 22. B takes P              | 22. R takes P          |
| 23. Q to Kt third (check)  | 23. B to B fifth       |
| 24. Q to Kt eighth (check) | 24. K to B second      |
| 25. Q takes P (check)      | 25. K to Kt third      |
| 26. R to Q sixth (check)   | 26. K to R fourth      |
| 27. B to B second          | 27. Q to B fourth      |

- |                              |                               |
|------------------------------|-------------------------------|
| 28. R to Q square            | 28. R to K seventh            |
| 29. Q to Kt third            | 29. R takes P                 |
| 30. Q to R fourth (check)    | 30. K to Kt third             |
| 31. R to Q sixth (check) (f) | 31. B to K third              |
| 32. Q to Kt third (check)    | 32. K to B second             |
| 33. P to K R fourth          | 33. R takes P                 |
| 34. R to Q fourth            | 34. Q to Kt eighth (check)    |
| 35. K to R second            | 35. P to K R fourth           |
| 36. R to K B fourth (check)  | 36. B to B fourth             |
| 37. B to Q fourth (g)        | 37. P to Kt third             |
| 38. Q to Kt fifth            | 38. K to K square             |
| 39. Q to B sixth             | 39. Q to Kt second            |
| 40. Q to R eighth (check)    | 40. K to Q second             |
| 41. Q to Kt seventh (check)  | 41. K to B third              |
| 42. Q to B sixth (check)     | 42. K to Kt fourth            |
| 43. Q to K fifth (check)     | 43. K to B third              |
| 44. R takes B                | 44. R takes P (check)         |
| 45. K takes R                | 45. P takes R                 |
| 46. Q takes P                | 46. K to Q third (dis. check) |
| 47. K to Kt third            | 47. Q to R eighth             |
| 48. Q takes P                | 48. Q to K eighth (check)     |
| 49. K to B fourth            | 49. Q to Q seventh (check)    |
| 50. K to B fifth             | 50. Q to Q sixth (check)      |
| 51. K to B sixth and wins.   |                               |

(a) It is surprising that a player of Mr. Ranken's force should have made such a palpable oversight. Through the move in the text the loss of a piece is inevitable.

(b) White should rather have Castled.

(c) Threatening to win a piece by P takes P.

(d) Mr. Thomson now loses a piece in return, and also, strange to say, by an oversight.

(e) An interesting variation arises from White playing Q to B second, *e.g.* :—Q to B second, B to R third (best), Q to B seventh (check), K to R square, R to B fifth, Q to R third, R takes P, with a good game.

(f) P to K Kt fourth would have been much better play.

(g) R to Q Kt fourth would have been at once conclusive.

## GAME 123.

Played in Class II., at the Clifton Meeting.

(KING'S BISHOP'S OPENING.)

Mr. MOSELY.

Mr. HIGHFIELD.

- |  |                                |
|--|--------------------------------|
| 1. P to K fourth                         | 1. P to K fourth               |
| 2. B to B fourth                         | 2. Kt to K B third             |
| 3. Kt to K B third                       | 3. Kt to Q B third             |
| 4. Castles ( <i>a</i> )                  | 4. B to B fourth               |
| 5. P to Q Kt fourth                      | 5. B takes Kt P                |
| 6. P to B third                          | 6. B to B fourth ( <i>b</i> )  |
| 7. P to Q fourth                         | 7. P takes P                   |
| 8. P to K fifth ( <i>c</i> )             | 8. P to Q fourth               |
| 9. P takes Kt                            | 9. P takes B                   |
| 10. R to K square (check)                | 10. B to K third               |
| 11. Kt to Kt fifth                       | 11. Q to Q fourth              |
| 12. P takes Kt P                         | 12. R to K Kt square           |
| 13. Kt to K fourth                       | 13. B to K second              |
| 14. P takes P                            | 14. R takes P                  |
| 15. B to Q R third                       | 15. Castles                    |
| 16. B takes B                            | 16. Kt takes B                 |
| 17. Q Kt to B third                      | 17. Q takes P ( <i>d</i> )     |
| 18. Q to R fourth                        | 18. Q R to Kt square           |
| 19. P to Kt third                        | 19. Kt to B third ( <i>e</i> ) |
| 20. Kt to Q Kt fifth                     | 20. Q to Kt third              |
| 21. Q R to Kt square                     | 21. Q to R fourth              |
| 22. Q to Q square                        | 22. P to Q R third             |
| 23. Q Kt to Q sixth (check) ( <i>f</i> ) | 23. P takes Kt                 |
| 24. Kt takes P (check)                   | 24. K to Kt square             |
| 25. Kt takes Kt P                        | 25. Q to Q fourth              |
| 26. Q to R fourth                        | 26. K to R second              |
| 27. K R to Q square                      | 27. Q to B sixth               |
| 28. Kt to B fifth                        | 28. B to B square ( <i>g</i> ) |
| 29. R to Q seventh (check)               | 29. K to R square              |
| 30. Q takes B P ( <i>h</i> )             | 30. R to Kt fifth              |
| 31. Kt takes P                           | 31. R takes Q                  |
| 32. Kt to B seventh (check)              | 32. K to R second              |
| 33. Kt to Kt fifth (check)               | 33. K to Kt third              |
| 34. Kt to Q fourth (dis. check)          | 34. K to B fourth ( <i>i</i> ) |
| 35. R to Kt fifth Mate.                  |                                |

(*a*) The position is now that of the Two Knights' game where White's proper move is Kt to K Kt fifth.

(b) Badly played. By this move Black subjects himself to an unfavourable form for the defence of the Evans' Gambit.

(c) Taking P with P, perhaps, gives a stronger attack.

(d) Black has unquestionably now the best game, and ought never to have let it slip.

(e) He ought rather to have played P to Q B third.

(f) Well played, being the only chance of retrieving his position.

(g) Throwing away the game at once: Kt to Q Kt square might still have afforded a safe defence, or he could have ensured a draw by the sacrifice of the Rooks.

(h) Surely Kt takes R P is more conclusive.

(i) This absurd end spoils an otherwise pretty game.—NOTES BY REV. MR. RANKEN.

### GAME 124.

Two games played in Class III., at the Clifton meeting, when Mr. Hibbins won first prize, and Mr. Clarke second.

#### (TWO KNIGHTS' DEFENCE.)

##### Mr. CASTLE.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q third
5. Castles
6. Kt to B third
7. Kt to Q R fourth
8. P to Q R third
9. P to Q Kt fourth
10. Kt takes B
11. P to K R third
12. B to Kt second
13. Kt to R fourth (b)
14. P takes Kt
15. K to R second (a)
16. B to Kt third
17. B to Q fifth
18. P to Kt third
19. Q to Kt fourth
20. P takes Q
21. P to K B third

##### Mr. CLARKE, jr.

1. P to K fourth
2. Kt to Q B third
3. Kt to B third
4. P to K R third
5. B to B fourth
6. P to Q third
7. B to Q Kt fifth (a)
8. B to R fourth
9. B to Kt third
10. R P takes Kt
11. Kt takes Kt P
12. Kt to B third
13. Kt takes P (c)
14. Q takes Kt
15. Q takes K P
16. Castles
17. Q to K B fourth (check)
18. Q to B fourth
19. Q takes Q
20. B takes P
21. B to B fourth

- |                     |                  |
|---------------------|------------------|
| 22. P to B third    | 22. B to Q sixth |
| 23. K R to Q square | 23. B to R third |
- Resigned.

- (a) B to Kt third was the correct play.  
 (b) An error that young players very frequently commit in this position.  
 (c) The correct reply.  
 (d) He should defend the K P.—EDITOR.
- 

## GAME 125.

## (KING'S BISHOP'S OPENING.)

Mrs. VIVIAN.

Mr. CLARKE, jr.

- |                      |                          |
|----------------------|--------------------------|
| 1. P to K fourth     | 1. P to K fourth         |
| 2. B to B fourth     | 2. B to B fourth         |
| 3. P to Q third      | 3. Kt to K B third       |
| 4. Q to K second     | 4. P to K R third        |
| 5. B to K third      | 5. B takes B             |
| 6. Q takes B         | 6. P to Q third          |
| 7. P to K R third    | 7. Kt to B third         |
| 8. P to Q B third    | 8. Kt to Q R fourth      |
| 9. Kt to R third     | 9. Kt to R fourth        |
| 10. P to K Kt third  | 10. Castles              |
| 11. Castles          | 11. Kt takes B           |
| 12. Kt takes Kt      | 12. B to K third         |
| 13. K to Kt square   | 13. B takes Kt           |
| 14. P takes B        | 14. Kt to B third        |
| 15. P to R third     | 15. Q to Q second        |
| 16. P to Kt third    | 16. Q to B third         |
| 17. P to B third     | 17. P to R third         |
| 18. Kt to K second   | 18. Q R to Q square      |
| 19. K R to Kt square | 19. Kt to R second       |
| 20. P to B fourth    | 20. K R to K square      |
| 21. P to K B fifth   | 21. Kt to B third        |
| 22. P to K Kt fourth | 22. Kt takes K P         |
| 23. P to K R fourth  | 23. Kt to B third        |
| 24. P to Kt fifth    | 24. P takes P            |
| 25. R takes P (a)    | 25. Q to K fifth (check) |
| 26. Q takes Q        | 26. Kt takes Q           |
| 27. R to Kt second   | 27. K to R second (b)    |
| 28. Q R to Kt square | 28. K R to Kt square     |
| 29. R to R second    | 29. P to K Kt third      |

- |                          |                              |
|--------------------------|------------------------------|
| 30. P takes P (check)    | 30. R takes P                |
| 31. R takes R            | 31. K takes R                |
| 32. P to R fifth (check) | 32. K to R third             |
| 33. R to R fourth        | 33. P to K B fourth          |
| 34. P to R fourth        | 34. R to K Kt square         |
| 35. K to B second        | 35. R to Kt fourth and wins. |
- (a) P takes P was better.  
 (b) Foreseeing White's intentions.—ED.

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GAME 126.

(ALLGAIER GAMBIT.)

Mr. MINCHIN.

Mr. BOURN.

- |                         |                           |
|-------------------------|---------------------------|
| 1. P to K fourth        | 1. P to K fourth          |
| 2. P to K B fourth      | 2. P takes P              |
| 3. Kt to K B third      | 3. P to K Kt fourth       |
| 4. P to K R fourth      | 4. P to Kt fifth          |
| 5. Kt to K fifth        | 5. Kt to K B third        |
| 6. B to B fourth        | 6. P to Q fourth          |
| 7. P takes P            | 7. B to Q third           |
| 8. P to Q fourth        | 8. Kt to R fourth         |
| 9. Castles              | 9. Q takes P              |
| 10. Q to K square       | 10. Q takes Q             |
| 11. R takes Q           | 11. Castles               |
| 12. Kt to Q B third (a) | 12. B to K B fourth       |
| 13. B to Kt third       | 13. Kt to Q second        |
| 14. B to Q second       | 14. Kt takes Kt           |
| 15. P takes Kt          | 15. B to B fourth (check) |
| 16. K to R second       | 16. B to K B seventh (b)  |
| 17. Kt to K fourth      | 17. P to Kt sixth (check) |
| 18. K to R square       | 18. K R to K square       |
| 19. B to B third        | 19. B takes R             |
| 20. R takes B           | 20. Q R to Q square       |
| 21. Kt to B fifth       | 21. B to B square         |
| 22. B to Q second       | 22. P to Q B third (c)    |
| 23. P to B fourth       | 23. P takes P             |
| 24. P takes P           | 24. P to Kt third         |
| 25. Kt to Q third       | 25. B to Kt second        |
| 26. P to Q sixth        | 26. P to B sixth          |
| 27. P takes P           | 27. B takes P (check)     |
| 28. K to Kt square      | 28. Kt to Kt second       |



- |   |                           |
|---|---------------------------|
| 29. R to K third                                  | 29. B to R fourth         |
| 30. Kt to B fourth                                | 30. B to Kt third         |
| 31. Kt to Q fifth                                 | 31. Kt to B fourth        |
| 32. Kt to B sixth (check)                         | 32. K to B square         |
| 33. R to K B third                                | 33. R takes K P           |
| 34. R takes Kt ( <i>d</i> )                       | 34. R to K eighth (check) |
| 35. B takes R                                     | 35. B takes R             |
| 36. B takes Kt P                                  | 36. K to Kt second        |
| 37. Kt to Q fifth                                 | 37. B to Q second         |
| 38. B to K fifth (check)                          | 38. K to B square         |
| 39. B to B sixth                                  | 39. R to B square         |
| 40. B to K seventh (check)                        | 40. K to Kt second        |
| 41. Kt to B sixth                                 | 41. B to B fourth         |
| 42. P to Q seventh                                | 42. B takes P             |
| 43. Kt takes B and Black resigned in a few moves. |                           |

1873.

(*a*) Not so strong as B to Q third.

(*b*) A good move. The attack is now in Black's hands.

(*c*) We should rather have played P to Kt third, compelling the Kt to retreat, followed by B to Kt second, and broken up White's centre Pawns.

(*d*) The winning move. If R is taken, B mates.—EDITOR.

### GAME 127.

Played in Class II., at the Meeting of the Counties' Chess Association, at Birmingham, August, 1874.

(RUY LOPEZ.)

- | Mr. BERRY.              | Miss M. RUDGE.                 |
|-------------------------|--------------------------------|
| 1. P to K fourth        | 1. P to K fourth               |
| 2. Kt to K B third      | 2. Kt to Q B third             |
| 3. B to Kt fifth        | 3. Kt to B third               |
| 4. Kt to B third        | 4. P to Q R third ( <i>a</i> ) |
| 5. B takes Kt           | 5. Q P takes B                 |
| 6. Castles ( <i>b</i> ) | 6. B to Q third ( <i>c</i> )   |
| 7. P to Q fourth        | 7. Q to K second               |
| 8. B to Kt fifth        | 8. P to R third                |
| 9. P takes P            | 9. B takes P                   |
| 10. Kt takes B          | 10. Q takes Kt ( <i>d</i> )    |
| 11. B takes Kt          | 11. Q takes B                  |
| 12. P to B fourth       | 12. Q to K second              |

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 13. P to B fifth               | 13. Q to K fourth ( <i>e</i> )    |
| 14. Q to Q third               | 14. B to Q second                 |
| 15. Q R to Q square            | 15. Castles Q R                   |
| 16. Q to B fourth              | 16. K R to B square               |
| 17. Q to Q fourth              | 17. Q takes Q                     |
| 18. R takes Q                  | 18. P to B third ( <i>f</i> )     |
| 19. K R to Q square            | 19. K R to K square               |
| 20. P to Q Kt fourth           | 20. R to K fourth                 |
| 21. P to Q R third             | 21. P to B fourth                 |
| 22. R to Q fifth ( <i>g</i> )  | 22. R takes R                     |
| 23. R takes R                  | 23. P takes P                     |
| 24. P takes P                  | 24. R to K square                 |
| 25. K to B second              | 25. B to B third                  |
| 26. R to Q fourth              | 26. R to K fourth                 |
| 27. K to K third               | 27. P to Q R fourth ( <i>h</i> )  |
| 28. P takes P                  | 28. R takes P                     |
| 29. K to B fourth ( <i>i</i> ) | 29. R to B fourth                 |
| 30. R to Q third               | 30. P to Q Kt fourth ( <i>j</i> ) |
| 31. P to R fourth              | 31. R to B fifth                  |
| 32. P to Kt fourth             | 32. P to Kt fifth                 |
| 33. Kt to Q fifth              | 33. B takes Kt                    |
| 34. R takes B                  | 34. R takes P                     |
| 35. P to Kt fifth              | 35. R P takes P (check)           |
| 36. P takes P                  | 36. P takes P check               |
| 37. K takes P                  | 37. P to B fourth ( <i>k</i> )    |
| 38. K to Kt sixth              | 38. P to Kt sixth                 |
| 39. K takes P                  | 39. P to Kt seventh               |
| 40. P to K fifth               | 40. P Queens and wins.            |

(*a*) Miss Rudge plays the opening in the most approved manner, her opponent, on the other hand, by his hasty capture of the Q Kt throws away whatever advantage may appertain to the first move in this opening.

(*b*) It would be perfectly useless to capture the K P at this point, as Black would simply do the same, and, if the Kt be taken, would win it back by Q to Q fifth.

(*c*) B to K Kt fifth would have been better at this point.

(*d*) Miss Rudge might have taken B with P very effectively.

(*e*) By these moves of the Q, Black entirely frustrates White's attack. All that we have ever heard touching the jealousy of women towards their own sex proves fallacious. The White K P is now left weak, whilst Black gains an open file for the R.

(*f*) After the exchange of Queens the game gradually turns in favour of Black. The inferior half of creation scarcely gets a chance.

(*g*) This exchange of Rooks is very obliging to Black, enabling her as it does to release her B.

(*h*) Again the lady plays with great judgment.

(*i*) An incautious advance, for which Mr. Berry pays dearly forthwith.

(*j*) After this exhibition of skill on the part of the fair sex, White might as well have given in at once.

(*k*) A capital move to exclude the R from Q Kt fifth, and far better than playing on the P at once.—BIRMINGHAM PAPER.

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### GAME 128.

(VIENNA OPENING.)

Mr. MINCHIN.	Mr. COOK.
1. P to K fourth	1. P to K fourth
2. Kt to K B third	2. Kt to Q B third
3. Kt to B third	3. P to K Kt third
4. B to B fourth	4. B to Kt second
5. P to Q R third ( <i>a</i> )	5. K Kt to K second
6. P to Q third	6. Castles
7. B to K Kt fifth	7. K to R square
8. Kt to Q fifth	8. P to B third
9. B to R fourth	9. Kt takes Kt
10. B takes Kt	10. Kt to K second
11. B to R second	11. P to K Kt fourth
12. B to K Kt third	12. P to Q fourth ( <i>b</i> )
13. P to K R fourth	13. P to Kt fifth ( <i>c</i> )
14. Kt to R second	14. P to K B fourth
15. P takes B P	15. Kt takes P
16. Castles ( <i>d</i> )	16. P to K R fourth
17. Q to K second	17. Kt to Q fifth
18. Q to Q second	18. Kt to B fourth
19. Q R to K square	19. B to R third ( <i>e</i> )
20. Q to B third	20. Kt takes B
21. Q takes P (check)	21. B to Kt second
22. Q takes Kt	22. B takes P
23. R to K fifth ( <i>f</i> )	23. R to B fourth
24. K R to K square	24. Q to B third
25. R to K eighth (check)	25. K to R second
26. K R to K seventh (check)	26. K to R third
27. Q to K third (check)	27. R to B fifth
28. P to Kt third ( <i>g</i> )	28. B to Q fifth

29. Q takes R (check)

30. P takes Q

31. Kt to B third (*h*)

29. Q takes Q

30. P to Kt sixth

31. P takes P (check)

And wins. 1875.

(*a*) To make a retreat for the B if attacked by the Kt at R fourth ; this piece is very powerful in this opening, and its retention on the board is very desirable.

(*b*) Well played, if P takes P, Black obtains a strong attack by P to Kt fifth.

(*c*) Preferable to P takes P, because of the commanding position of White's K B.

(*d*) Nothing would be gained by capturing P with Kt, for Black would play Kt takes B, then—P takes Kt, P to K fifth ; if White now play P to Q fourth, B takes Kt, Q takes B, B takes P ; or if P takes P, B takes Kt P.

(*e*) Nothing would come of Kt takes R P.

(*f*) This is a very ingenious move ; if the R is captured the game would continue thus:—Q takes B (check), Q to B third, Q takes R P (check), K to Kt second, Kt takes P, Q to Kt third (best), Q takes Q (check), K takes Q, Kt to K fourth (check).

(*g*) He should rather play B takes P, which would win, for if, B to Q fourth, or P to Kt sixth, R to R eighth (check), and must win.

(*h*) A blunder, which costs him the game ; Kt to B square was the correct move.—EDITOR.

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### GAME 129.

(KING'S GAMBIT REFUSED.)

One of Ten played blindfold by Mr. Blackburne, at Clifton, 1875.

Mr. BLACKBURNE.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to B third
5. B to B fourth
6. Q to K second
7. P to Kt fourth (*a*)
8. P to Q R fourth
9. P to Q third
10. P to Kt third (*c*)
11. Q B takes P

Mr. BOORNE.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. B to K Kt fifth
5. Kt to Q B third
6. K Kt to K second
7. B to Kt third
8. P to Q R third
9. Kt to Kt third (*b*)
10. P takes P
11. Q to B third (*d*)

- |                                      |                                |
|--------------------------------------|--------------------------------|
| 12. P to R third                     | 12. B to K R fourth            |
| 13. Q Kt to Q second ( <i>e</i> )    | 13. Q takes P                  |
| 14. Q R to R second                  | 14. Kt to Q fifth ( <i>f</i> ) |
| 15. B takes B P (check) ( <i>g</i> ) | 15. K to K second              |
| 16. B to Kt fifth (check)            | 16. K takes B                  |
| 17. Kt to K fifth (check)            | 17. Kt takes Kt                |
| 18. Q takes B (check)                | 18. P to Kt third              |
| 19. R to B square (check)            | 19. K to K square              |
| 20. Q to Q square                    | 20. Kt takes Q P Mate          |

(*a*) The blindfold player might win a P by B takes P (check), and Kt to Kt fifth (check), if K takes B.

(*b*) A very good move. From this stage Black has the best of the game.

(*c*) P to B fifth was much stronger.

(*d*) Mr. Boorne takes prompt advantage of his opponents' weak play.

(*e*) A fatal move, but there is apparently nothing better for him, he cannot escape without some loss.

(*f*) This settles everything.

(*g*) The last hope, if Black captures this man, which he prudently declines doing, then Kt checks at B fifth, and the B falls.—EDITOR.

### GAME 130.

(GIUOCO PIANO.)

Mr. TODD.

Rev. J. E. VERNON.

- |                                  |                      |
|----------------------------------|----------------------|
| 1. P to K fourth                 | 1. P to K fourth     |
| 2. Kt to K B third               | 2. Kt to Q B third   |
| 3. B to B fourth                 | 3. B to B fourth     |
| 4. P to B third                  | 4. Kt to B third     |
| 5. P to Q third                  | 5. Castles           |
| 6. B to K Kt fifth               | 6. P to K R third    |
| 7. B to R fourth                 | 7. P to Q third      |
| 8. P to Q Kt fourth              | 8. B to Kt third     |
| 9. Castles                       | 9. Q to K second     |
| 10. Q Kt to Q second             | 10. K to R square    |
| 11. P to R fourth                | 11. P to R third     |
| 12. Q to K square                | 12. Kt to Q square   |
| 13. B to K Kt third ( <i>a</i> ) | 13. R to K Kt square |
| 14. P to R third                 | 14. Kt to R fourth   |
| 15. K to R square ( <i>b</i> )   | 15. Kt to K third    |
| 16. Kt to R fourth               | 16. Q Kt to B fifth  |

- |                      |                    |
|----------------------|--------------------|
| 17. P to B third (c) | 17. Q to Kt fourth |
| 18. B takes Kt       | 18. Q takes B      |
| 19. Kt to B fifth    | 19. B takes Kt     |

Resigns.

1879.

(a) P to Q fourth was a much better move.

(b) K to R second was the correct reply. ✓

(c) Immediately fatal.—EDITOR.

## GAME 131.

(KING'S BISHOP'S OPENING.)

Miss RUMSEY.

Rev. J. E. VERNON.

- |                         |                          |
|-------------------------|--------------------------|
| 1. P to K fourth        | 1. P to K fourth         |
| 2. B to B fourth        | 2. Kt to K B third       |
| 3. P to Q third         | 3. P to Q fourth         |
| 4. P takes P            | 4. Kt takes P            |
| 5. Q to B third         | 5. Kt to K B third       |
| 6. P to K R third       | 6. B to K second         |
| 7. Kt to K second       | 7. Castles               |
| 8. Castles              | 8. Kt to B third         |
| 9. P to R third         | 9. P to K R third        |
| 10. Q to Kt third       | 10. K to R square        |
| 11. B to Kt third (a)   | 11. Kt to Q fifth        |
| 12. Kt takes Kt         | 12. P takes Kt           |
| 13. B to Q B fourth (a) | 13. P to B fourth        |
| 14. Kt to Q second      | 14. B to Q second (b)    |
| 15. Kt to B third       | 15. Q to Kt third        |
| 16. Kt to K fifth       | 16. B to Q third         |
| 17. P to Kt third       | 17. Q to B second        |
| 18. P to B fourth       | 18. B to K square        |
| 19. P to Q R fourth (c) | 19. Kt to Q second       |
| 20. Kt takes Kt         | 20. B takes Kt           |
| 21. Q to B third        | 21. Q R to Q square      |
| 22. B to Q second       | 22. B to Q B third       |
| 23. B to Q fifth        | 23. B takes B            |
| 24. Q takes B           | 24. B takes P            |
| 25. B takes B           | 25. Q takes B            |
| 26. Q takes Q B P       | 26. Q to K sixth (check) |
| 27. K to R square       | 27. R to Q B square      |
| 28. Q takes R P         | 28. R takes P            |
| 29. Q takes Kt P        | 29. Q to Kt sixth        |
| 30. Q to B third        | 30. Q to Kt fourth       |

- |                                 |                      |
|---------------------------------|----------------------|
| 31. P to R fifth                | 31. R to K square    |
| 32. P to R sixth                | 32. K R to K seventh |
| 33. P to R seventh ( <i>d</i> ) | 33. R takes Kt P     |
| 34. P Queens (check)            | 34. K to R second    |

Wins.

1879.

(*a*) (*a*) What does this Prelate mean by these erratic moves? The game has been very feebly opened, by both combatants.

(*b*) The Bishops, in both camps, appear to prefer viewing the affray from a safe distance, to taking any part in it.

(*c*) To prevent P to Q Kt fourth.

(*d*) White evidently means to win.—EDITOR.

## GAME 132.

(SICILIAN GAME.)

Mr. HARSANT.

Rev. G. R. MONCRIEFF.

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 1. P to K fourth                 | 1. P to Q B fourth              |
| 2. P to Q fourth                 | 2. P takes P                    |
| 3. Q takes P ( <i>a</i> )        | 3. Kt to Q B third              |
| 4. Q to Q square                 | 4. P to K third                 |
| 5. Kt to K B third               | 5. P to Q third                 |
| 6. B to Q third                  | 6. P to K Kt third              |
| 7. Kt to B third                 | 7. B to Kt second               |
| 8. Kt to K second                | 8. P to K fourth                |
| 9. B to Q B fourth               | 9. B to K third                 |
| 10. B takes B                    | 10. P takes B                   |
| 11. P to B third                 | 11. Kt to B third               |
| 12. Kt to Kt fifth               | 12. Q to Q second               |
| 13. Q to Kt third                | 13. P to Q fourth               |
| 14. Kt to Kt third               | 14. Castles K R                 |
| 15. Castles                      | 15. Kt to QR fourth             |
| 16. Q to B second ( <i>b</i> )   | 16. P to Q fifth                |
| 17. P to Kt third                | 17. Q R to B square             |
| 18. P to Q B fourth              | 18. P to Kt fourth ( <i>c</i> ) |
| 19. B to Q second                | 19. Kt to Kt second             |
| 20. P to Q R fourth ( <i>d</i> ) | 20. P takes B P                 |
| 21. P takes P                    | 21. R to B third                |
| 22. Kt to B third                | 22. Kt to K square              |
| 23. B to Kt fourth               | 23. K Kt to Q third             |
| 24. Kt to Q second               | 24. K R to Q B square           |
| 25. K R to Q B square            | 25. Kt takes B P                |
| 26. Kt takes Kt                  | 26. R takes Kt                  |

27. Q takes R (c)

28. R takes R

27. R takes Q

Black ultimately won.  
1879.

(a) Kt to K B third is to be preferred now.

(b) Q to Q square was certainly a better move.

(c) Very well played. The attack has now passed into Black's hands, who makes good use of it.

(d) We should have preferred R to B square.

(e) Forlorn hope. His game is beyond redemption.—EDITOR.

## GAME 133.

(FRENCH GAME.)

Rev. J. E. VERNON.

Mr. PERRY.

1. P to K fourth
2. P to Q fourth
3. Kt to Q B third
4. Kt takes P
5. Kt to Kt third
6. Kt to B third
7. B to Q B fourth
8. Castles
9. Kt takes P
10. Kt to Kt third
11. P to B third
12. Kt to R fourth
13. B P takes B
14. Q takes R
15. Q to K second
16. B to Q second
17. Kt takes Kt
18. B to Q third
19. R to K B square
20. B to K B fourth
21. P to K Kt fourth
22. B to Q sixth
23. Q to Q B second
24. B to K fifth

1. P to K third
2. P to Q fourth
3. P takes P
4. P to K B fourth (a)
5. B to Q third
6. P to K R third
7. Kt to K B third
8. Castles (b)
9. Kt to Q fourth
10. Kt to Q B third
11. Q Kt to K second
12. B takes Kt
13. R takes R (check)
14. Q to K square
15. B to Q second
16. Kt to K Kt third
17. Q takes Kt
18. Q to B second
19. Kt to B third
20. P to B third
21. R to K B square
22. R to K square
23. P to K Kt fourth (c)
- Resigns. 1879.

(a) Not a good continuation.

(b) An oversight which costs a P.

(c) Black has a very bad game, and chooses the most effectual way of bringing matters to a crisis.—EDITOR.



## GAME 134.

(EVANS' GAMBIT.)

Mr. FEDDEN.

Rev. G. R. MONCRIEFF.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. P to Q Kt fourth
5. P to B third
6. P to Q fourth
7. Castles
8. P takes P
9. P to Q fifth
10. Kt takes Kt
11. B to Kt second
12. K to R square
13. Kt to Q second
14. P to Kt third
15. B takes P (*b*)
16. Kt to B third
17. R takes Kt
18. Q to B second
19. K to Kt second
20. K takes B
21. B to Kt fifth (check)
22. B takes Kt P
23. P takes P (*c*)
24. K to Kt second
25. P takes P
26. Q to R fourth (check)

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. B takes P
5. B to R fourth
6. P takes P
7. B to Kt third
8. P to Q third
9. Kt to K fourth (*a*)
10. P takes Kt
11. Q to B third
12. Q to B fifth
13. Kt to B third
14. Q to R third
15. Kt to Kt fifth
16. Kt takes B P (check)
17. B takes R
18. Q to K sixth
19. B to R sixth (check)
20. Q takes Kt
21. P to B third
22. R to K Kt square
23. Q to R fourth (check)
24. Q takes B
25. Q takes P
26. Q to Q second

Resigns.

1880.

(*a*) This Kt should be played to R fourth instead.

(*b*) A very injudicious move, evidently overlooking Black's rejoinder, which costs him a P and the exchange.

(*c*) B takes P (check) was certainly a stronger move, because if P takes B, Q takes P (check) and draws.—EDITOR.

## GAME 135.

(PHILIDOR'S DEFENCE.)

Rev. J. E. VERNON.

Mr. FRANKLIN.

1. P to K fourth
2. Kt to K B third
3. P to Q fourth
4. Q takes P
5. B to Q Kt fifth
6. B takes Kt
7. Kt to B third
8. Castles
9. Kt to K R fourth
10. Kt to B fifth
11. Kt to Q fifth
12. P takes B
13. B to Kt fifth
14. B takes Kt
15. Kt to K third
16. P to K B fourth
17. Q to B third
18. Q R to K square
19. R to B third
20. Q to Kt third
21. K to B second
22. P to B fourth
23. Kt to B second
24. Kt takes R
25. K to B square
26. Q to Q square
27. P to K Kt third (a)
28. Q takes B

1. P to K fourth
2. P to Q third
3. P takes P
4. Kt to Q B third
5. B to Q second
6. B takes B
7. Kt to B third
8. B to K second
9. Castles
10. R to K square
11. B takes Kt
12. B to B square
13. R to K fourth
14. Q takes B
15. Q to Kt third
16. R to K fifth
17. Q R to K square
18. P to K B fourth
19. Q to B second
20. P to Q Kt third
21. P to Kt third
22. B to Kt second
23. R takes R
24. B to Q fifth (check)
25. Q to K second
26. Q to R fifth
27. Q takes R P
28. Q to R eighth (check)

And wins.

1881.

(a) This suicidal move speedily settles matters, P to K R third was the only move to avert the threatened danger.—EDITOR.

## GAME 136.

(VIENNA OPENING.)

Dr. ZUKERTORT.

Rev. N. TIBBITS.

1. P to K fourth
  2. Kt to Q B third
  3. P to B fourth
  4. Kt to B third
  5. B to Kt fifth
  6. P takes P
  7. Kt takes P
  8. Kt to Q third
  9. Kt takes B
  10. P to Q third
  11. B to R fourth
  12. B to Kt third (check)
  13. R P takes Kt
  14. Kt takes P
  15. Q to K second
  16. R to B square
  17. B to B fourth
  18. Q to Q second
  19. R to Q B square
  20. Q to B third
  21. P takes B (*b*)
  22. B to K third
  23. K to B second
  24. K to Kt square
- Resigns.

1. P to K fourth
  2. Kt to Q B third
  3. B to B fourth
  4. P to Q third
  5. K Kt to K second
  6. P takes P
  7. Q to Q fifth
  8. Castles
  9. Q takes Kt
  10. Kt to Q fifth
  11. P to B fourth
  12. Kt takes B
  13. P takes P (*a*)
  14. Q to Kt third
  15. Kt to K B fourth
  16. B to Q second
  17. Kt to Q fifth
  18. Q to Q B third
  19. B to B fourth
  20. B takes Kt
  21. Q takes P (check)
  22. K R to K square
  23. Q to B fourth (check)
  24. Kt to K seventh (check)
- 1880.

(*a*) Mr. Tibbits has conducted the opening very well, and has now the superior game.

(*b*) Better to have taken the Kt with Q, and played R to K Kt square if B takes Kt P. One of nine games played blindfold, at Clifton, by Dr. Zukertort.—EDITOR.

## GAME 137.

Played in a Match, Bristol *v.* Birmingham.

(CENTRE GAMBIT.)

Rev. W. GRUNDY.

Mr. HARSANT.

1. P to K fourth
2. P to Q fourth
3. Q takes P
4. Q to K third
5. P to Q B third
6. Q to Kt third
7. B to K B fourth
8. Kt to Q second
9. B to Q Kt fifth
10. B to Kt fifth
11. B takes Kt (check)
12. P to K B fourth
13. P to Kt fourth (*a*)
14. P to Q R fourth
15. Kt to K second
16. B to R fourth
17. R to K B square
18. Q takes Kt
19. R to B third
20. Kt to K B square
21. R takes B
22. P to Kt fourth (*b*)
23. Q Kt to Kt third
24. R takes R
25. P to Q Kt fifth
26. P to Kt fifth
27. Q to Kt fourth
28. K to B second

1. P to K fourth
2. P takes P
3. Kt to Q B third
4. B to Kt fifth (check)
5. B to R fourth
6. Q to B third
7. P to Q third
8. K Kt to K second
9. Kt to Kt third
10. Q to K fourth
11. P takes B
12. Q to Q Kt fourth
13. B to Kt third
14. Q to R third
15. P to R third
16. Castles
17. Kt takes B
18. B to K sixth
19. Q to Q sixth
20. Q takes K P
21. Q to B seventh
22. B to R third
23. K R to K square (*c*)
24. R takes R
25. P takes P
26. P takes R P
27. Q takes P (check)
28. Q takes R

And wins. 1882.

(*a*) Weak play ; driving the B to safe and useful quarters.

(*b*) Loss of time, Q to B second was the obvious move.

(*c*) The winning move.—EDITOR.

## GAME 138.

An interesting game in a Match, Bristol v Bath.

(RUY LOPEZ.)

Mr. HIGHFIELD.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. B to Kt third
6. P to Q third
7. Castles
8. B to Kt fifth
9. B to R fourth
10. B to Kt third
11. Kt takes Kt P (b)
12. Kt takes B P
13. Kt takes Q
14. Q to Q second (d)
15. Kt to B third
16. P takes Kt
17. P to Q fourth

Mr. BOORNE.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. P to Q Kt fourth
5. Kt to B third
6. B to B fourth
7. P to Q third
8. P to R third
9. P to Kt fourth
10. P to K R fourth (a)
11. P to R fifth
12. P takes B (c)
13. B to K Kt fifth
14. Kt to Q fifth
15. Kt to B sixth (check)
16. Q B takes P
17. P takes R P Mate

1882.

(a) Spirited, but hazardous play.

(b) He should reply with P to K R fourth.

(c) Chivalrously giving up his Q.

(d) He appears to have no move that will save the game. The ending is very pretty.—EDITOR.

## GAME 139.

(GIUOCO PIANO.)

REV. N. TIBBITS.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. Castles
5. P to Q third
6. B to K third
7. Kt to B third

Mr. TRIBE.

1. P to K fourth
2. Kt to Q B third
3. B to B fourth
4. Kt to B third
5. P to K R third
6. B to Kt third
7. P to R third (a)

- |                         |                         |
|-------------------------|-------------------------|
| 8. B takes B            | 8. P takes P            |
| 9. Kt to Q fifth        | 9. P to Q third         |
| 10. Kt to K third       | 10. Castles             |
| 11. Kt to Q second      | 11. P to Q Kt fourth    |
| 12. B to Kt third       | 12. B to K third        |
| 13. P to K B fourth (b) | 13. Q to Kt third       |
| 14. Q to K second       | 14. Kt to Kt fifth      |
| 15. B takes B           | 15. P takes B           |
| 16. Q takes Kt          | 16. Q takes Kt (check)  |
| 17. R to B second       | 17. R takes P           |
| 18. Q takes K P (check) | 18. K to R square (c)   |
| 19. Q R to K B square   | 19. Q R to K B square   |
| 20. Kt to B third       | 20. Kt to Q fifth       |
| 21. Q to R third        | 21. Kt takes Kt (check) |
| 22. P takes Kt          | 22. R takes B P         |
| 23. Q to Kt second      | 23. Q R to B third      |
| 24. P to Q R third      | 24. K to R second       |
| 25. P to Kt third       | 25. R to Kt third       |

And wins. 1882.

(a) Not a commendable move; P to Q third deserves more attention.

(b) A weak move, which his opponent turns to his advantage.

(c) K to R second was the obvious move.—EDITOR.

### GAME 140.

Played by Correspondence, between Mr. Harding, and two strong players of the Birmingham Club.

#### (PETROFF'S DEFENCE.)

##### Mr. HARDING.

1. P to K fourth
2. Kt to K B third
3. Kt takes P
4. Kt to K B third
5. P to Q third (a)
6. Kt to B third
7. B to K second
8. Castles
9. P to Q fourth
10. Kt to K fifth
11. B to B third (c)

##### ALLIES.

1. P to K fourth
2. Kt to K B third
3. P to Q third
4. Kt takes P
5. Kt to K B third
6. B to K second
7. Castles
8. P to Q fourth
9. Kt to B third
10. B to Q second (b)
11. B to K square (d)

- |                        |                             |
|------------------------|-----------------------------|
| 12. B to Kt fifth      | 12. Kt takes Kt             |
| 13. P takes Kt         | 13. Kt to K fifth           |
| 14. B takes Kt         | 14. P takes B               |
| 15. Q takes Q          | 15. B takes Q               |
| 16. B takes B          | 16. R takes B               |
| 17. Kt takes P         | 17. B to B third            |
| 18. K R to K square    | 18. B takes Kt              |
| 19. R takes B          | 19. K R to K square (e)     |
| 20. Q R to K square    | 20. P to K Kt fourth        |
| 21. P to K Kt third    | 21. R to K third            |
| 22. P to K B fourth    | 22. P takes P               |
| 23. P takes P          | 23. P to K B fourth         |
| 24. K R to K second    | 24. R to K Kt third (check) |
| 25. K to R square (f)  | 25. K to B second           |
| 26. R to K Kt square   | 26. Q R to K Kt square      |
| 27. Q R to Kt second   | 27. P to Kt third           |
| 28. R to Q second      | 28. K to K second           |
| 29. P to Q R fourth    | 29. K to K third            |
| 30. P to K R third     | 30. P to K R fourth         |
| 31. R takes R (check)  | 31. R takes R               |
| 32. R to Kt second     | 32. R takes R               |
| 33. K takes R and wins |                             |

1882.

(a) P to Q fourth is the correct move.

(b) The tyro will observe that if Black had taken Kt with Kt, their Q P would have been lost.

(c) P to B fourth should be played first.

(d) The B should have been played to K third, after this move a valuable P is lost.

(e) R to Q seventh strikes us as being more forcible.

(f) The K should march out and assist in the *mêlée*.—EDITOR.

### GAME 141.

(ALLGAIER-KIESERITZKY GAMBIT.)

Messrs. FEDDEN AND BERRY. Messrs. BURT AND HARDING.

- |                    |                     |
|--------------------|---------------------|
| 1. P to K fourth   | 1. P to K fourth    |
| 2. P to K B fourth | 2. P takes P        |
| 3. Kt to K B third | 3. P to K Kt fourth |
| 4. P to K R fourth | 4. P to Kt fifth    |
| 5. Kt to K fifth   | 5. Kt to K B third  |
| 6. B to B fourth   | 6. P to Q fourth    |
| 7. P takes P       | 7. B to Q third     |

- |                      |                        |
|----------------------|------------------------|
| 8. P to Q fourth     | 8. Kt to R fourth      |
| 9. K to B second (a) | 9. Kt to Kt sixth      |
| 10. B takes P (b)    | 10. Kt takes R (check) |
| 11. Q takes Kt       | 11. P to K R fourth    |
| 12. Q Kt to B third  | 12. B to K B fourth    |
| 13. R to K square    | 13. Castles            |
| 14. P to K Kt third  | 14. B takes P          |
| 15. Kt to K fourth   | 15. K to Kt second     |
| 16. R to K second    | 16. P to K B third     |
| 17. R takes B        | 17. P takes Kt         |
| 18. P takes P        | 18. B takes P          |
| 19. K to K third     | 19. Q to K second      |
| 20. Q to Q square    | 20. Kt to Q second     |
| 21. B to Q Kt fifth  | 21. Kt to B third      |
| 22. Q to Q third     | 22. P to R third       |
| 23. P to Q sixth     | 23. B takes B (check)  |
| 24. P takes B        | 24. P takes P          |
| 25. B to B fourth    | 25. Q R to B square    |
| 26. B to Kt third    | 26. R takes R          |
| 27. Q takes R        | 27. P to Q fourth      |

Resigns

1881.

(a) We fail to see the advantage of this singular move over the usual one of Kt to Q B third.

(b) What benefit the White allies expected to reap from the sacrifice of the "exchange," and taking the Q out of play, is not very apparent.—EDITOR.

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GAME 142.

(RUY LOPEZ.)

Messrs. BURT and  
BERRY.

1. P to K fourth
2. Kt to K B third
3. B to Kt fifth
4. B to R fourth
5. Kt to B third
6. Castles
7. P to Q fourth
8. Kt takes P
9. Kt takes Kt
10. B to K Kt fifth

Messrs. FEDDEN and  
MICHAEL.

1. P to K fourth
2. Kt to Q B third
3. P to Q R third
4. Kt to B third
5. B to Kt fifth
6. P to Q third
7. P takes P
8. B to Q second
9. P takes Kt
10. B takes Kt



- |                       |                      |
|-----------------------|----------------------|
| 11. P takes B         | 11. P to R third     |
| 12. B to R fourth     | 12. P to Kt fourth   |
| 13. B to K Kt third   | 13. P to K R fourth  |
| 14. P to K fifth      | 14. P to R fifth     |
| 15. P takes Kt        | 15. Q takes P        |
| 16. B takes Q P       | 16. P takes B        |
| 17. Q to Q fourth     | 17. Q takes Q        |
| 18. P takes Q         | 18. Castles Q R      |
| 19. Q R to Kt square  | 19. K to B second    |
| 20. K R to K square   | 20. K R to K square  |
| 21. R to K third      | 21. P to K B fourth  |
| 22. K R to Q Kt third | 22. R to Q Kt square |
| 23. R takes R         | 23. R takes R        |
| 24. R takes R         | 24. K takes R        |
| 25. P to Q fifth      | 25. K to B second    |
| 26. P takes P         | 26. B takes P        |
| 27. B to Kt third     | 27. K to Kt third    |
| 28. P to K B third    | 28. K to B fourth    |
| 29. P to B third      | 29. B to Q fourth    |
| 30. K to B second     | 30. P to R fourth    |
| 31. K to K third      | 31. P to R fifth     |
| 32. B takes P         | 32. B takes R P      |
| 33. B to Q seventh    | 33. B to Kt eighth   |
| 34. B to K sixth      | 34. P to Q fourth    |
| 35. B to Kt eighth    | Drawn game. 1881.    |

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GAME 143.

(SICILIAN GAME.)

Messrs. TAYLOR and  
PRIDEAUX.

Mr. FEDDEN.

- |                       |                    |
|-----------------------|--------------------|
| 1. P to K fourth      | 1. P to Q B fourth |
| 2. Kt to Q B third    | 2. P to K third    |
| 3. B to B fourth      | 3. Kt to Q B third |
| 4. P to Q third       | 4. P to K Kt third |
| 5. B to K third       | 5. Kt to Q fifth   |
| 6. Q Kt to K second   | 6. B to Kt second  |
| 7. P to Q B third     | 7. Kt takes Kt     |
| 8. Kt takes Kt        | 8. P to Kt third   |
| 9. Castles            | 9. B to Kt second  |
| 10. Q to Kt third     | 10. Q to B second  |
| 11. P to Q fourth (a) | 11. B takes K P    |

- |  |                                 |
|--|---------------------------------|
| 12. B to B fourth                        | 12. P to Q third                |
| 13. P to Q fifth                         | 13. P to K fourth               |
| 14. B to Q Kt fifth (check)              | 14. K to K second               |
| 15. B to B sixth                         | 15. R to Kt square              |
| 16. B to Kt third                        | 16. P to K Kt fourth            |
| 17. P to B third                         | 17. B to Q sixth                |
| 18. K R to K square                      | 18. P to K R fourth             |
| 19. P to Q B fourth                      | 19. B takes Kt                  |
| 20. R takes B                            | 20. K to Q square               |
| 21. P to B fourth                        | 21. Kt P takes P ( <i>b</i> )   |
| 22. B takes P                            | 22. Kt to K second ( <i>c</i> ) |
| 23. B to Kt third                        | 23. Kt takes B                  |
| 24. P takes Kt                           | 24. Q takes P                   |
| 25. R to Q square                        | 25. K to B second               |
| 26. K R to Q second                      | 26. Q R to Q square             |
| 27. R to Q fifth                         | 27. P to R fifth                |
| 28. B to K square                        | 28. R to R third                |
| 29. Q to Q third                         | 29. Q to Q second ( <i>d</i> )  |
| 30. P to Q Kt fourth ( <i>e</i> )        | 30. P to B fourth               |
| 31. P takes P                            | 31. Kt P takes P                |
| 32. B to R fifth (check)                 | 32. K to B square               |
| 33. B takes R                            | 33. K takes B                   |
| 34. R takes B P ( <i>e</i> )             | 34. P to K fifth                |
| 35. Q to Q fifth and White won the game. | 1882.                           |

(*a*) This hasty move costs them a P.

(*b*) He should now play P to R fifth.

(*c*) If the B is captured, R mates.

(*d*) Very weak play, R to Q second, or P to R fourth, was the obvious reply.

(*e*) Well played indeed.—EDITOR.

### GAME 144.

A game played in the match between Messrs. Thorold and Fedden.

#### (FOUR KNIGHTS' DEFENCE.)

MR. FEDDEN.

1. P to K fourth
2. Kt to K B third
3. Kt to B third
4. B to B fourth
5. P to Q fourth

MR. THOROLD.

1. P to K fourth
2. Kt to Q B third
3. Kt to B third
4. B to K second (*a*)
5. P takes P

- |                          |                           |
|--------------------------|---------------------------|
| 6. Kt takes P            | 6. Kt to K fourth         |
| 7. B to Kt third         | 7. P to Q third           |
| 8. Castles               | 8. B to Kt fifth          |
| 9. P to B third          | 9. B to R fourth          |
| 10. Kt to B fifth        | 10. Castles               |
| 11. B to Kt fifth        | 11. P to K R third        |
| 12. Kt takes B (check)   | 12. Q takes Kt            |
| 13. Kt to Q fifth        | 13. Q to Q square         |
| 14. Kt takes Kt (check)  | 14. P takes Kt            |
| 15. B takes R P          | 15. Q to Q second (b)     |
| 16. B takes R            | 16. K takes B             |
| 17. Q to Q second        | 17. K to K second         |
| 18. P to K B fourth      | 18. Kt to Kt third        |
| 19. B takes P            | 19. K takes B             |
| 20. Q to Q fifth (check) | 20. K to Kt second        |
| 21. Q takes B            | 21. R to K R square       |
| 22. Q to K B fifth       | 22. Q to B third          |
| 23. P to B third         | 23. Q to Kt third (check) |
| 24. R to B second        | 24. R to R fifth          |
| 25. Q to Q fifth         | 25. Kt takes P            |
| 26. Q to Q fourth        | 26. P to Q B fourth       |
| 27. Q to K third         | 27. Kt to R fourth        |
| 28. Q R to K B square    | 28. Q to B third          |
| 29. R takes P (c)        | Resigned.                 |

1883. ✓

(a) Weak ; the correct reply, in our opinion, is B to B fourth.

(b) Giving up the "exchange," without any compensatory advantage, was unwise.

(c) The finishing stroke. White's play throughout, has been very good.—EDITOR.

## GAME 145.

(SICILIAN GAME).

Mr. JEV.

Mr. L. J. WILLIAMS.

- |                      |                    |
|----------------------|--------------------|
| 1. P to K fourth     | 1. P to Q B fourth |
| 2. Kt to Q B third   | 2. P to K third    |
| 3. Kt to B third     | 3. Kt to Q B third |
| 4. P to Q third (a)  | 4. B to K second   |
| 5. B to Q second     | 5. Kt to B third   |
| 6. B to K second     | 6. P to Q fourth   |
| 7. P takes P         | 7. Kt takes P      |
| 8. Kt takes Kt       | 8. Q takes Kt      |
| 9. P to B fourth (b) | 9. Q to Q square   |

- |                                |                                 |
|--------------------------------|---------------------------------|
| 10. B to B third               | 10. Castles                     |
| 11. Castles                    | 11. Kt to Q fifth               |
| 12. P to Q Kt third            | 12. B to Q third                |
| 13. K to R square ( <i>c</i> ) | 13. P to K fourth               |
| 14. P to K R third             | 14. P to Q Kt third             |
| 15. P to Q R third             | 15. B to K third                |
| 16. B to Kt second             | 16. Q to Q second               |
| 17. Kt to Kt fifth             | 17. B to B fourth               |
| 18. B takes Kt                 | 18. K P takes B                 |
| 19. B to B third               | 19. Q R to K square             |
| 20. B to Q fifth               | 20. P to K R third              |
| 21. Kt to K fourth             | 21. B to Kt square ( <i>d</i> ) |
| 22. Q to Q second              | 22. B takes R P ( <i>e</i> )    |
| 23. P to B fourth ( <i>f</i> ) | 23. B to K third                |
| 24. B takes B                  | 24. P takes B                   |
| 25. P to Kt third              | 25. P to K fourth               |
| 26. Q to K Kt second           | 26. P takes P                   |
| 27. P takes P                  | 27. B takes P ( <i>g</i> )      |
| 28. R to B third               | 28. R to K fourth               |
| 29. Q to Kt sixth              | 29. Q to B fourth               |
| 30. Q to Kt second             | 30. Q to K third                |
| 31. R to R third               | 31. B to K sixth                |
| 32. P to Kt fourth             | 32. R takes Kt ( <i>h</i> )     |

And wins. 1883.

(*a*) P to Q fourth is more attacking, and avoids any overcrowding of White's game.

(*b*) Scarcely advisable, as the Q P is hereby left very weak.

(*c*) We do not see the benefit of this move. B takes Kt seems more to the purpose, refraining of course, from the subsequent immediate capture of the Q P with Kt; on account of Black's reply, B takes R P (check), winning the Kt for the B.

(*d*) Black does right in preserving this B, which is necessary for the prosecution of the attack now being organised.

(*e*) A good move.

(*f*) Could not, of course, take the B, because of the ensuing mate in two moves.

(*g*) Black has now a winning advantage, but the excellent style in which he utilises his superiority in position as well as material is noteworthy.

(*h*) A fine conception, forcing the game in a few moves.—NOTES BY MR. SELKIRK.

## GAME 145.

(TWO KNIGHTS' DEFENCE.)

Mr. TEMPLAR.

1. P to K fourth
2. Kt to K B third
3. B to B fourth
4. Kt to Kt fifth
5. P takes P
6. B to Kt fifth (check)
7. P takes P
8. B to R fourth (*a*)
9. Kt to K B third
10. Q to K second
11. P to Q R third (*c*)
12. Kt to K fifth
13. Kt to B fourth
14. B to Kt third
15. P to Q third
16. P takes P
17. R to B square

Resigned.

Mr. HALL.

1. P to K fourth
2. Kt to Q B third
3. Kt to B third
4. P to Q fourth
5. Kt to Q R fourth
6. P to B third
7. P takes P
8. P to K R third
9. P to K fifth
10. B to Q B fourth (*b*)
11. Castles
12. Q to Q fourth (*d*).
13. Kt takes Kt
14. B to K third
15. P takes P
16. Q takes Kt P
17. B to K Kt fifth

1883.

*(a)* Inferior to B to K second.*(b)* B to K third should be played now.*(c)* Useless move, made for the purpose of "forking" Kt and B.*(d)* Very well played. After this move White cannot escape without some loss. —EDITOR.

## GAME 147.

(KING'S GAMBIT DECLINED.)

Mr. HARSANT.

1. P to K fourth
2. P to K B fourth
3. Kt to K B third
4. P to Q fourth
5. B to Q third
6. Castles
7. P to K R third
8. Q takes B
9. Kt to Q second
10. P to K Kt fourth
11. P to Kt fifth

Miss M. RUDGE.

1. P to K fourth
2. B to B fourth
3. P to Q third
4. P takes Q P
5. Kt to Q B third
6. B to K Kt fifth
7. B takes Kt
8. Kt to B third
9. Castles
10. Q to K second
11. Kt to Q second

- |  |                            |
|--|----------------------------|
| 12. Q to R fifth                               | 12. P to K Kt third        |
| 13. Q to R sixth                               | 13. P to B third           |
| 14. Kt to B third                              | 14. Q R to K square        |
| 15. K to R second                              | 15. Kt to Kt third         |
| 16. R to K Kt square                           | 16. Kt to Kt fifth         |
| 17. P to B fifth                               | 17. Q to Kt second         |
| 18. P takes Kt P                               | 18. R P takes P            |
| 19. P takes P                                  | 19. R takes B P            |
| 20. P to K fifth (a)                           | 20. Q takes Q              |
| 21. B takes Q                                  | 21. R takes Kt             |
| 22. B takes P                                  | 22. R to B seventh (check) |
| 23. K to R square                              | 23. R takes K P            |
| 24. B to Q third (dis check)                   | 24. K to B second          |
| 25. R to Kt seventh (check)                    | 25. K to K third           |
| 26. B to R seventh                             | 26. K to Q fourth          |
| 27. R takes P                                  | 27. K to B fifth           |
| 28. P to B third                               | 28. Kt to B seventh (b)    |
| 29. P takes P                                  | 29. Kt takes R             |
| 30. P takes R                                  | 30. K to Q fourth (c)      |
| 31. P takes P                                  | 31. K takes P (d)          |
| 32. R takes B                                  | 32. R to B sixth           |
| 33. R to K R fifth                             | 33. R to B seventh         |
| 34. B to Kt seventh                            | 34. Kt to B seventh        |
| 35. B to K fifth (check)                       | 35. K to K third           |
| 36. B to Kt eighth (check)                     | 36. K to K second          |
| 37. R to R sixth                               | 37. K to B square          |
| 38. B to Q Kt third                            | 38. Kt to Q second         |
| 39. R to R eighth (check)                      | 39. K to K second          |
| 40. R to R seventh (check)                     | 40. K to K square          |
| 41. B to Q sixth                               | 41. Kt to Q fifth          |
| 42. R to R eighth (check)                      | 42. Kt to B square         |
| 43. B to Q fifth and White ultimately won (e). | 1883.                      |

(a) The attack is not worth the price paid for it.

(b) The capture of the P would have been quite safe, but the golden opportunity was missed on the previous move, when, had Black, instead of K to B fifth, played Q R to K seventh, the position, as well as the superiority of force, would have been in her favour.

(c) Of course, not P takes P, on account of the reply, B to K third.

(d) If B takes P, R to Q B square wins the Kt.

(e) The greater power of the two Bishops, as compared with the two Knights, is well exemplified in this instructive ending—White, being able to force the exchange of all the pieces, wins by his extra P.—NOTES BY MR. SELKIRK.

## GAME 148.

(Remove Black's K B P.)

Rev. J. GRELNE.

Mr. BURT.

- |                            |                     |
|----------------------------|---------------------|
| 1. P to K fourth           | 1. Kt to Q B third  |
| 2. P to Q fourth           | 2. P to K fourth    |
| 3. P to Q fifth            | 3. Q Kt to K second |
| 4. Kt to K B third (a)     | 4. Kt to Kt third   |
| 5. B to Q third (b)        | 5. P to Q third     |
| 6. Kt to B third           | 6. Kt to B third    |
| 7. B to Q Kt fifth (check) | 7. B to Q second    |
| 8. B takes B (check)       | 8. Q takes B        |
| 9. B to Kt fifth           | 9. B to K second    |
| 10. B takes Kt             | 10. B takes B       |
| 11. P to K R third         | 11. Castles K R     |
| 12. Castles                | 12. B to K second   |
| 13. Q to Q second          | 13. R takes Kt (c)  |
| 14. P takes R              | 14. Q takes P       |

Resigned.

1872.

(a) B to K Kt fifth was the correct reply.

(b) This B should have been played to B fourth.

(c) White overlooked the force of Black's previous move ; this sacrifice wins the game at once.

## GAME 149.

(Remove Black's K B P.)

Mr. TUCKET.

Mr. BOORNE.

- |                      |                      |
|----------------------|----------------------|
| 1. P to K fourth     | 1. Kt to Q B third   |
| 2. P to Q fourth     | 2. P to K Kt third   |
| 3. P to K B fourth   | 3. P to Q fourth     |
| 4. P to K fifth      | 4. B to B fourth     |
| 5. B to K third      | 5. Kt to Kt fifth    |
| 6. Kt to Q R third   | 6. P to Q B third    |
| 7. Kt to B third     | 7. Q to R fourth (a) |
| 8. P to B third      | 8. Kt to Q R third   |
| 9. B to Q third      | 9. Kt to R third     |
| 10. P to R third     | 10. P to K third     |
| 11. Kt to B second   | 11. Q to R fifth     |
| 12. P to R third (b) | 12. B takes B        |

- |   |                        |
|---|------------------------|
| 13. Q takes B                           | 13. Kt to K B fourth   |
| 14. B to B second                       | 14. B to R third       |
| 15. Kt to Kt fifth (c)                  | 15. K to K second      |
| 16. Castles K R                         | 16. P to B fourth      |
| 17. P to Q Kt third (d)                 | 17. Q to B third (e)   |
| 18. Kt to K third                       | 18. B takes Kt         |
| 19. P takes B                           | 19. P takes P          |
| 20. P takes P                           | 20. Q to Kt third      |
| 21. Kt takes Kt                         | 21. Kt P takes Kt      |
| 22. B to R fourth                       | 22. K to B second      |
| 23. R to B third (f)                    | 23. K R to K Kt square |
| 24. Q to Q second                       | 24. R to Kt third      |
| 25. B to B second                       | 25. Q R to K Kt square |
| 26. B to K third                        | 26. Q to Kt fourth     |
| 27. P to K R fourth                     | 27. Kt to B second     |
| 28. P to Kt third                       | 28. P to K R third     |
| 29. P takes P                           | 29. Q to Kt third      |
| 30. B to Kt fifth                       | 30. Kt to R third      |
| 31. Q to Q third                        | 31. Q to R fourth      |
| 32. K to R second                       | 32. P to Kt fourth     |
| 33. R to Q B square                     | 33. R to Q Kt square   |
| 34. R takes P (check) and won the game. | 1882.                  |

(a) Black's fifth and seventh moves are injudicious; he should move P to K third, and bring his pieces on the King's side into play, before assuming the offensive. The Q leaves her Royal Consort thus early in the game, and with her Kt, takes no useful part in the contest.

(b) Why not P to Q Kt third?

(c) P to K Kt fourth was the correct thing!

(d) If P takes P, Q takes B P.

(e) Better than taking Knight's P because White would reply with R to Kt square.

(f) P to K Kt fourth would leave the adversary no resource.—  
EDITOR.

### GAME 150.

(Remove White's Q Kt.)

(EVANS' GAMBIT.)

Mr. BURT.

REV. R. W. SOUTHEY.

1. P to K fourth
2. Kt to K B third
3. B to B fourth

1. P to K fourth
2. Kt to Q B third
3. B to B fourth



- |                       |                       |
|-----------------------|-----------------------|
| 4. P to Q Kt fourth   | 4. B takes P          |
| 5. P to B third       | 5. B to B fourth      |
| 6. P to Q fourth      | 6. P takes P          |
| 7. Castles            | 7. P takes P          |
| 8. Q to Kt third      | 8. Q to B third       |
| 9. P to K fifth       | 9. Q to B fourth      |
| 10. Q takes B P       | 10. K Kt to K second  |
| 11. B to Q third      | 11. Q to K third (a)  |
| 12. Q takes B         | 12. Castles           |
| 13. Kt to Kt fifth    | 13. Q takes K P       |
| 14. B takes P (check) | 14. K to R square     |
| 15. Q to R third      | 15. Q takes R         |
| 16. Q to K R third    | 16. P to Q fourth (b) |

White mates in two moves.

1879. ✓

(a) B to Kt fifth, attacking the Q, should be made.

(b) Had Black played P to K Kt third, White had a mate in five moves.—EDITOR.

### GAME 151.

(Remove White's Q R.)

(EVANS' GAMBIT.)

MR. BURT.

DR. PRITCHARD.

- |                            |                      |
|----------------------------|----------------------|
| 1. P to K fourth           | 1. P to K fourth     |
| 2. Kt to K B third         | 2. Kt to Q B third   |
| 3. B to B fourth           | 3. B to B fourth     |
| 4. P to Q Kt fourth        | 4. B takes P         |
| 5. P to B third            | 5. B to B fourth     |
| 6. Castles                 | 6. Kt to B third (a) |
| 7. P to Q fourth           | 7. P takes P         |
| 8. P takes P               | 8. B to Kt third     |
| 9. P to K fifth            | 9. Kt to Q R fourth  |
| 10. B takes P (check)      | 10. K takes B        |
| 11. P takes Kt             | 11. P takes P (b)    |
| 12. Kt to Kt fifth (check) | 12. P takes Kt       |
| 13. Q to R fifth (check)   | 13. K to Kt second   |
| 14. B takes P              | 14. Q to Kt square   |

Mate in three moves.

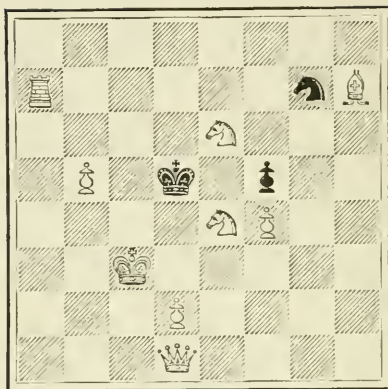
1882. ✓

(a) P to Q third should be played now.

(b) Q takes P, was better.—EDITOR.

## PROBLEMS.

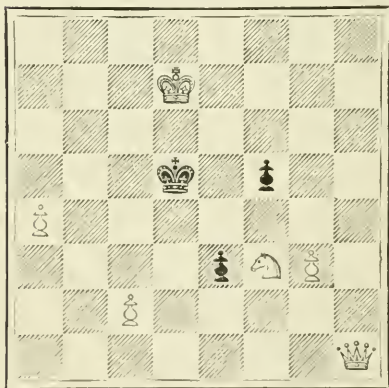
No. 13. Mr. PRIDEAUX.  
BLACK.



WHITE.

White to play, and mate in two moves.

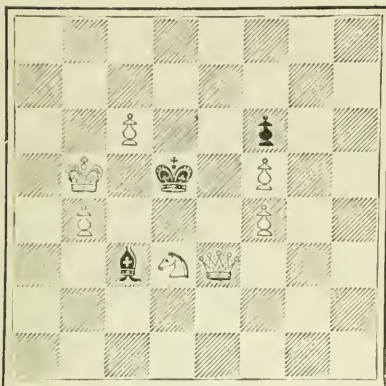
No. 14. Mr. HAYCRAFT.  
BLACK.



WHITE.

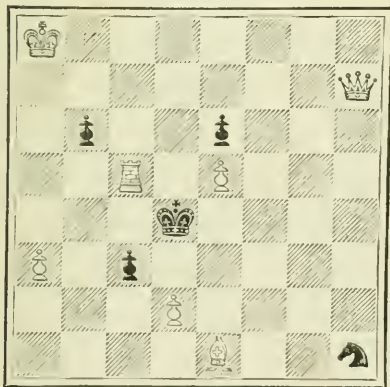
White to play, and mate in two moves.

No. 15. Mr. HAYCRAFT.  
BLACK.



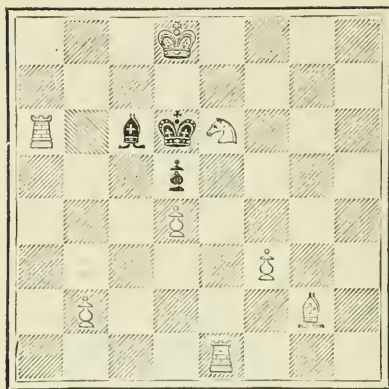
WHITE.  
White to play, and mate in three moves.

No. 16. Mr. PRIDEAUX.  
BLACK.



WHITE.  
White to play, and mate in three moves.

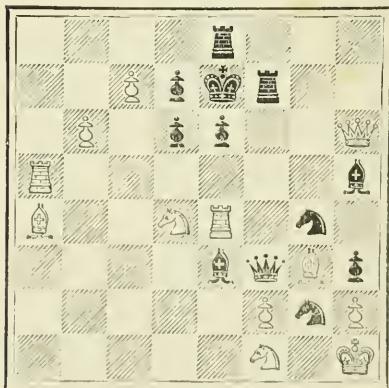
No. 17. Mr. PRIDEAUX.  
BLACK.



WHITE.

White to play, and mate in four moves.

No. 18. Mr. SELKIRK.  
BLACK.



WHITE.

Either player, moving first, to mate in four moves.

## END GAMES.

The following End Games occurred in actual play at the Club:—

No. 1.—White. Mr. Burt.—K at Q fourth. Kt at Q B fourth.—Black. Rev. J. Greene.—K at Q Kt fifth. Ps at Q R fifth. K R fourth.—White to play, and draw.

No. 2.—White. Mr. Berry.—K at K B third. Ps at Q R third. Q Kt fourth. Q B third. Q fourth. K fifth.—Black. Mr. Burt.—K at K third. Ps at Q R fourth. Q Kt fourth. Q B fourth. Q fourth. K Kt fourth. K R fourth.—Black had the move, and won the game.

No. 3.—White. Mr. Clere.—K at K eighth. Q at Q Kt eighth. Ps at Q seventh. Q R second.—Black. Rev. N. Tibbits.—K at Q fourth. Kt at Q B third. P at K B seventh.—Black to play, and draw the game.

No. 4.—White. Mr. Burt.—K at K Kt third. Q at K fifth.—Black. Mr. Prideaux.—K at K R fourth. Q at K Kt fourth. Ps at K B fourth. K Kt fifth.—White had the move, and drew the game.

No. 5.—White. Mr. Cook.—K at Q fourth. Ps at K B fourth. K fifth. Q B fifth. Q Kt fourth. Q R third.—Black. Mr. Lawson.—K at K third. Kt at Q fourth. Ps at Q B third. Q R fifth.—The game was drawn.

No. 6.—White. Mr. Perry.—K at K Kt fourth. Kt at Q R third. Ps at K R fifth. Q B fourth.—Black. Mr. Burt.—K at Q B fourth. Kt at K B second. P at Q R fifth.—Black had the move, and drew the game.

No. 7.—White. Mr. Burt.—K at K Kt sixth. R at K seventh. Ps at K R seventh. K Kt third. K B sixth.—Black. Mr. Harding.—K at K B square. R at Q B fifth.—Black with the move, can draw.

No. 8.—White. Mr. Franklin.—K at K B third. Rs at K Kt seventh. Q R fifth. B at Q B third. Ps at K R fourth. K Kt third. K B fourth. Q sixth. Q Kt second. Q R second.—Black. Rev. J. Greene.—K at K R fourth. Rs at K B third. Q eighth. Ps at K R third. K B fourth. Q R third.—Black having to move, by a clever little stratagem, drew the game.

No. 9.—White. Mr. Burt.—K at Q R's square. B at K R third.—Black. Mr. Buckel.—K at Q B fifth. Ps at Q fourth. Q Kt sixth. Q R sixth.—White with the move, can draw.

No. 10.—White. Mr. Burt.—K at Q Kt square. R at Q Kt seventh. Kt at Q Kt second. Ps at K Kt fourth. Q seventh.—Black. Mr. Williams.—K at K Kt fourth. R at Q fourth. Kt at K B third. P at K R second.—White with the move, can win.

No. 11.—White. Mr. Boorne.—K at K Kt fourth. Q at Q third. Rs at K B square. Q square. B at K third. Kt at Q B third. Ps at K R third. K fifth. Q B second. Q Kt second. Q R second.—Black. Mr. Burt.—K at K Kt square. Q at Q B fourth. Rs at K B fourth. Q square. B at K R fifth. Kt at K fifth. Ps at K R second. K Kt second. Q fourth. Q B third. Q Kt second. Q R second.—Black to play, and mate in four moves.

No. 12.—White. Mr. Dillon.—K at K B square. B at Q eighth.—Black. Mr. Burt.—K at K B sixth. R at K B fourth.—To move, and mate in six moves.

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### SOLUTIONS OF PROBLEMS.

No. 13.—1. Q to Kt fourth 1. Any move 2. Q, Kt, or B, Mates.

No. 14.—1. Q to R eighth 1. K to B fourth or fifth. 2. Q to Q fourth (Mate).

No. 15.—1. Kt to B second 1. K to Q third 2. Q to R seventh 2. K to Q fourth 3. Q to Q seventh (Mate).

No. 16.—1. P to Q third 1. K takes R (*a*) (*b*) 2. Q to Q seventh 2. Any move 3. Q, or B, Mates (*a*) 1. P to Kt fourth 2. R takes P 2. Anything 3. Q, or B, Mates (*b*) 1. P to B seventh 2. Q to K fourth (check) 2. K takes R 3. Q to K B fourth (Mate).

No. 17.—1. R to K fourth 1. P takes R 2. Kt to B seventh 2. P takes P (*a*) 3. B to R square 3. P moves 4. R takes B (Mate) (*a*) 2. P to K sixth 3. P to B fourth and (4) (Mate).

No. 18.—White.—1. B takes P (check) 1. K takes B 2. Q takes P (check) 2. P takes Q 3. R takes P (check) 3. R takes R 4. P to B eighth, becoming a Kt (Mate). Black.—1. Kt to B fifth (dis check) 1. Kt takes Q 2. Kt takes B P (check) 2. B takes Kt 3. B takes Kt (check) 3. K to Kt square 4. Kt to K seventh (Mate).

## SOLUTIONS OF END GAMES.

**No. 1.**—Kt to Kt second, P to R sixth, (a) Kt to Q third (check), K to Kt sixth. (If instead, K to R fifth, then Kt to B square), Kt to B square (check), K to Kt seventh (b), Kt to Q third (check), K to Kt eighth, Kt to Kt fourth, and P cannot Queen. (a) P to R fifth, K to K third, and draws. (b) K to B seventh, Kt to R second.

**No. 2.**—R P takes P, R P takes P, P takes Q P or Kt P, P takes P, K to B fourth, K to Kt third, P to Kt fifth, K to R fourth, K to Kt third, K to Kt third, K to Kt fourth, K to Kt second, P to R fifth, K to R second, P to Kt sixth (check), K to R third, K to R fourth, K to Kt second, K to Kt fifth, P to K sixth, P to R sixth (check), K to Kt square, K to B sixth, P to K seventh, P to R seventh (check), K to R square, K to B seventh, P Queens, P to Kt seventh (check) and mate in two moves.

**No. 3.**—P to B eighth Queens, P to Q eighth Queens (check), (any other move, Black can draw), Kt takes Q, Q takes Kt (check), K to B third, and the game is drawn.

**No. 4.**—Q to R eighth (check), Q to R third, (a) Q to K eighth (check), K to Kt fourth, Q to K third (check), K to Kt third, Q to K sixth (check), K to Kt second, Q to K seventh (check, and Black cannot avoid perpetual check.) (a) K to Kt third, Q to Kt eighth (check), K to B third, Q to Q eighth (check), and draws.

**No. 5.**—White moved P to Kt fifth, and Black captured B P with Kt. If P takes P, Kt to Q fourth will draw. And if White move P to Kt sixth, Black plays K to Q second, and White cannot win.

**No. 6.**—K to Kt fifth, K to B fifth (best), K takes Kt, P to B fifth, K to Kt sixth, and Black can Queen P, and draw the game.

**No. 7.**—Black draws the game by perpetual check with the R, or by stalemate if the R is taken.

**No. 8.**—Black having a hopeless game, it occurred to him that if he could induce B (without his object being seen through) to capture R, he could draw by perpetual check with the other R, or be stalemated if it was captured. To effect this he checked at B eighth, K moved to Kt second, and

R retired to Q eighth, whereupon B hastily walks into the trap and settles the business.

No. 9.—B to K sixth, if P to Kt seventh (check), K to R second, and B to B fifth next move, Black cannot Queen.

No. 10.—R to Kt fifth, and wins.

No. 11.—P to K R fourth (check), K takes R, Q to B square (check), K to Kt sixth, Q to K square (check), K to B fifth or R to B seventh, Q mates.

No. 12.—R to Q fourth, B to R fourth or R fifth, R to Q eighth (check), B to K square, R to B eighth, K to Kt square R takes B (check), and mate in two moves.



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